

NEWS & EVENTS > Asia-Europe Cultural Festival: 2022 | Improvisals

FROM - TO
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Asia-Europe Cultural Festival: 2022 | Improvisals



A free-form improvisation piece with influence of diverse musical genres.



Music performance

(duration: 45m)

Sunday, 27
November 2022

Centre for Fine Arts -

Bozar, Studio Hall

Brussels, Belgium

Sitting on the piano bench and improvising means, for Vignesh, an act of looking into a mirror: not knowing sometimes how to put words to what goes on inside oneself, an **intrapersonal abstraction** is created out of these **improvisations**.

The originated pieces are **preserved** the way they were, since they encapsulate that very moment, and they help recognize, without words, feelings that may seem abstract but that can make anyone of the listeners feel identified with.

The style can be described as **minimal and transcendental music** of various musical genre influences: from Indian classical music to western classical piano, modal jazz, atmospheric pop and Catalan music.



Credits:

Singer and Musician: Vignesh Melwani (Piano)

Musician: Carla González Ferrer (Double bass)

The event is part of Asia-Europe Cultural Festival 2022, [CLICK HERE](#) for the full programme.

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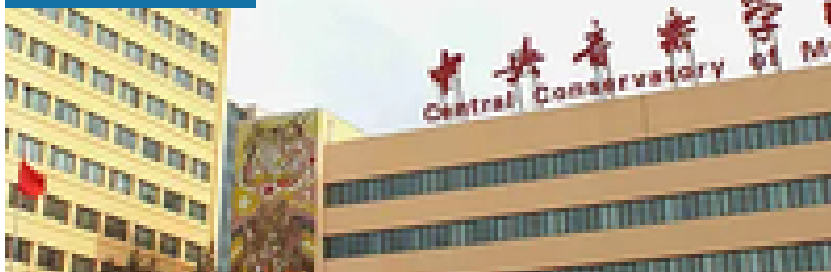
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