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FROM - TO 22 NOV 2021 - 26 NOV 2021

# Asia-Europe Cultural Festival: 2021 | PLI



An act that straddles the fine line between dance, performance, circus and physical theatre



Performing arts Dance
22 - 26
November
2021
Online

PLI brings together 22 conference chairs, obsessive rhythm and one devoted man. On a small platform, Viktor Černický dives resolutely into the effort for **indefinite construction**, **reconstruction**, **and deconstruction of the Universe**. The outcome is an intelligent and playful solo - a physical metaphor for endless human dynamics, patience and striving that turns even the most ordinary objects into incredible pieces of architecture.

Following the baroque philosophy of Gottfried Willhelm Leibniz, PLI is an unpredictable and humorous performance where baroque robustness is replaced with spatial modesty and material minimalism.

### **Credits:**

Concept / choreography / performance: Viktor Černický

Lighting design: Zuzana Režná

Dramaturgy: Lukáš Karásek

Set design: Drahomír Stulír

Co-production: PONEC – dance venue

In collaboration with:

PONEC – dance venue, BuranTeatr Brno, CNK Záhrada Banská Bystrica, Théâtre De L'arsenal Val-de-Reuil, CIRQUEON Praha, Alfréd ve dvoře Theatre, Studio Alta and Festival Bazaar, Pôtoň Theatre, Festival Kiosk, CSC – Centro per la Scena Contemporanea Bassano del Grappa

The event is part of Asia-Europe Cultural Festival 2022, **CLICK HERE** for the full programme.

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POSTED ON 13 APR 2018



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