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FROM - TO
21 AUG 2010 - 31 OCT 2010

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Aichi Triennale 2010 | Japan



[caption id="attachment_4514" align="alignright" width="320" caption="Delgado Fuchs: Manteau long en laine marine porté sur un pullà encolure dé tendue avec un pantalon peau de pêche et deschaussures pointues en nubuck rouge Photo: Sophie Ballme"] An international triennial festival, where arts and cities resonate together. A staging of the world's cutting-edge contemporary art and stage performances. On the theme of Arts and Cities, the first Aichi Triennale in Nagoya showcases cutting edge world-wide contemporary arts scene - visual arts, performance and city-wide site-specific work. The 72 day event starts late August and offers:

- In addition to the international exhibition of contemporary art by numerous artists from all over the world, the exhibitions based on the results of a competition for young artists will be held.
- Performances in which performing arts such as dance, music, theatre are integrated with cutting-edge artistic expressions will be presented.
- Along with the latest in contemporary dance and innovative opera productions, ballet recitals and concerts will be staged in cooperation with the organizers.
- Workshops offering training in art and stage production will be conducted by participating visual and performing artists.
- In addition to a wide range of events with an exciting and festive atmosphere, performances by local art and culture groups, selected through public subscription, will be presented.

Work from Asia and Europe includes: video by Amar Kanwar (New Delhi), installation by Cerith Wyn Evans (London), photography by Cyprien Gaillard (Paris), painting by Jirayu Rengjaras (Thailand), video by Jacob Kierkegaard (Copenhagen), sculpture by Zhang Huan (China), installation by Yayoi Kusama (Japan). Performing arts programme includes Forced Entertainment (UK), Delgado Fuchs, Rosas and Jan Fabre (Belgium).

Check out the [exhibiting artists](#)

Check out the [performance schedule](#)

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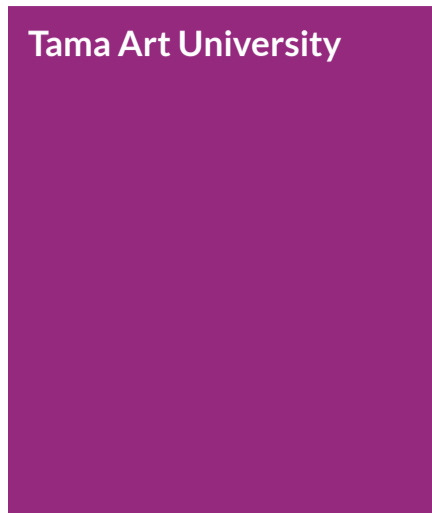
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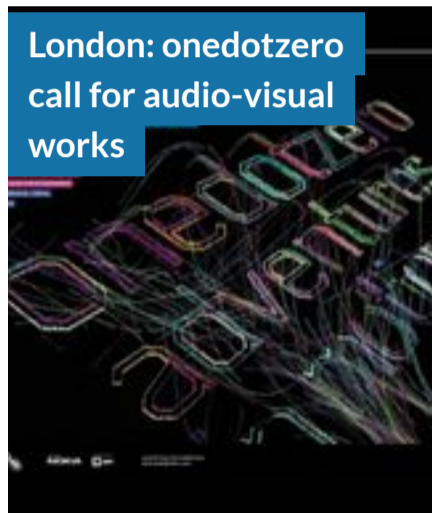
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