

Privacy Settings

We use cookies to optimize our website and our service.

- Functional
- Statistics
- Marketing

Save

Functional only

Accept all

WEBSITE
[HTTP://WWW.WORLDBIENNIALFOR...](http://www.worldbiennialforum.com)

COUNTRIES
[INTERNATIONAL](#) [KOREA](#)

THEME
[CULTURAL MANAGEMENT](#)

DISCIPLINE
[VISUAL ARTS](#)

Gwangju

20.07.2012

Biennial Foundation
presents: World
Biennial Forum No 1,
an international
convention for biennale
organizers and related
professionals in
Gwangju, South Korea
from 27-31 October
2012, at the occasion of
the 9th Gwangju
Biennale.



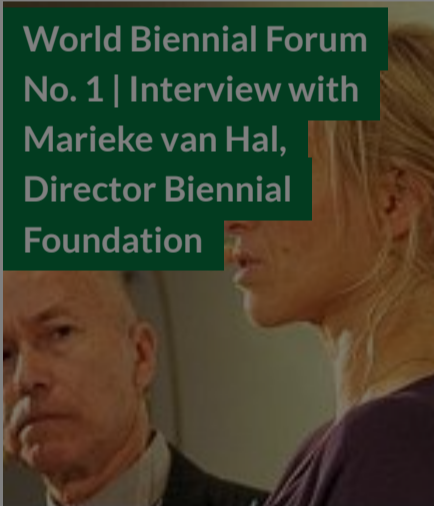
Biennial Forum in

The **1st World Biennial Forum** is an international convention, the first of its kind for biennale organizers and related professionals that will take place in Gwangju, South Korea coinciding with *Roundtable* - the **9th Gwangju Biennale** (September 7 - November 11, 2012). It is supported by the Asia-Europe Foundation as part of the programme **Creative Encounters: Cultural Partnerships between Asia and Europe**. ASEF's Cultural Exchange Director, **Sabina Santarossa**, will be present during the 2-day event, and the culture360.org correspondent **Veerangana Solanki** will report about the forum. The **1st World Biennial Forum** serves as a forum for exchange, providing an opportunity for critical reflection upon the fact that over 150 biennials for art and related disciplines are currently being organized all over the world: a world with many cultural centers that are characterized by rapidly changing socio-economic, and political situations. This reality creates new challenges in the field of producing and curating contemporary art while it has affected various societies across the globe. The 1st World Biennial Forum will dedicate special attention to Asia as its context and as a continent. The 1st World Biennial Forum is aimed for all those who are involved with them: curating, organizing, and supporting international biennials. Conceived as an informal meeting point, the 1st World Biennial Forum will present talks by well-known speakers from a wide range of backgrounds and fields, and also offer workshops and smaller specialized sessions in order to address day-to-day matters that concern those who engage with biennials on a professional level, including those who represent and fund them. **World Biennial Forum No 1**. Gwangju, South Korea, 27-31 October 2012 **Initiated by:** Biennial Foundation **Organized by:** Gwangju Biennale Foundation & Biennial Foundation & ifa Institut für Auslandsbeziehungen Co-directed by: **Ute Meta Bauer** and **Hou Hanru** Supported by the **Gwangju Metropolitan City Government** and by the **Asia-Europe Foundation (ASEF)** and **Arts Network Asia (ANA)** as part of the programme *Creative Encounters: Cultural Partnerships between Asia and Europe*. Source: Biennial Foundation

Similar content

POSTED ON
25 OCT 2012

World Biennial Forum No. 1 | Interview with Marieke van Hal, Director Biennial Foundation



POSTED ON
02 JAN 2013

World Biennial Forum No. 1 | Focus on case studies from ASEM countries | The future of biennials in Asia



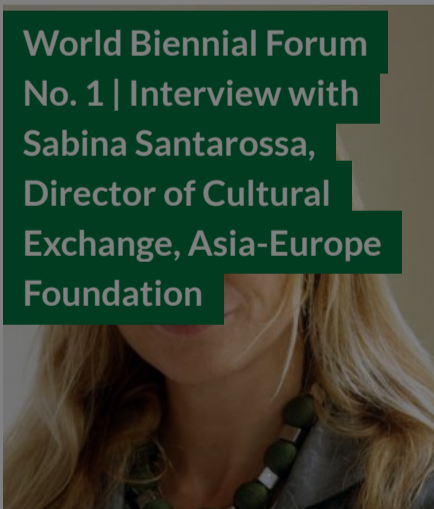
POSTED ON
06 FEB 2013

World Biennial Forum No.1 | Diary: day 1 and 2



POSTED ON
11 DEC 2012

World Biennial Forum No. 1 | Interview with Sabina Santarossa, Director of Cultural Exchange, Asia-Europe Foundation



POSTED ON
08 NOV 2012

World Biennial Forum No. 1 | Interview with Yongwoo Lee, President Gwangju Biennale Foundation



POSTED ON
06 MAR 2013

World Biennial Forum No.1 | Diary: day 3 and 4



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)



