

---

**NEWS & EVENTS** > artnet News reviews artist residencies in Europe

POSTED ON  
16 OCT 2017

## artnet News reviews artist residencies in Europe



What Is the Best Artist Residency in Europe? What About the Weirdest? Artnet News asked several artists, curators and other experts their opinions on where to seek out opportunity on the Continent.

Take a look at [artnet News best artist residency listings](#) of The Swankiest, The Hardest to Get Into, The Best for Emerging Artists Looking to Up Their Game, The Holy Grail of Young Artists: The Netherlands and The [most] Unusual artists' residencies in Europe.

[caption id="attachment\_65463" align="aligncenter" width="551"]



Villa Lena. Photo Coke Bartrina, courtesy Villa Lena Foundation.[/caption]

For artists looking to bolster their CVs and networks, residencies can be the perfect setup, providing studio spaces, stimulating contexts, and contact with like-minded peers and curators and dealers that could strengthen their networks and advance their careers.

[caption id="attachment\_65462" align="aligncenter" width="550"]



Rupert. Photo: Gražvidas Balčius & Pixelete, courtesy Rupert.[/caption]

But as artist residencies proliferate, the quality of the experiences and the conditions they offer vary, making it difficult to discriminate where the true gems lie.

[caption id="attachment\_65461" align="aligncenter" width="551"]



Wiels Contemporary Art Center in Brussels. Photo Marc Wathieu, courtesy Wikimedia Commons.[/caption]

In search of the best opportunities that can be found in the European continent, artnet News has reached out to get the opinion of seasoned experts. These include Turner Prize-winning artist **Laure Prouvost**; Berlin's KW curator Anna Gritz; DRAF London director and chief curator **Vincent Honoré**; artist **Salomé Lamas**; independent curator **João Laia**; and Institute of Things to Come curator Valerio del Baglivo.

[caption id="attachment\_65460" align="aligncenter" width="553"]



The Diogene tram. Photo courtesy [www.progettodiogene.eu](http://www.progettodiogene.eu)[/caption]

Read [full article on artnet News](#)

## SIMILAR CONTENT

BY **DAVID FERNÁNDEZ**  
20 APR 2017



## FEATURES

ASIA CHINA GERMANY ITALY SPAIN UNITED KINGDOM

BY **DAVID FERNÁNDEZ**

30 MAR 2016



## FEATURES

MYANMAR

BY **DAVID FERNÁNDEZ**

09 FEB 2017



## FEATURES

CAMBODIA

BY **VANINI BELARMINO**

01 DEC 2015

## FOCUS: A Feast for the Festival Masterminds | France



**FEATURES**  
ASIA FRANCE

POSTED ON  
10 OCT 2017

## DOKK1 in Aarhus | Public Library of the Year



**NEWS**  
AUSTRALIA DENMARK INTERNATIONAL

BY **MAGALI AN BERTHON**  
06 OCT 2016



## Textile Future at the Textielmuseum of Tilburg | Netherlands



THEME

PROFESSIONAL DEVELOPMENT  
NETHERLANDS

DISCIPLINE

VISUAL ARTS

### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us  
Team  
Partners  
FAQ  
Brand guidelines  
How to partner with us  
Contact us  
#ASEFCulture