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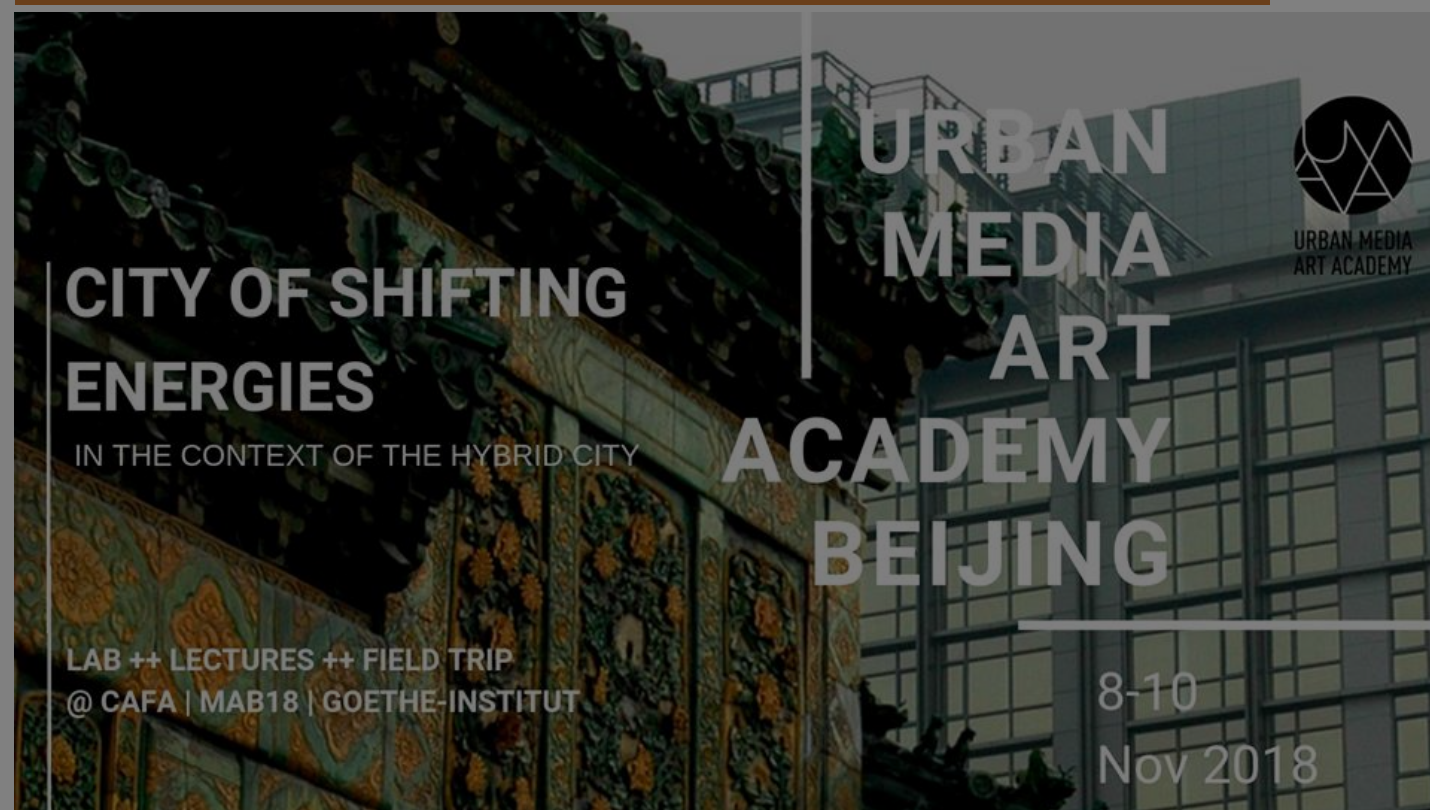
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Registration is open for the next URBAN MEDIA ART ACADEMY program coming up in Beijing on 8-10 November. The event is free and is organized in collaboration with the Central Academy of Fine Arts (CAFA) and in the framework of the Media Architecture Biennale 2018.

Registration deadline: 28 October

### 8CITY OF SHIFTING ENERGIES - In the context of the hybrid city

The three-days program invites students, artists, curators, architects, filmmakers, musicians, theorists and others with interest in media art to examine urban media art in the context of Beijing.

