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In November 2012, a group of curators and visual art professionals from the Netherlands, Belgium, Denmark and Switzerland took part in a 13-day [Orientation Trip to Indonesia and China](#). The goal of this intensive international programme of visits and meetings was to

extend international networks and contacts, and to stimulate international dialogue between art professionals.

The 2012 trip was organised by the [Mondriaan Fund](#) in the Netherlands. Participating institutes were [BAM – the Flemish institute for visual, audiovisual and media art](#), the [Danish Agency for Culture](#) and [Pro Helvetia](#).

The group of 16 curators and art professionals from institutions, galleries and the independent art scene in Rotterdam, Amsterdam, Maastricht, Brugge, Brussels, Copenhagen, Bern and Basel visited museums, galleries and met people active in the field of contemporary art in Hong Kong, China (Shenzhen and Guangzhou) and Indonesia (Jakarta and Yogyakarta).

Read about the 16 [participants](#)

Check out the [programme](#)

Research the '[who is who in China and Indonesia](#)' articles and portals


Read the [Orientationtrip 2012 blog and view photos](#)

Image: visit to [Kedai Kubun Forum](#), Yogyakarta

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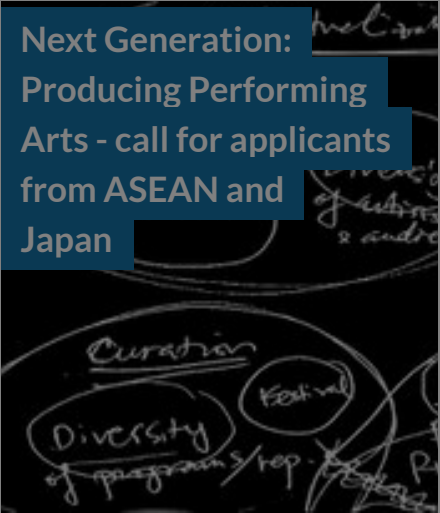
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