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## 48th KVIFF &#124; from festival screening to cinema halls



 A number of films screened at the 48th Karlovy Vary IFF are now heading to local movie theaters. Michel Gondry's adaptation of Vian's book *Mood Indigo* entered Czech cinemas on July 4, 2013. It was followed on July 11, 2013 by *Revival*, a tragicomedy by Alice Nellice and Danish film *A Hijacking* by Tobias Lindholm based on the 2007 and 2008 real hijackings of two cargo ships by Somali pirates. Steven Soderbergh's latest film, the dazzling *Behind the Candelabra*, hit the movie theaters one week later, on July 18, 2013. On July 25, 2013 it was the fairytale-like *Tango*

*Libre* by Frédéric Fonteyne and at the beginning of August do not miss the remastered copy of Vojtech Jasny's *All My Good Countrymen*. After August 22, 2013 enjoy Jan Hřebejk's *Honeymoon*, the final installment of his loose trilogy.

September will bring Norwegian film *Escape* by Roar Uthaug, selected for the festival by the Variety critics, followed by the provocative, but not superficially shocking *Young and Beautiful* by Francois Ozon and the winner of this year's festival in Berlin, *Child's Pose*, by Romania director Călin Peter Netzer.

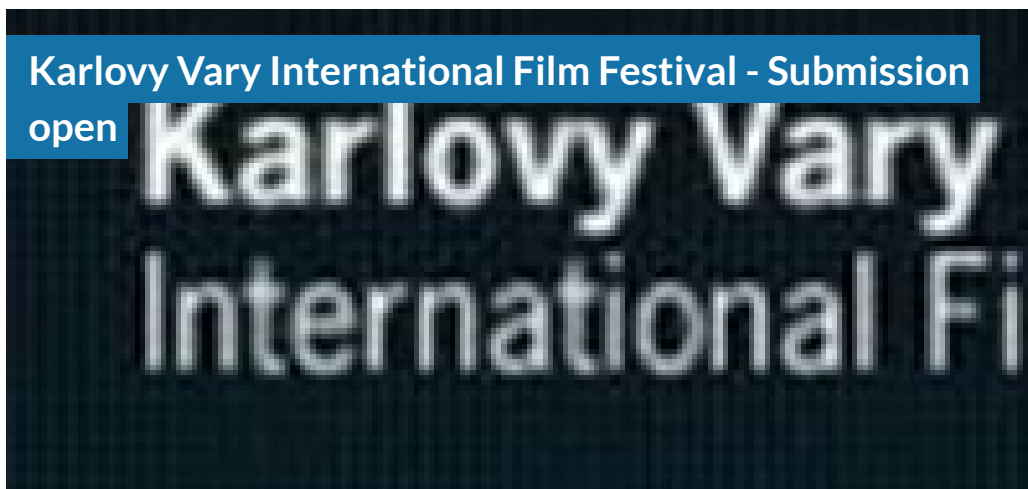
In October, you can look forward to social drama *Miracle* by Juraj Lehotsky and Denis Tanovic's *An Episode in the Life of an Iron Picker*, another award-winner from Berlin.

[Click here](#) for more on the 48th Karlovy Vary IFF and the grand winners at this prestigious festival!

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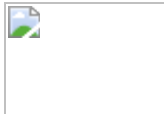
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# KARLOVY VARY INTERNATIONAL FILM FESTIVAL

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