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06 AUG 2014

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ARTLINKART | Chinese contemporary art database



ARTLINKART is an online database project for Chinese contemporary art. Bilingual, interactive and updated daily, the website is an invaluable resource for art professionals, investors, students and art enthusiasts.

[Art Radar explores ARTLINKART](#), one of the largest, most comprehensive and interactive Chinese contemporary art databases currently in operation. Michele Chan reports for *Art Radar* on this massive research undertaking which currently holds:

Database has archived... updated 05:00, Aug. 4 2014 (China)

- 31,603 Chinese art-related persons, including 29,668 artists, 2,949 curators, and 314 critics;
- 24,632 exhibitions, including 9,590 solo exhibitions and 11,091 group exhibitions, 6,884 of which take place in Beijing, 4,904 in Shanghai, 3,023 in rest of China;
- 1,750 art spaces in China, including 709 galleries, 109 art museums, 673 of which are located in Beijing, 600 in Shanghai, and 407 in rest of China;
- 64,978 works by 7,057 artists, including 37,183 paintings, 3,727 sculptures, 1,165 prints, 260 objects, 6,453 installations, 7,527 photographic works, 3,226 video works, 166 sound works, and 173 projects;
- 10,534 articles by 3,344 authors referring to 2,264 artists, including 7,615 critiques, 717 interviews, 193 media articles, 205 essays, and 56 miscellaneous;
- 68,989 on-scene photos of 5,331 exhibitions.

For this moment we have...

- 128 ongoing exhibitions, including 70 solos, 54 groups, 34 of which are taking place in Beijing, 31 in Shanghai, 30 in rest of China;
- 64 upcoming exhibitions, including 24 solos, 10 groups, 4 of which are going to take place in Beijing, 40 in Shanghai, 9 in rest of China;
- 568 art-related persons are in exhibitions, including 568 artists, 71 curators, 5 critics;
- 106 art spaces are hosting exhibitions, including 41 galleries, 7 art museums, 28 of which are located in Beijing, 28 in Shanghai, 26 in rest of China.

Launched in May 2009, [ARTLINKART](#) is a bilingual online database for Chinese contemporary art. To date, the database has archived over 29,600 artists, 24,600 exhibitions and 1,750 art spaces in China. Describing itself as a basic information register for everything from academic study to investment reference and other professional purposes, ARTLINKART summarises its objectives as follows:

- *ARTLINKART is an online database project for Chinese contemporary art;*
- *ARTLINKART is a bilingual art website for both Chinese and English readers;*
- *ARTLINKART is targeting on archiving the complete Chinese contemporary art history more accurately and subjectively;*
- *ARTLINKART is a basic information register for everything from academic study to investment*

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