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ASEM Cultural Festival: 2019 | Rudraksham



A music performance from 6 artists playing various Indian instruments



Contemporary
dance (duration:
60m)
Sunday, 15
December
2019
CentroCentro -
Auditorio Caja de
Musica
Madrid, Spain

Rudraksham is a **percussion and strings group formed by six talented musicians** from Delhi, led by P. Vetri Boopathy, an outstanding mridangam (Indian drum) player. The artists are specialists in **fusion of Carnatic and Hindustani music**, the two main musical trends from the South and North of India and are virtuosos at playing several instruments. The group, which is supported by the Indian Council for Cultural Relations (ICCR), the Embassy of India and Casa de la India, digs into the roots of classical music to create complex and original rhythms and melodies. A unique **musical journey combining vocals, rhythms and percussion with Indian instruments** such as the mridangam, konnakol, tabla, violin, sitar and sarangi.

A workshop on Indian classical music with the Rudraksham Ensemble will be offered by the musicians who form the group Rudraksham. They will alternate explanations of the characteristics of Indian string and percussion instruments such as mridangam, konnakol, tabla, violin, sitar and sarangi and demonstrations of the sonority and techniques of each of them.

Musicians:

Prem Kumar Vetri Boopathy

Anil Kumar Mishra

Shyam Rastogi

Varun Rajasekharan

Vishal Kumar

The event is part of ASEM Cultural Festival 2019, [CLICK HERE](#) for the full programme.

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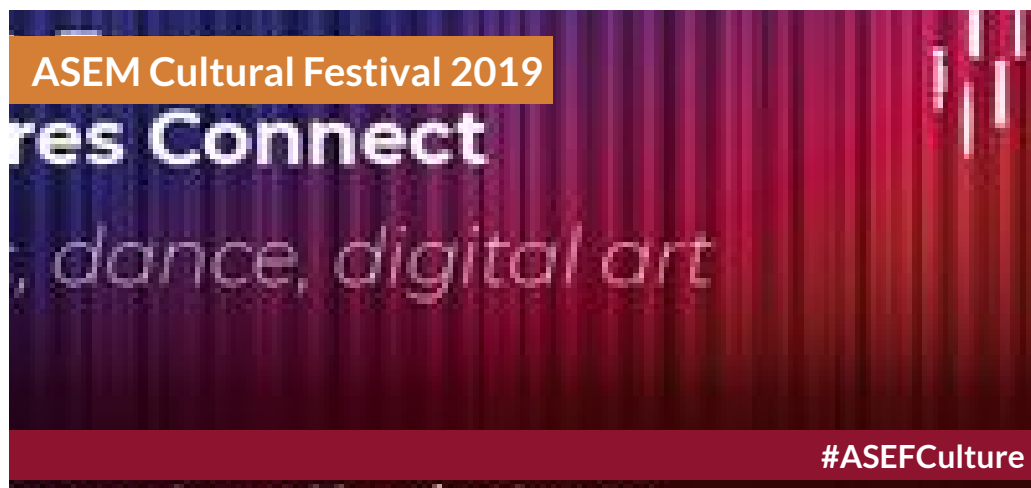


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