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International Cultural Cooperation - Climate | apply to participate



International cultural directors, artists, thinkers, scientists, critics, policymakers and funders with a focus on climate issues and who are actively invested in the topic of fair international cultural cooperation, are invited to apply (by October 10th) for the gathering 'Fair International Cultural Cooperation - Climate Change', organised by DutchCulture in Amsterdam on Friday December 6.

October 17: NEW Deadline for applications

The discussion will be supported by a keynote speaker and additional reading concerning Fair International Cultural Cooperation - Climate. The goal of this gathering is to identify, on a cross-disciplinary basis, current conventions and best practices. See for further exploration of the theme below.

Having started the series of gatherings in early 2018, DutchCulture and international partners explore the possibility of an internationally sourced and accepted code of conduct encompassing widely varying/a wide variety of perspectives and practices. Each gathering covers a specific theme: funding in 2018, climate change this year and, hopefully, heritage in 2020.

Crucial dates

October 17: NEW Deadline for applications

October 24: Announcement final selection of participants

December 4: First day of the international visitors programme (6 participants)

December 5: Second day of the international visitors programme (6 participants)

December 6: Gathering Fair International Cultural Cooperation (full group)

Goals of the gathering

During this session in December 2019, we will be asking ourselves: how can international cultural cooperation be considered fair with respect to the climate?

We ask you to actively participate in two work sessions which will take place in groups. The sessions will cover the following two questions:

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1. *Ethical*

What conventions do we share when talking about fair international cultural cooperation in the scope of climate change? I.e. what cross-sectoral and/or ontological frameworks sort to minimise negative ecological impact while maximising positive societal effects?

2. *Practical*

What are the opportunities and challenges in your organisations, your funding systems, with partners and with audiences of a climate orientated practice? I.e. which tools or mechanisms could we develop that aim for fairness and what are the best cases we can refer to?

Similar to last year, the outcomes of these discussions will be presented as a report and will be used to further the conversation on Fair within international cultural cooperation.

Applications

To us, it is clear only a broad international group of representatives with an interdisciplinary approach could be able to produce any useful answers. So please feel free to share this invitation with your peers, we look forward to your presence and our discussion.

Applications without financial compensation

Participating is free of charge and lunch and drinks are covered by DutchCulture. [Subscribe here to apply for participation.](#)

Applications with additional programme and financial compensation

To ensure proper global representation, DutchCulture can financially cover € 500,- of airline travel, full accommodation and domestic transport for six foreign visitors. This option is limited to non-EU/US residents who are skilled in the English language. This option comes with an additional two-day programme in which the participants will have the possibility to expand their network and experience Dutch examples in the field of art and climate before they participate in the gathering on Fair International Cultural Cooperation – Climate Change. See for more information on the international visitors programme below.

[Subscribe here to participate in the international visitors programme.](#)

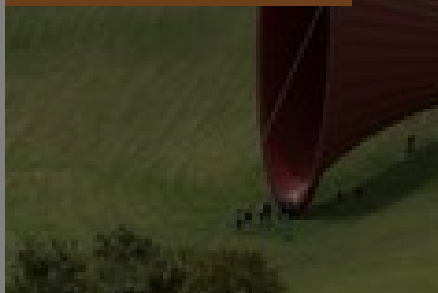
Selection process

All applications will be considered by an international committee. The selection will be made to ensure a well-balanced group of approximately fifty international participants with an established position within the field. The criteria for the final selection are expertise, gender balance, geographically diverse, different types of organizations and different types of sectors and disciplines. The decision of the committee on the final selection of participants will be shared with applicants no later than October 24.

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