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discussion



[4A Centre for Contemporary Asian Art](#) in partnership

with Art Month is pleased to announce a special panel discussion which brings together a number of collectors who have been broadly involved in the development of contemporary Asian art in Australia from the 1980s through to the present. Speakers include collectors Dick Quan, Daniel Droga and Zhang Di, Director of Whitespace Beijing. The panel will also look at the public nature of several private collections and address such questions as: Do private collections have a public role? What motivates a collector to share their collections? What role have collectors played in the formation of a contemporary Asian art discourse in Australia? How important is it for a collector to engage in a relationship with institutional bodies to ensure that their collection plays a wider role in serving the cultural life of a city? How do private collections intersect with institutional agendas? How can they nurture, benefit or antagonise the artistic process? The panel will look at ways in which collectors have supported and nurtured a discussion of contemporary Asian art in Australia, and to speculate their future role in shaping its history. *Source: 4A Centre for Contemporary Asian Art*

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