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FROM - TO  
27 JUN 2012 - 16 SEP 2012

## all our relations | 18th Biennale of Sydney

18<sup>TH</sup>  
BIENNALE  
OF SYDNEY

27 JUNE  
– 16 SEPT  
2012



As for previous Biennales, the 2012 **Biennale of Sydney** exhibition will aim to invigorate and enrich Australian visual culture through a fertile cultural exchange programme involving large numbers of artists, writers and curators. The Biennale of Sydney continues to be committed to presenting an exhibition and programme of events that is free to all visitors. The Biennale of Sydney is a non-profit organisation that presents Australia's largest and most exciting contemporary visual arts event. Held every two years, the Biennale presents a **three-month exhibition**, plus a programme of **artist talks**, performances, forums, film screenings, family events, guided tours and other special events, all free to the public. The inaugural Biennale of Sydney was staged in 1973 to provide an international showcase for contemporary art. Its aim was to develop and present a program that challenged traditional thinking and encouraged new levels of enthusiasm for innovative creative expression. The 18th Biennale of Sydney marks the organisation's 39th anniversary. The Biennale of Sydney was the fourth recurring contemporary art exhibition to be established on the international calendar – after Venice (1895), São Paulo (1951) and Documenta (1955). The Biennale of Sydney quickly achieved international recognition and critical acclaim and, from a small start, quadrupled in size in less than a decade. Today it ranks as one of the leading international festivals of contemporary art in the world and continues to be recognised for showcasing the freshest and most provocative contemporary art from Australia and around the world. The Biennale's evolution has been pivotal in promoting cultural exchange with Australia, championing free expression, unveiling new ideas and challenging the status quo – a history of 'firsts' that has attracted a healthy dose of controversy and public debate over the years. *Source: Biennale of Sydney*

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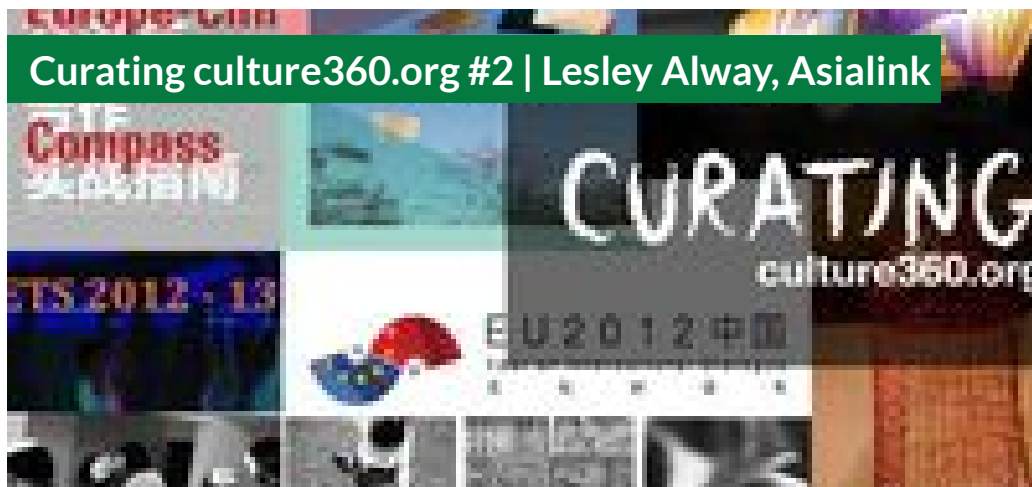
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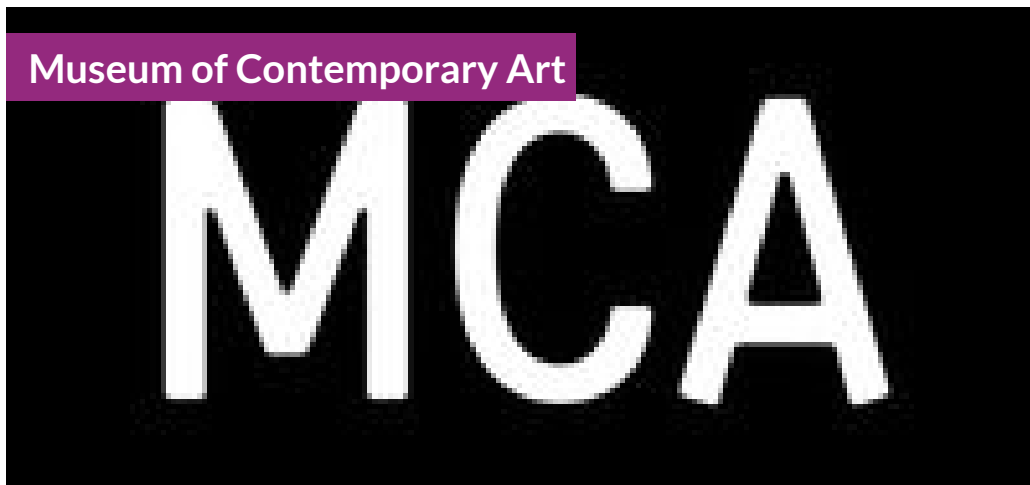
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