

[NEWS & EVENTS](#) > Asian Dramaturgs Network inaugural symposium

FROM - TO  
23 APR 2016 - 24 APR 2016

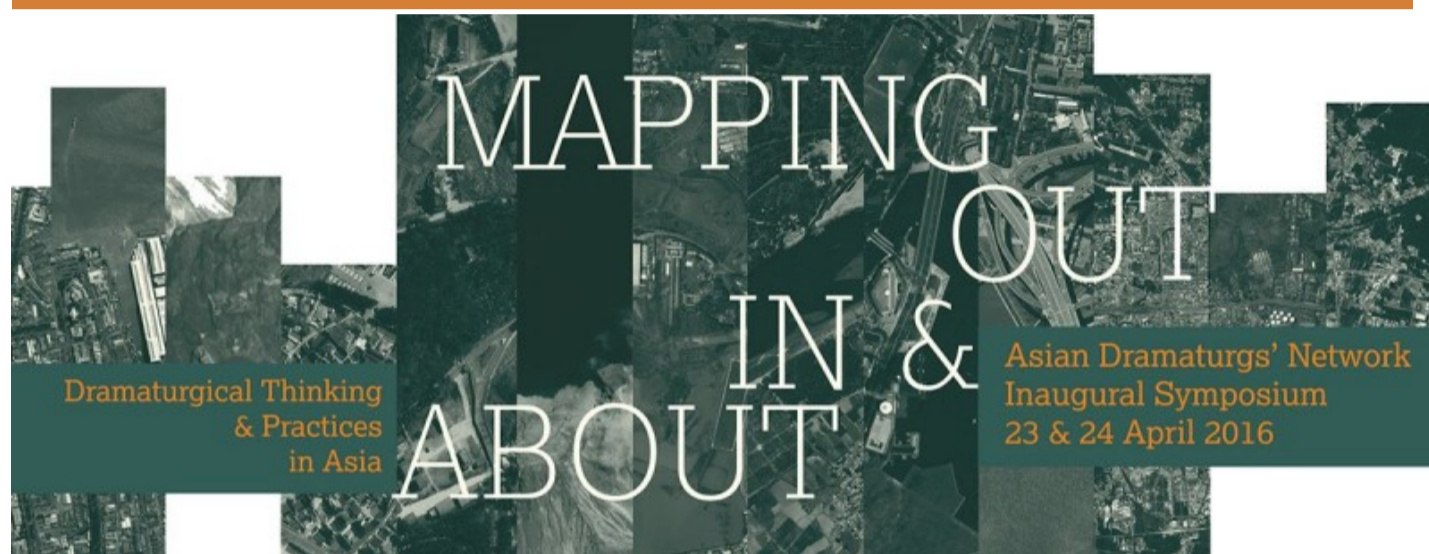
WEBSITE  
[HTTP://WWW.ASIANDRAMATURGS....](http://www.asiandramaturgs.com)


COUNTRIES  
[ASIA](#) [SINGAPORE](#)

THEME  
[ARTS EDUCATION](#)

DISCIPLINES  
[PERFORMING ARTS THEATRE](#)

## Asian Dramaturgs Network inaugural symposium



 "Mapping Out, In & About" is the inaugural symposium of the newly-established Asian Dramaturgs' Network (ADN), held in Singapore on April 23 and 24. The symposium will feature the gathering of [more than 15 Asian-based dramaturgs](#) from Singapore, Malaysia, Indonesia, India, Sri Lanka, China, Japan, Korea, Philippines and Australia. The symposium's theme, "Mapping Out, In & About", refers to discussions that will shed light on – as well as challenge – dramaturgical thinking and practices in Asia. In [a series of public talks](#), the ADN speakers will present different perspectives on dramaturgy, dramaturging and the dramaturg within performance-making. Some issues that will be explored during the symposium are:

- Conceptualising dramaturgy in the region
- Practical realities of dramaturgy - working through case studies
- Work processes between performance-makers and dramaturgs in practice
- Education and pedagogy in dramaturgy

The aim of these public talks is to raise the awareness and the profile of the field of dramaturgy in contemporary performance-making in Singapore. The Asian Dramaturgs' Network (ADN) was borne out of a need and curiosity – a need to connect with other dramaturgs in the region, a curiosity to search for like-minded individuals in dramaturgy. It also fulfils the need for dialogue and debate on dramaturgy, dramaturging and, for me most importantly, to engage with dramaturgs. In recent years, the role of dramaturgy in dance and theatre has grown increasingly important in Asia. Yet, this essential performance discipline is still very much in its infancy in the region. Asian dramaturgs form a small, disparate but burgeoning group. These artists play a pivotal role in the development of performance, but they often operate independently and in isolation. Their disparate geographical, artistic and intellectual positions and locations are never galvanised into a rich, diverse collective. The Asian Dramaturgs' Network (ADN) is a new collective formed with the intent of uniting the region's dramaturgical expertise and knowledge. At its inception, [ADN has several objectives](#). The inaugural symposium will see a meeting of dramaturgs from all over Asia. They are neither representative of every single country in the region, nor do they exhaustively reflect the different disciplines in dramaturgy. However, it is a start. And it is with this start that we hope to gather even more intelligence and information about Asian dramaturgs and dramaturgy out there.

## Similar content

POSTED ON  
19 MAY 2014

Artists All Around

POSTED ON  
19 APR 2008

IETM and  
contemporary  
performing arts in Asia

POSTED ON  
29 OCT 2014

Asian Intercultural  
Theatre Conference  
2014 | Interview with



ational des arts d  
network for cont

T.Sasitharan



POSTED ON  
23 MAR 2011

Bridging Asia and  
Europe contemporary  
performing arts



POSTED ON  
14 AUG 2014

The National Gallery  
Singapore | A  
conversation with Low  
Sze Wee



POSTED ON  
18 FEB 2014

Singapore Biennale  
2013 | In Conversation  
with Tan Boon Hui



## **ABOUT ASEF CULTURE360**

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 |  
FAQ](#)

