

Partlinkart_logo

ARTLINKART is an online database project for Chinese contemporary art. Bilingual, interactive and updated daily, the website is an invaluable resource for art professionals, investors, students and art enthusiasts.

<u>Art Radar explores ARTLINKART</u>, one of the largest, most comprehensive and interactive Chinese contemporary art databases currently in operation. Michele Chan reports for *Art Radar* on this massive research undertaking which currently holds:



Launched in May 2009, <u>ARTLINKART</u> is a bilingual online database for Chinese contemporary art. To date, the database has archived over 29,600 artists, 24,600 exhibitions and 1,750 art spaces in China. Describing itself as a basic information register for everything from academic study to investment reference and other professional purposes, ARTLINKART summarises its objectives as follows:

- ARTLINKART is an online database project for Chinese contemporary art;
- ARTLINKART is a bilingual art website for both Chinese and English readers;
- ARTLINKART is targeting on archiving the complete Chinese contemporary art history more accurately and subjectively;

• ARTLINKART is a basic information register for everything from academic study to investment reference and other professional purposes;

Read full article on Art Radar

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