

NEWS & EVENTS > ASEM Cultural Festival: 2018 | A Path to Peace

FROM - TO
18 OCT 2018 - 18 OCT 2018

ASEM Cultural Festival: 2018 | A Path to Peace



A reinterpretation of Korean landscape paintings using digital technologies.



Video
Installation
**Monday,
18
October
2018**
Horta Hall,
BOZAR
Brussels,
Belgium

In the video installation *A Path to Peace*, Lee Lee-Nam (b. 1969) gives us his **personal interpretation of a painting by Gyeongjae Jeong Seon** (1676-1759), who was one of the leading lights in the landscape painting movement known as “true view” and whose works are considered to be the most representative of Korean cultural heritage. Lee Lee-Nam **reinterprets Gyeongjae Jeong Seon with the aid of digital technologies** by linking two mountains that are some distance from one another.

The Kumgang Mountains, painted by Jeong Seon, are located on the North of the border between the two Koreas. By digitising the classical pictorial style and **using symbolic representations** common to both North and South Korea – the four seasons, cultural and architectural heritage – Lee Lee- Nam puts forward the possibility of uniting the two countries in peace.

Artist: Lee Lee-Nam (Korea)

The event is part of ASEM Cultural Festival 2018, [CLICK HERE](#) for the full programme.

SIMILAR CONTENT

POSTED ON
10 APR 2012

POSTED ON
09 MAR 2011

An overview of Korean performing arts



PUBLICATIONS
KOREA

FROM - TO
16 MAY 2017 - 24 SEP 2017

Rijswijk Textile Biennial



EVENTS
INTERNATIONAL NETHERLANDS

POSTED ON
12 JUN 2014

Korea wins Golden Lion at Venice Architecture Biennale



BY JORDI BALTÀ PORTOLÉS
29 JUL 2014 - 28 SEP 2014

Exhibition: "Landscapes: Seeking the Ideal Land" | Korea



FROM - TO
22 APR 2016 - 18 SEP 2016

Helsinki | Choi Jeong Hwa exhibition



EVENTS

WEBSITE

[HTTPS://YOUTU.BE/PCQYXFOCFDA?SI=KJFF1RBAA5WI4IC8](https://youtu.be/PCQYXFOCFDA?si=KJFF1RBAA5WI4IC8)

COUNTRY

KOREA

THEME

CREATIVE INDUSTRIES

DISCIPLINE

VISUAL ARTS

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture