

**NEWS & EVENTS** > ASEF commissions Cultural Mapping of ASEAN region

POSTED ON  
12 OCT 2016

## ASEF commissions Cultural Mapping of ASEAN region



488766982

In the lead up to the 50<sup>th</sup> anniversary of the establishment of the **Association of Southeast Asian Nations (ASEAN)** in 2017, the Asia-Europe Foundation (ASEF) seeks to map the contemporary arts scene in the 10 member countries. These mappings seek to explore whether and how ASEAN's contemporary cultural landscape contributes to a distinctive

ASEAN narrative that is not only relevant to the sector, but may contribute to identifying and understanding the ASEAN model of networked soft power and the ways in which this resembles, or is distinct from, those of its European counterparts.

This mapping and research study brings together 10 cultural professionals and researchers, one from each ASEAN member country as authors of their respective country reports. The mapping process will include face-to-face exchanges among the researchers (with the aim of nurturing a network among them) as well as two workshops (one each in Malta and Singapore). The country reports will be made publicly available on ASEF's arts and culture portal, <https://culture360.asef.org> in 2017 and will also form the basis for two ASEF Policy Panel discussions next year (including with European counterparts).

For this research study, ASEF has commissioned a Griffith University (GU) team headed by **Professor Ruth Bereson**, expert in comparative cultural policy, cultural diplomacy, arts management and cultural leadership, Dr Caitlin Byrne and Ronda Jones.

The ASEAN Researchers include:

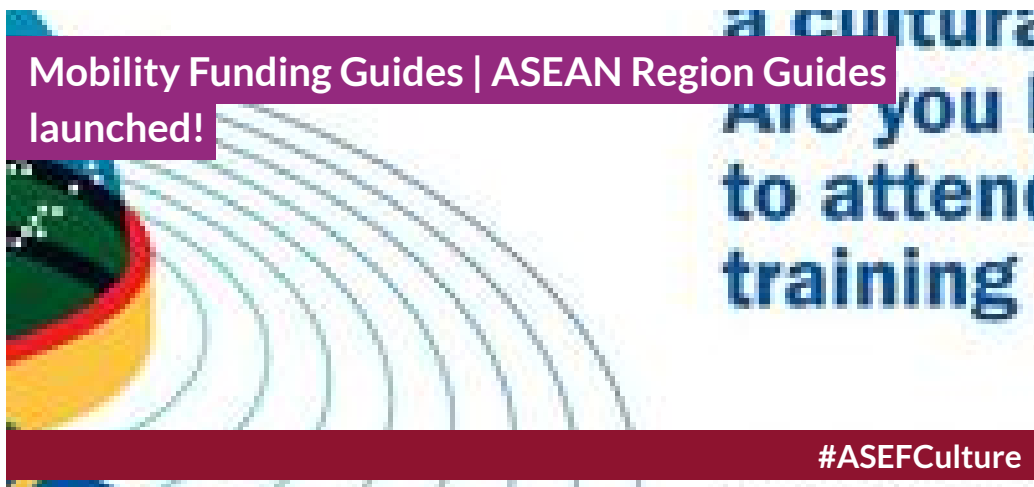
- **Cambodia:** Rithisal Kang, Executive Director, Amrita Performing Arts
- **Indonesia:** Felencia Hutabarat, founder, Indonesian Arts Coalition
- **Malaysia:** Kathy Rowland, independent writer/researcher on the politics of culture
- **Philippines:** Sharon Arriola, Associate Dean of New Media, De La Salle – College of Saint Benilde, Manila
- **Thailand:** Ritirong Hong Jiwakanon, Assistant Professor, Department of Dramatic Arts, Faculty of Arts, Chulalongkorn University, Bangkok
- **Lao PDR:** A.J. Phothisane, President, Laobangfai Prime Association & Managing Director, Lao Pride Record Company Limited
- **Singapore:** Ailin Chin, Programme Manager for Education & Outreach, The Substation

**\*\***Researchers from Brunei, Myanmar, Viet Nam (currently being finalised)

---

## SIMILAR CONTENT

POSTED ON  
27 MAR 2016



**PUBLICATIONS**  
ASIA EUROPE

DEADLINE  
31 JUL 2016



**OPEN CALLS**  
ASIA EUROPE

FROM - TO  
17 SEP 2014 - 19 SEP 2014



#### EVENTS

ASIA CZECH REPUBLIC EUROPE

DEADLINE  
03 DEC 2018



#### GRANTS

ASIA BRUNEI DARUSSALAM CAMBODIA INDONESIA JAPAN LAO PDR MALAYSIA  
MYANMAR PHILIPPINES SINGAPORE THAILAND VIET NAM

DEADLINE  
10 NOV 2024

Japan Foundation Bangkok grants for Thailand,  
Cambodia and Lao PDR



JAPAN FOUNDATION

POSTED ON  
17 AUG 2017

Korean Committee on Public Diplomacy holds first  
meeting

## NEWS

INTERNATIONAL KOREA

## COUNTRIES

AUSTRALIA CAMBODIA INDONESIA LAO PDR MALAYSIA MYANMAR  
PHILIPPINES SINGAPORE THAILAND VIET NAM

## THEME

CULTURAL POLICY

## ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)



This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.

[About us](#)

[Team](#)

[Partners](#)

[FAQ](#)

[Brand guidelines](#)

[How to partner with us](#)

[Contact us](#)

[#ASEFCulture](#)