## **Privacy Settings**

We use cookies to optimize our website and our service.

- ✓ Functional
- Statistics
- Marketing

Save

**Functional only** 

Accept all

2010



[caption id="attachment\_5578" align="alignright" width="300" caption="Culture Action Europe

2010"]

Culture Action Europe
Conference: Lhe Lime
is now!



[/caption] The Culture Action Europe

conference has a long established tradition as the key focal point for cultural operators, civil society, experts and policy makers to come together and debate key issues at stake for Europe's cultural life. The conference will inspire, argue and debate what choices we make now and how they will alter the landscape of future EU policies for culture. It will try to embrace two interconnected visions: first, the contributions of arts and cultural sector to the vision of Europe in the future; second, the recognition and support for these contributions within the range of programmes and policies that the EU has to offer. The programme for the conference is concentrated and focussed on in-depth debate, allowing space for extensive audience participation and interaction between speakers and delegates. The two 'conversations' of the day will seek to reflect on some of the following questions: What role can/should Arts & Culture play in the further humanization and democratization of the European project? Is the sector capable of bearing such a great responsibility? What programmes and initiatives could broaden understanding among policymakers (both elected and civil servants) about the deeper

transformative values that can be cultivated through investments in the Arts? Is politics about changing rule and law instead of attitude and vision? What do we know about how the public imagines as a healthy cultural life? Is there a natural connection between strategic thinking by politicians and changing attitudes/raising awareness among citizens? What conditions are necessary to create a "shared cultural space", engaging experiences from different parts of Europe? How can the prevailing economic frame of reference in modern Europe be transformed to one that takes social and human development as key criteria for societal wellbeing? Can the arts and cultural sector play a role transforming how we measure progress?

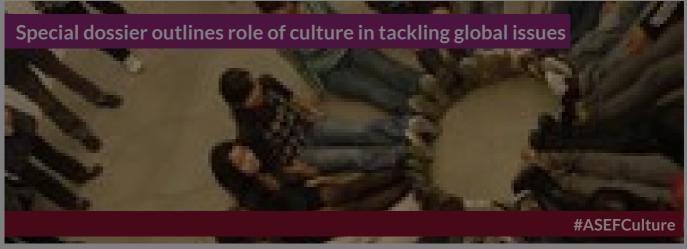
# **SIMILAR CONTENT**

POSTED ON 24 OCT 2010



NEWS EUROPE

POSTED ON 28 SEP 2011



**PUBLICATIONS**ASIA AUSTRALIA EUROPE



ASEM 8 Summit: Civil society recommendations for sustainable cities

**#ASEFCulture** 

**NEWS**ASIA BELGIUM EUROPE

BY JUDITH STAINES
28 SEP 2010



**FEATURES**ASIA EUROPE

BY KERRINE GOH 12 DEC 2011

Asia-Europe perspectives on art and climate change





**FEATURES**ASIA EUROPE MALTA

#### **WEBSITE**

HTTP://WWW.CULTUREACTIONEUROPECONFERENCE.EU/

#### **COUNTRIES**

BELGIUM EUROPE

#### **THEMES**

CULTURAL MANAGEMENT CULTURAL POLICY

### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

### MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE