


**NEWS & EVENTS** > ASEF supports the Asia-Pacific Laboratory for emerging filmmakers | Brisbane, Australia

FROM - TO  
25 NOV 2015 - 26 NOV 2015

## ASEF supports the Asia-Pacific Laboratory for emerging filmmakers | Brisbane, Australia



 [asia\\_pacific\\_screen\\_lab](#) Selected through ASEF Creative Networks (2nd edition), the [Asia-Pacific Screen Laboratory \(APSL\)](#) is a **one-year film co-production training laboratory for emerging filmmakers**. The APSL aims to match emerging filmmakers with award-winning mentors from Asia and Europe, to develop a script and pitch for funds to create a cross-cultural feature film that draws from the cinematic traditions of both regions. The initiative will build long-term connections among young filmmakers and more established mentors and producers to tell stories that showcase the connections between Asia and Europe. In 2015, out of 30 submissions from 14 countries in the ASEM region, 2 film projects have been selected

for this year-long training. **On 26 November 2015, the APSL will present the results of the collaboration during the Asia Pacific Screen Awards in Brisbane, Australia.** The mentors and selected filmmakers for the 3<sup>rd</sup> edition in 2016 will also be announced. **On 25-26 November 2015, ASPL will also present a two-day producing workshop** titled: *"Turnaround: Preparing your project for international markets"* conducted by film producer, Ben Gibson. Registration to the workshop is **free** but with limited seats. Project partners include Griffith Film School (Australia), NETPAC (Network for the Promotion of Asian Cinema), Ateliers du Cinéma Européen (France), Mediterranean Film Institute (Greece), Australian Directors Guild (Australia), Torino Film Lab (Italy) and Asia Pacific Screen Academy (Australia). To register for the workshop: [www.griffith.edu.au/filmschool](http://www.griffith.edu.au/filmschool) For more information: <https://www.griffith.edu.au/visual-creative-arts/queensland-college->



# ASIA PACIFIC SCREEN LAB

## A TWO-DAY PRODUCING WORKSHOP

### TURNAROUND: PREPARING YOUR PROJECT FOR INTERNATIONAL MARKETS

**DAY 1**  
Wednesday 25th November  
8.30am – 6.30pm

**DAY 2**  
Thursday 26th November  
8.30am – 4.00pm

Turnaround is an intensive two-day workshop based on the development, financing, production and delivery of virtual feature films in small groups. With an enhanced focus on co-production and international markets, the course teaches the current structure of the international feature film market and the vocabularies associated with the businesses of development, packaging, co-production finance, pre-sales, production supervision, world sales and distribution, and the festival circuit.

Structured like a game, participants are made to use new vocabulary in virtual meetings as they advance their projects from development through to the final afternoon where they present them at the International Cannes Film Festival.

Ben Gibson – who has worked professionally in project development, financing, fund running, production, world sales, theatrical distribution and festival programming – leads the participants through this stage-by-stage journey and plays the role of public funder, broadcaster, distributor or sales agent as needed for each of the key meetings staged to advance the virtual features.

The workshop is aimed at working producers and students familiar with line production who want to know about the operating rules of an international feature film marketplace.

Griffith Film School, Queensland College of Art  
Griffith Graduate Centre (Building S07), Sidon Street, South Bank  
Level 2, Room 2.16 / 2.18







Ben Gibson was Director, Degree Programs at AFTRS from September 2013 to September 2014. He was previously Director of the London Film School from 2001-14. From the late 80s to 2001 he worked as an independent producer and as Head of Production at the British Film Institute from 1989 to 1999. His credits as producer and executive producer include Terence Davies' *The Long Day Closes*, Derek Jarman's *Wittgenstein*, John Maybury's *Love is the Devil*, Carine Adler's *Under the Skin* and Jasmin Dzidar's *Beautiful People*, as well as 20 other low budget features and numerous shorts by UK directors including Patrick Keiller, Gurinder Chadha, Lynne Ramsay, Richard Kwieciński and Andrew Kotting. From 1981 to 1987 he was a partner in distributors The Other Cinema/Metro Pictures, acquiring and promoting films by Almodovar, Marker, Akerman and Godard as well as opening London's Metro Cinema. He has also been a theatre director, a repertory film programmer and a film critic and journalist.

