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# Asia Forum at 60th Venice Biennale 2024



Asia Forum and Asymmetry Art Foundation will gather a one-day assembly titled *A World of Many Worlds* at the historic Fondazione Querini Stampalia, taking place on **20 April 2024**, the first public day during opening week. Through a programme of presentations, panel conversations, screenings, and performances, *A World of Many Worlds* seeks to bring together artists, curators, thinkers, and other practitioners to expound on the pluriversal possibilities of the global Asias.

**A World of Many Worlds responds to the Biennale's theme *Foreigners Everywhere***, to consider what it means to acknowledge the existence of multiple worlds rather than just multiple subjects, and what it might mean

to put them in relation. The **discursive panels** will be accompanied by a selected **screening programme**, followed by **artist interventions and performances**, and a gathering in the Fondazione's beautiful gardens.

A World of Many Worlds is co-organised by Annie Jael Kwan, Michèle Ruoyi Landolt, Hammad Nasar, John Tain, Ming Tiampo, and Nick Yu.

The project contributes to social and global discourse by encouraging **dialogue between Asian cultures and other disciplines**. It also shares knowledge and expertise from, about or inspired by cultures across Asia.

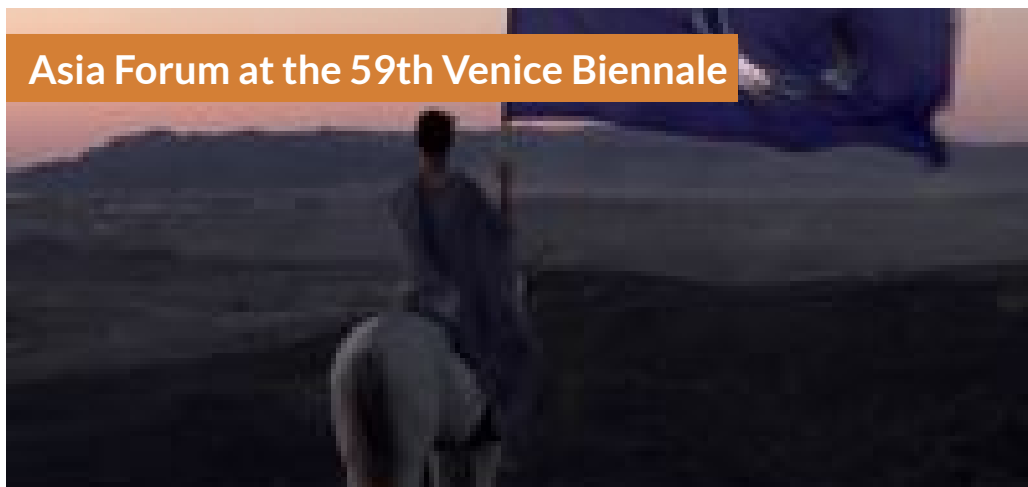
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*Image: Asia Forum for the Contemporary Art of Global Asias, Fondazione Querini Stampalia, Venice, 23 April 2022. Photo by Raul Betti.*

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