

NEWS & EVENTS > "Artist and Empire: (En)countering Colonial Legacies"
| Singapore

BY JORDI BALTÀ PORTOLÉS
06 OCT 2016 - 26 MAR 2017

"Artist and Empire: (En)countering Colonial Legacies" | Singapore



Between 6 October 2016 and

26 March 2017, **National Gallery Singapore**, an ASEMUS member, presents an exhibition entitled "**Artist and Empire: (En)countering Colonial Legacies**". An extensive set of **talks, guided visits, workshops and other activities** has been planned alongside the exhibition. Organised in association with Tate Britain, the National Gallery's second international exhibition explores the **different ways in which the British Empire has been represented and contested through art**. It critically examines art produced for the British Empire from a contemporary perspective, and **features viewpoints from Southeast Asia**. The exhibition also takes a close look at the relationship between colonial experience and **the rise of modern art in former colonies such as Singapore**, with a special focus on

Sir Stamford Raffles.



Ranging

from the 16th century to the present day, "Artist and Empire: (En)countering Colonial Legacies" draws upon **close to 200 works from international and regional collections as well as Singapore institutions**. Among the activities planned in the context of the exhibition, the following in particular should be noted:

- **Art Forum: "Institutional Partnerships and the Art Museum: Trends and Complexities"**, 6 October 2016, with contributions from Eugene Tan (Director, National Gallery Singapore) and Caroline Collier (Director, Partnerships and Programmes, Tate)
- **"Artist and Empire: Curatorial Roundtable"**, 8 October 2016, with a panel of curators including Alison Smith (Tate Britain) and Low Sze Wee and Melinda Susanto (National Gallery Singapore)

For **additional information** about the exhibition, please visit <https://www.nationalgallery.sg/see-do/programme-detail/291/artist-and-empire-encountering-colonial-legacies>

Pictured above: poster of the exhibition; and Andrew Gilbert. *British Infantry Advance on Jerusalem, 4th of July, 1879*. 2015. Collection of the artist. (c) Tate, London 2016.

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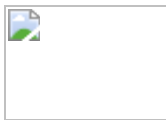
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