Registration is FREE - Places are LIMITED  
Registrations open until 20th November 2015

Register now at: [www.griffith.edu.au/filmschool](http://www.griffith.edu.au/filmschool)

For more information, contact Donna Hamilton  
[d.hamilton@griffith.edu.au](mailto:d.hamilton@griffith.edu.au) (07) 3735 0107

## SIMILAR CONTENT

BY KERRINE GOH  
29 OCT 2012

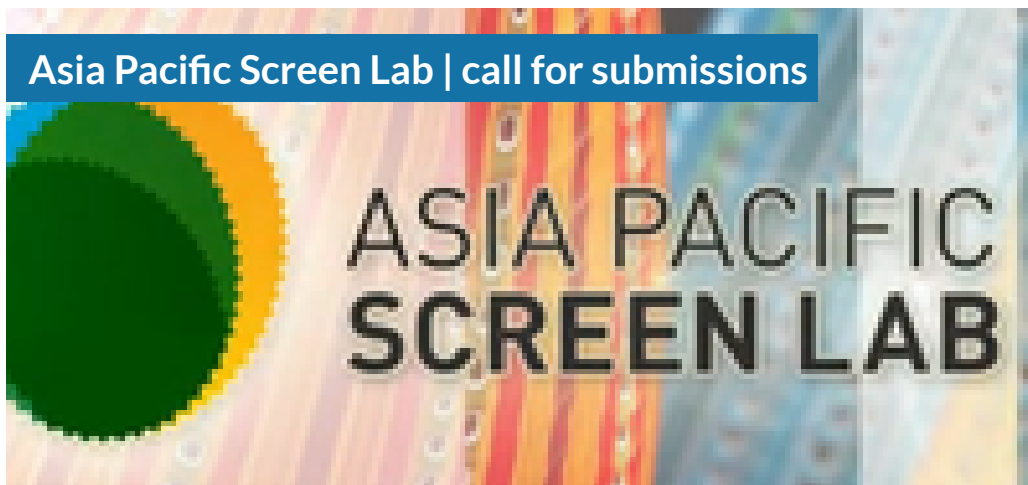


**FEATURES**

AUSTRALIA CHINA INTERNATIONAL

**DEADLINE**

20 NOV 2014



**OPEN CALLS**

ASIA AUSTRALIA

**POSTED ON**

04 FEB 2015

## 6 Winning Projects | ASEF Creative Networks

# PROJECTS

POSTED ON  
31 OCT 2014

## Shortlisted Projects | Creative Encounters and Creative Networks 2014/15

# 14/15

#ASEFCulture

### NEWS

BULGARIA GERMANY INDIA KOREA LATVIA NETHERLANDS PHILIPPINES PORTUGAL  
SLOVENIA SPAIN THAILAND VIET NAM

POSTED ON  
23 MAR 2022

## 2022 Media Partnerships Announced!

# PARTNERSH

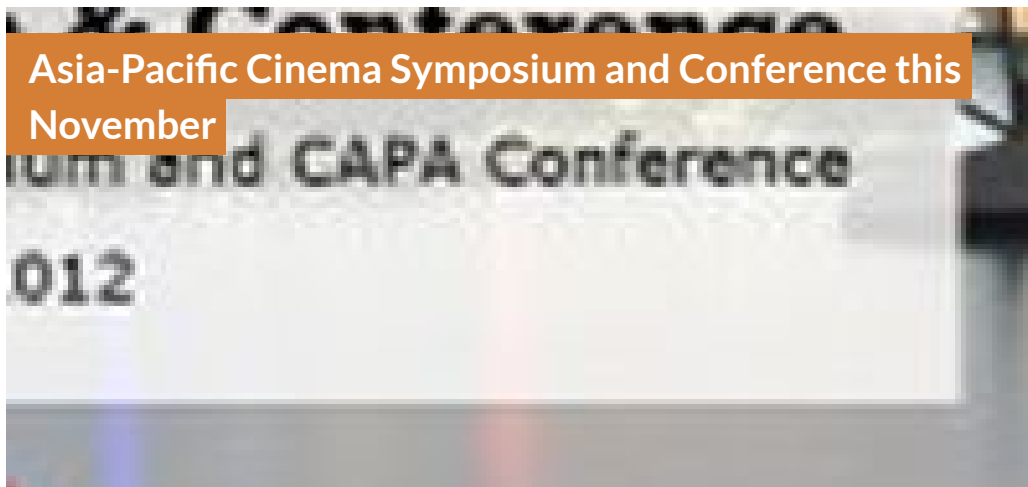
# 2022 Media l annou

#ASEFCulture

### NEWS

AUSTRALIA BANGLADESH GERMANY INDONESIA ITALY MALAYSIA PHILIPPINES

FROM - TO  
19 NOV 2012 - 23 NOV 2012



#### EVENTS

ASIA AUSTRALIA

#### WEBSITE

[HTTP://GRIFFITH.EDU.AU/FILMSCHOOL](http://griffith.edu.au/filmschool)

#### COUNTRY

AUSTRALIA

#### THEME

PROFESSIONAL DEVELOPMENT

#### DISCIPLINE

FILM

#### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture