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FROM - TO 18 OCT 2018 - 18 OCT 2018

ASEM Cultural Festival: 2018 | A Path to Peace



A reinterpretation of Korean landscape paintings using digital technologies.



Video
Installation
Monday,
18
October
2018
Horta Hall,
BOZAR
Brussels,
Belgium

In the video installation *A Path to Peace*, Lee Lee-Nam (b. 1969) gives us his **personal interpretation of a painting by Gyeomjae Jeong Seon** (1676-1759), who was one of the leading lights in the landscape painting movement known as "true view" and whose works are considered to be the most representative of Korean cultural heritage. Lee Lee-Nam **reinterprets Gyeomjae Jeong Seon with the aid of digital technologies** by linking two mountains that are some distance from one another.

The Kumgang Mountains, painted by Jeong Seon, are located on the North of the border between the two Koreas. By digitising the classical pictorial style and **using symbolic representations** common to both North and South Korea – the four seasons, cultural and architectural heritage – Lee Lee- Nam puts forward the possibility of uniting the two countries in peace.

Artist: Lee Lee-Nam (Korea)

The event is part of ASEM Cultural Festival 2018, CLICK HERE for the full programme.

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POSTED ON 10 APR 2012

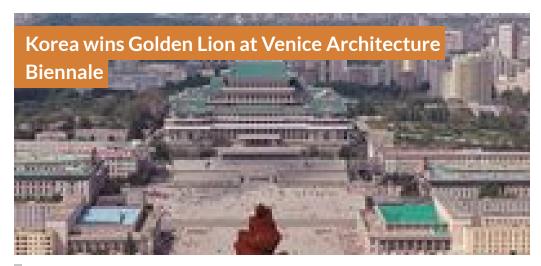


PUBLICATIONS KOREA

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