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exhibition



"Synchronising Threads and Rhizome" is the first exhibition by Chiharu Shiota (Osaka, 1972) in Barcelona, presented by Casa Asia. The show includes installations, drawings and videos, which are integrated in a unique project at its headquarters and runs until June 1 2013. Shiota's installations produce their own spaces, where hundreds of invisible threads that bond us to things can be seen. In these domestic scenarios she proposes, threads become bridges between a bride's dress and the absent subject, a piano, suitcases and a mirror. In her work, these threads are veins with tears, fear for abyss, life and death; threads that are plots of particular and universal stories, interweaving like the inverted roots of a tree, just like a rhizome through multiple branches that hold up the relationship between I and the world. The threads that transport the information and are essential in all the communication, but at the same time make up networks or wire fences that hold up the way to strangers in kinds of spaces where everyday life is in conflict with desired production. Chiharu Shiota, currently settled in Berlin, studied Fine Arts at Kyoto University and then in Germany. She regularly exhibits in Madrid (Nieves Fernández Gallery), Paris (La Maison Rouge and Galerie Daniel Templon), New York (Haunch of Venison), London (Hayward Gallery), Helsinki (Kiasma Museum), Berlin (Neue Nationalgalerie), Osaka (National Museum of Art) or Hiroshima (Contemporary Art Museum), among other cities. Her work will also be seen in Moscow, Pittsburgh, Kochi, Eastbourne and at the Singapore Biennial of 2013.

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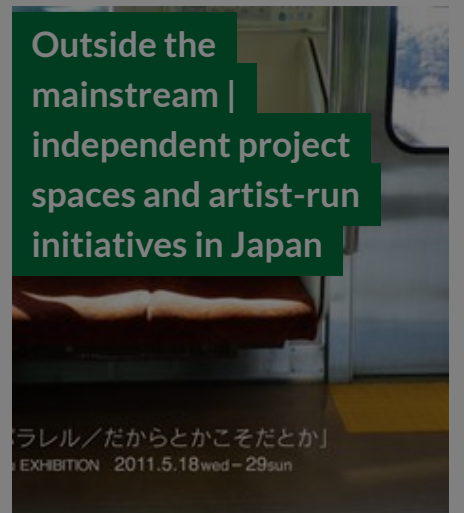
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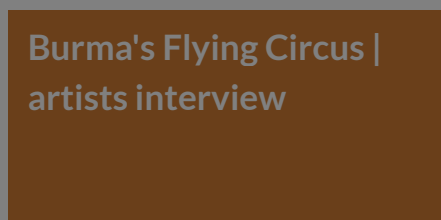
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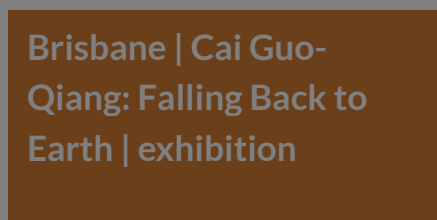
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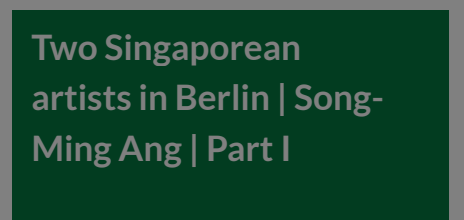
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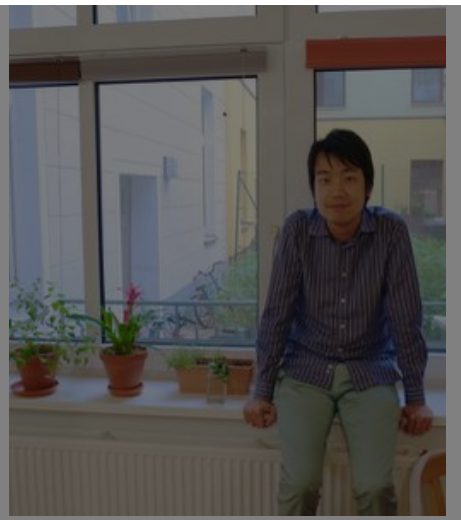
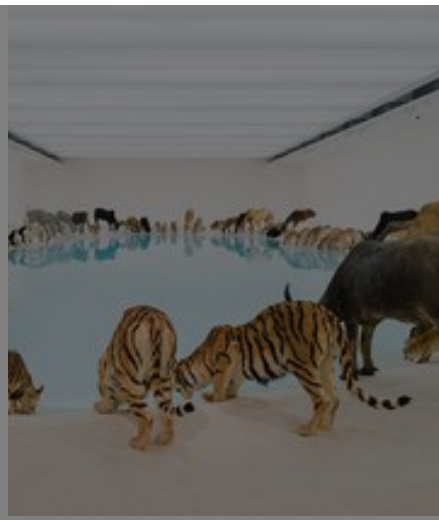
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