We will explore the curatorial theme of City of Shifting Energies, how rapidly shifting and philosophically contradicting energies progress the hybrid city. We will examine how media art in the context of Beijing can intervene in and negotiate the city's spaces of shifting energies: What can urban media art do as a mean of intervention among shifting energies (from ancient to historical and hi-tech) in Beijing, and how may art contribute to negotiating Beijing's urban futures?

The theme is conceived especially for Beijing with an action research program of a field trip, Lab+Lectures, seminars and a symposium.

On 14 November we will visit the URBAN MEDIA ART ACADEMY symposium Shifting Matters with Urban Media Art at the Media Architecture Biennale 2018 in Beijing. Expert speakers will investigate the issues of art shifting matters in cities, environments, politics, communities, intelligence and cities through visionary perspectives and discuss these perspectives in practice: How can media art shift matters in cities today?

In the evening we will visit the live performance Digital Calligraffiti where you will meet calligraffiti artists who facilitate the writing of statements to be projected in real-time.

ABOUT: The URBAN MEDIA ART ACADEMY is a networked educational model that investigates and intermediates What Urban Media Art Can Do - why when where and how - for people, communities, society, our cities and sustainable future environments. The Academy is initiated by Tanya Toft Ag and Susa Pop, realized in collaboration with The Central Academy of Fine Arts (CAFA) and Media Architecture Biennale 2018, and supported by the Goethe-Institut Beijing.

Free upon registration.

#### IMPORTANT DATES

28 October | registration deadline

30 October | online welcome, preparation, readings distributed

8-10 November | program in Beijing

14 November | afternoon symposium at MAB and Digital Calligraffiti performance

19 November | exam submission

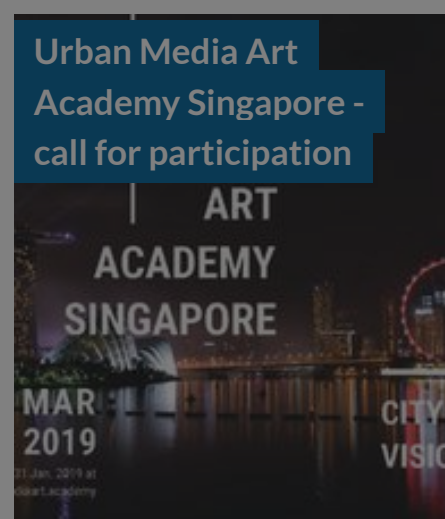
More information and registration:

[www.urbanmediaart.academy/program/beijing-nov-2018/](http://www.urbanmediaart.academy/program/beijing-nov-2018/)

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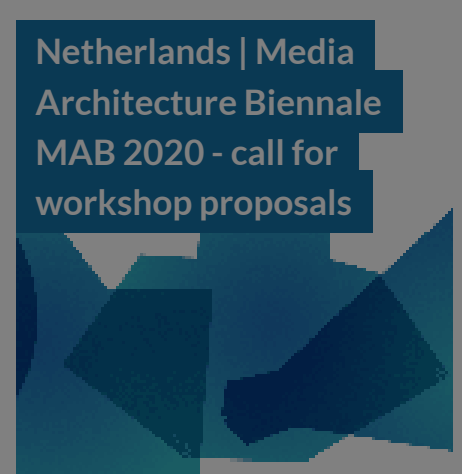
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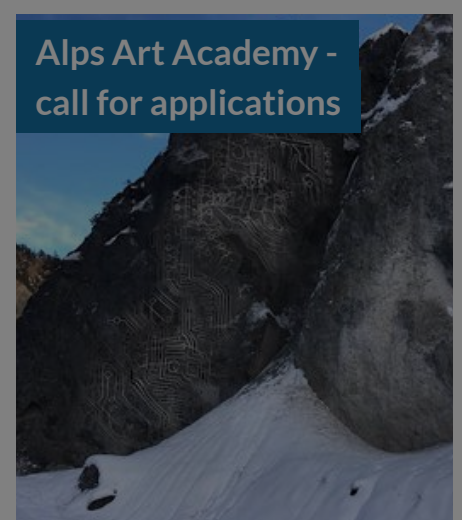
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