Cultural mobility in the New Normal: How can we continue to support knowledge exchange and mentoring of young arts professionals?

Cultural exchanges with typical in-person formats have been significantly challenged in the COVID-19 pandemic. In response, many actors in the arts have risen to the occasion by devising new and innovative ways to adapt projects to be accessible online, and rallying their communities to co-create new digital art projects.

Success in this so-called 'race' to generate content amidst the COVID-19 standstill requires access to immersive capacity building opportunities for young and emerging artists, curators, arts journalists and arts managers; however, this is still limited in contrast with how distance learning has become a norm in other industries.

Are young arts professionals prepared or equipped to transform their practice into the virtual world? Can they access in-depth training and mentoring? Are they able to collaborate online extensively as they used to through physical exchanges?

The presentations and discussions will look at these issues and present current EU cultural policies to support exchanges with Asia as well share innovative ways to collaborate and learn online.
• Read the interview to Dr Carla Figueira, one of the mentors of Virtual Crossovers: [Virtual Crossovers: Meet our mentor | A conversation with Carla Figueira](#)
• Read the article by Tola Say, one of our invited guests, and a mentee in the Virtual Crossovers exchange "Making Arts Accessible in Rural Areas of Cambodia"

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culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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