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Curatorial practices in Slovenia, Croatia and the Philippines



 **C-in-D** On 6-16 May 2015 in **Ljubljana, Slovenia**, emerging curators, artists and students from Slovenia, the Philippines and Croatia will meet to exchange views on contemporary curatorial practices in Asia and Europe. Through a series of lectures, workshops, field study tours and exhibitions, *Curating-In-Depth* will investigate initiatives in the field of contemporary curatorial practices. The project will address in particular the **increasingly common trend of 'parachuting curators'** that rely on minimum engagement with the local context in the curating process. The project also aims to **strengthen Asia-Europe non-governmental institutional collaborations** and to confront evident challenges in the still neglected field of curating and mediating the arts. Part 2 of *Curating-in-Depth* will see the same group of curators, artists and critics meet in the **Philippines in August 2015**, for another 2-week intensive exchange. Through this **reciprocal mobility between Slovenia, Croatia and the Philippines**, the project aims to increase the **knowledge sharing** on good practices for curating the contemporary visual arts. ASEF will also attend the opening of the NSK exhibition at the Museum of Modern Art in Ljubljana on 11 May 2015. *Curating-In-Depth* is one of the 3 selected projects of [Creative Encounters: Cultural Partnerships between Asia and Europe \(4th Edition\)](#). Project partners include [SCCA, Centre for Contemporary Arts – Ljubljana \(Slovenia\)](#), and Philippines based art center [Planting Rice](#), with the support of Croatian arts platform [Kurziv](#).

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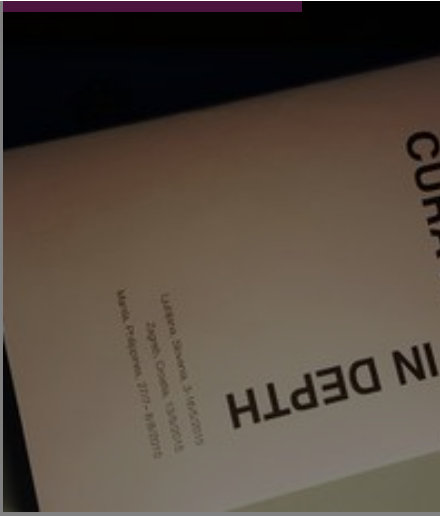
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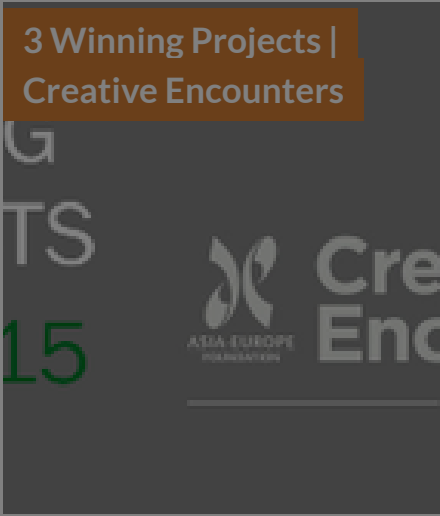
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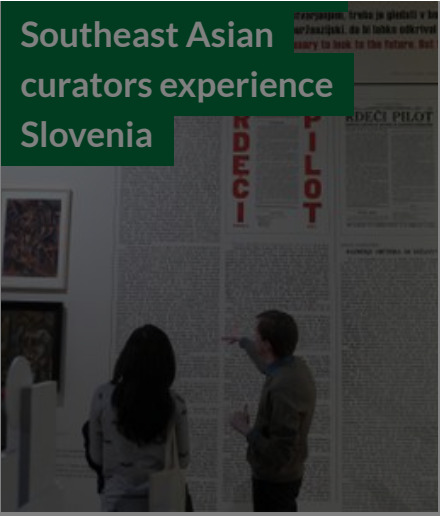


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