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Asia Forum Fall Gathering 2021 online



The **Bagri Foundation** presents the Asia Forum Fall Gathering on November 3rd. Following the last Spring event, this fall the Asian Forum welcomes artists and curators from Asia and its diaspora to respond to pressing contemporary events.

With a focus on the mainstream adoption of digital currency and the surge of non-fungible token assets, amidst ongoing climate change urgencies, this gathering seeks to bridge global concerns of exchange and flow across questions of value, social relations and ecological anxieties. Please join artists **Irwan Ahmett and Tita Salina, Ho Rui An, and Lawrence Lek** in exploring diverse notions of “liquidity” via their presentations, followed by

moderated conversations with the council members, **Annie Jael Kwan, Hammad Nasar, John Tain, and Ming Tiampo**, and the public.

The event is live-streamed digitally via the Asia Forum's exclusive media partner **ArtReview**.

The Asia Forum for the Contemporary Art of Global Asias.

The **Asia Forum for the Contemporary Art of Global Asias** is a new itinerant platform envisioned for discourse surrounding experimental art practices and research that produce hopeful new worlds beyond the North Atlantic. The Asia Forum in 2021/22 is proudly presented by the Bagri Foundation as digital gatherings this spring and fall, and an **inaugural, in person, one-day programme at the historic Fondazione Querini Stampalia in Venice, on 23 April 2022.**

The still-unfolding events of the past year have resulted in a fundamental reconfiguring of timelines and work practices. These changes provide an opportunity to imagine with artists, curators, researchers, and activists, new contemporary practices and engage a public eager for discourse on urgent issues of climate, democracy, anti-racism, and creative agency for addressing global anxieties through the lens and engine of 'Asia/s'.

Through its peripatetic digital and live manifestations, live-streamed via ArtReview in 2021 and 2022, the Asia Forum aims at nurturing a community among diverse artists, curators, thinkers, producers and audiences interested and invested in the arts of global Asias.

Conceived by Annie Jael Kwan, the Asia Forum works with a council of international curators and researchers, Hammad Nasar, John Tain, and Ming Tiampo, in a sustained dialogue with contributors to navigate the key themes that have arisen in relation to contemporary artistic practices of Global Asias.

Book your free place for the Asia Forum Fall Gathering **here**.

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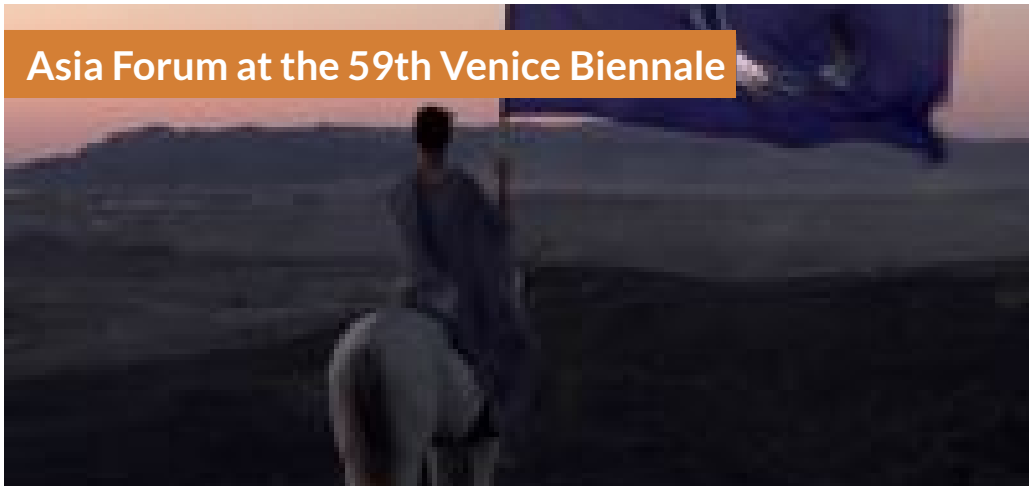
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