

NEWS & EVENTS > Asia-Pacific Cinema Symposium and Conference this November

FROM - TO
19 NOV 2012 - 23 NOV 2012

Asia-Pacific Cinema Symposium and Conference this November



The Griffith Film School (GFS),

Brisbane, Australia, is hosting the Asia-Pacific Symposium on Creative Post- Production and the Inaugural **CILECT** Asia-Pacific Association (CAPA) Conference, between the 19 and 23 November 2012. The symposium comprises a 3-day workshop (19, 20, 21) on Creative Post-Production provided by Roger Crittenden and Herman Van Eyken, with a Keynote address by Walter Murch. The title of the Symposium is 'Revealing the Hidden Art'. The Conference is titled 'Screen Education For The Asia Pacific Century: New Partnerships and Future Directions'. The CAPA Conference (22 & 23) explores a range of important and engaging topics that address the Conference theme, and includes the CAPA Annual General Assembly. The week concludes with the Gala

evening at the 6th Annual Asia Pacific Screen Awards (APSA) celebrations. The Symposium and Conference will be held at Griffith Film School in Brisbane's beautiful South Bank Parklands alongside the Brisbane River. Highlights will include:

- A Key note address by Walter Murch
- The renown Roger Crittenden leading the symposium on Creative Post-Production
- Invigorating and informative discussion concerning the development of partnerships and co-productions within the CAPA region
- Energizing and forward thinking consideration of Screen Production Education for the 21st Century
- Celebration at the prestigious Asia Pacific Screen Awards and ceremony

The Conference address is: Griffith Film School 11 Dock Street, South Bank, Brisbane, Queensland. For further information do not hesitate to email Donna Hamilton at d.hamilton@griffith.edu.au or ring Donna on +61 (0)7 3735 0107. The GFS fax number is: +61 (0)7 3735 0199

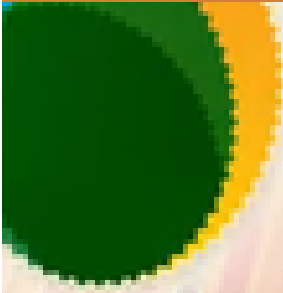
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BY KERRINE GOH
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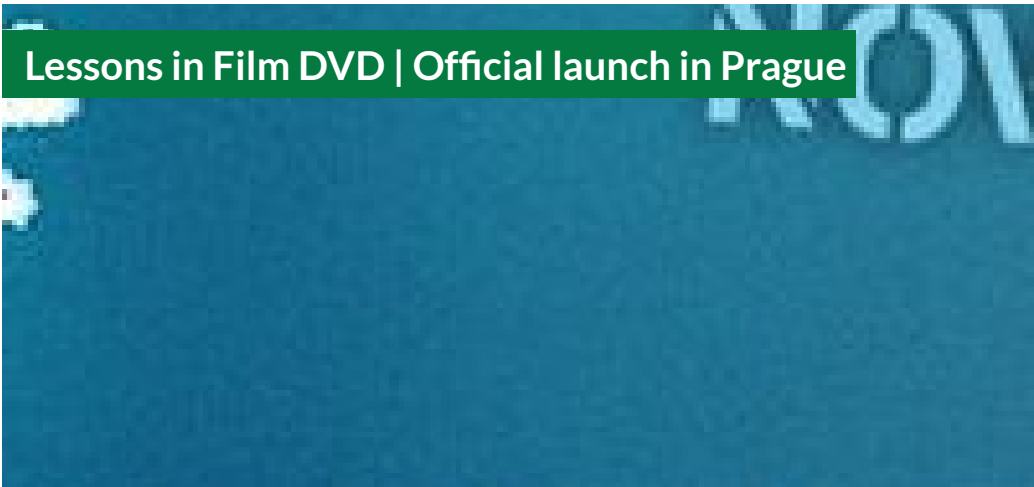


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CIMAM 2019 Annual Conference in Sydney



FROM - TO

28 SEP 2012 - 29 SEP 2012

10 Lessons in Film I Screening and Presentation

28/9

Venue F208 Time: 8:00am
Screenings: Interview with Grant Magera on Film Production Design
Interview with Wu Ren-Ming on Chinese Filmmaking
Introduced by Herman Hui (Dean, Head of School - Griffith Film School)

Venue F208
10:45am Registration
11:00am Introduction by Cindy Brown, Head of School, The Australian Film

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28 SEP 2012 - 29 SEP 2012

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