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at a Crossroad

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ASEM Cultural Festival: 2018 | Rostros-Mukha-Faces at a Crossroad



A street art mural bringing together artists from Asia and Europe with their various interpretation of 'faces'.



Mural
**Monday, 29
October
2018**
Ravenstein
Gallery
Brussels, Belgium

Street art belongs to the public domain, surely? Street artists from two continents are creating a mural in the Ravenstein Gallery, between the Centre for Fine Arts and the Central Station. They are joining forces on the **theme of 'faces'**: an unfamiliar face is always the portal we have to pass through in order to make contact with a different culture.

The Spanish painter and sculptor Miguel Ángel Belinchón Bujes (a.k.a. Belin) is one of the most important European graffiti artists. He has even designed brand-new colours for a paint manufacturer, who then added them to their commercial range. The Filipino artist and designer Wesley Valenzuela uses a mixed technique in his graphic depictions of modern urban life, effervescent and brutal in equal measures.

Artists: Miguel Ángel Belinchón-Bujes a.k.a Belin (Spain) & Wesley Valenzuela (Philippines)

The event is part of ASEM Cultural Festival 2018, [CLICK HERE](#) for the full programme.

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