



#### NEWS & EVENTS > Asia Forum at the 59th Venice Biennale

FROM - TO 23 APR 2022 - 23 APR 2022

# Asia Forum at the 59th Venice Biennale



The inaugural one-day programme of the Asia Forum for the Contemporary Art of Global Asias will be held during the opening week of the 59th Venice Biennale. Supported by the Bagri Foundation, the free event will be held online and at the Fondazione Querini Stampalia on 23 April 2022.

The programme includes discussions, artists' presentations, interactive sessions and screenings that bring together the most urgent voices in contemporary art from Asia and its diaspora.

The Asia Forum's presence in Venice will instigate exploration of pertinent themes in relation to the national pavilions and collateral events presenting the arts of Asia. It will provide the public with richer and

deeper engagement with the art of Asian artists represented in the Biennale.

### **Speakers include:**

- Reza Afisina (ruangrupa), a new media artist from West Java, Indonesia
- Patrick Flores, academic and curator from the Philippines
- Ho Rui An, artist and writer from Singapore
- Yuki Kihara, representing artist at the New Zealand Pavilion
- · Abbas Zahedi, interdisciplinary artist based in the UK

Conceived by **Annie Jael Kwan**, the Asia Forum works with a council of international curators and researchers (**Hammad Nasar, John Tain** and **Ming Tiampo**). Through its platform of sustained dialogue and the exchange of knowledge, the Asia Forum seeks to nurture a community among diverse researchers, artists, curators and producers interested and invested in the arts of global Asias.

## Register here

Asia Forum is made possible with thanks to the additional support of Something Human and is presented in partnership with ArtReview, Fondazione Querini Stampalia, IED – Istituto Europeo di Design, Ca' Foscari Alumni, GAD – Giudecca Art District, School for Curatorial Studies Venice. With the patronage of the DVRI – Distretto Veneziano della Richerca e dell'Innovazione and Ca' Foscari University of Venice.

Image: Saodat Ismailova, Qyrq Qyz" (forty girls), 2018. Filmed by Carlos Casas. Courtesy of the artist.

## SIMILAR CONTENT

FROM - TO 20 APR 2024 - 20 APR 2024





**NEWS**INTERNATIONAL ITALY PHILIPPINES

FROM - TO 03 NOV 2021 - 03 NOV 2021



**EVENTS**ASIA UNITED KINGDOM

FROM - TO 07 SEP 2018 - 11 NOV 2018



**EVENTS**FINLAND FRANCE INTERNATIONAL KOREA PHILIPPINES

BY CLAIRE ROSSLYN WILSON 20 FEB 2023

Looking back at 2022: Bridging gaps between Asia and Europe

Year-in-review



**FEATURES**ASIA EUROPE

POSTED ON 28 SEP 2012



**NATIONAL SERVICES OF THE SERVICE OF** 

COUNTRIES
ASIA ITALY

**DISCIPLINES** 

NEW MEDIA VISUAL ARTS

#### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

## MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us

## #ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE