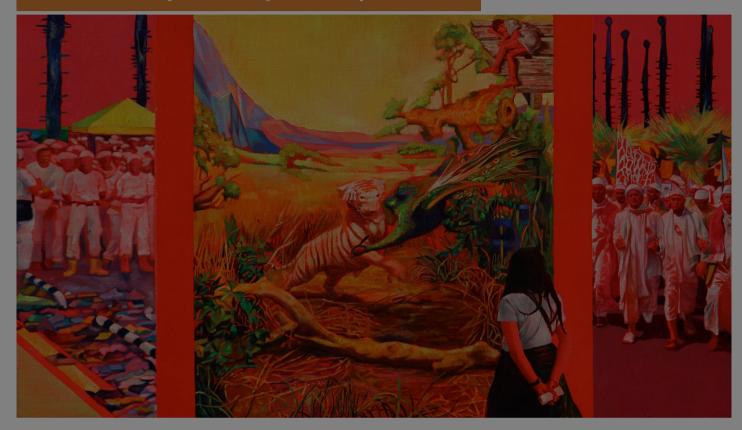


COUNTRIES ASIA AUSTRALIA

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DISCIPLINE VISUAL ARTS

Contemporary Art | APT9



The 9th edition of the hugely ambitious Asia Pacific Triennial returns to Queensland Art Gallery | Gallery of Modern Art (QAGOMA), bringing significant art from across the Asia Pacific to Brisbane. Overflowing with colour and life, this free contemporary art exhibition presents a unique mix of creativity and cross-cultural insight.

24 NOV 2018 – 28 APR 2019 QAGOMA | FREE

Featuring more than <u>80 artists and groups from over 30 countries</u>, APT9 challenges conventional definitions of contemporary art by asking us to consider its relationship to shifting social structures across the region. Explore a number of never-before-seen installations, paintings, sculptures, photographs and video from emerging and senior artists, together with leading works from Indigenous communities and artists.

Alongside the exhibition will be a thought-provoking cinema program, academic symposium, creative hands-on experiences for kids, tours, programs and special events for all ages, kicking off with opening weekend festivities 24–25 November.

APT9 SYMPOSIUM

9.00am - 5.00pm, Monday 26 November 2018

An all-day symposium held in conjunction with <u>The 9th Asia Pacific Triennial of Contemporary</u> <u>Art (APT9)</u>. Join researchers, artists and curators as they address some of the key areas of thought about contemporary art in the region, and its histories, conditions and voices.

The Asia Pacific Triennial of Contemporary Art (APT) was first staged at the **Queensland Art Gallery** in 1993. It has since become the Gallery's flagship international contemporary art

exhibition, and remains the only major exhibition series in the world to focus on the

contemporary art of Asia, the Pacific, and Australia.

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