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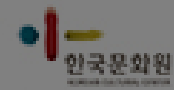
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Exhibition

PROGRAM

- 26/09/2015 at 4.30 pm.**
@ Korean Cultural Center
Conference in presence of authors Bernard YSLAIRE, HONG Yeonsik, Woo DE RADIGUES, Anissa and Delphine FRANTZEN.
Please confirm your presence at info@kccbrussels.be, or at tel. 02 274 2190
- 26/09/2015 at 7.30 pm.**
@ Korean Cultural Center
Opening Ceremony of the 2nd Belgian-Korean Comics Exhibition
- 02/10/2015 at 7.30 pm.**
@ Korean Cultural Center
Film Screening "Parked" by KIM Kwangyeok, scenario by comics author KANG Full, subtitled in English.
The screening is part of the series "Korean Film Fridays".
Please book your seats at <http://brussels.korean-culture.org>
- 4-10/10/2015**
@ Parc de Bruxelles
Korean comics stand on "Ville de la BD / Stripland"
With HONG Yeonsik, Anissa, and KIM Junggi www.kccbrussels.be
- 10/10/2015 at 3.00 pm.**
@ Korean Cultural Center
Drawing show



Korean Cultural Center Brussels
Rue de la Régence 1000 Brussels, Belgium
info@kccbrussels.be / 02 274 2190 / <http://brussels.korean-culture.org>
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The Korean Cultural Center in Brussels is hosting the 2nd Belgian Korean Comics Exhibition till 31 October 2015. With a shared passion for comic strips, Korea and Belgium join together again on a comics exhibition. The exhibition is accompanied by a conference, a film screening, a drawing show and a participation in the Brussels Comic Festival. In an [exhibition review by AFP](#), the connections between comic traditions in Belgium and Korea are explored. [Belgium has long been a](#)

connections between comic traditions in Belgium and Korea are explored: *Belgium has long been a leading exponent of the traditional printed comic book, but a recent exhibition of South Korean "webtoons" has caused soul-searching in the land of Tintin and The Smurfs. The animated online comics, which are wildly popular in South Korea, have made some Belgian artists wonder whether they might be falling behind the times after a long period of global success. The Belgian-Korean Comics Exhibition running until the end of October at the Korean Cultural Centre in Brussels offers a chance to compare the old and the new forms, with clips of webtoons being shown on screens.*

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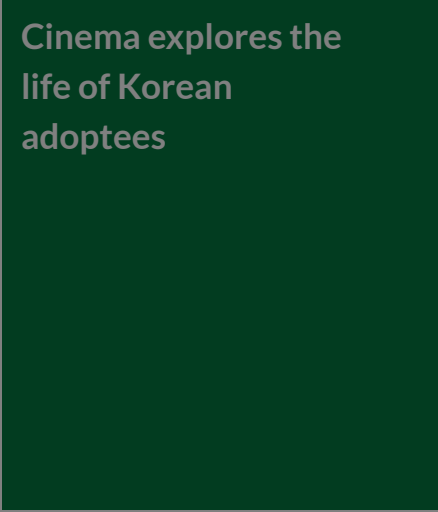
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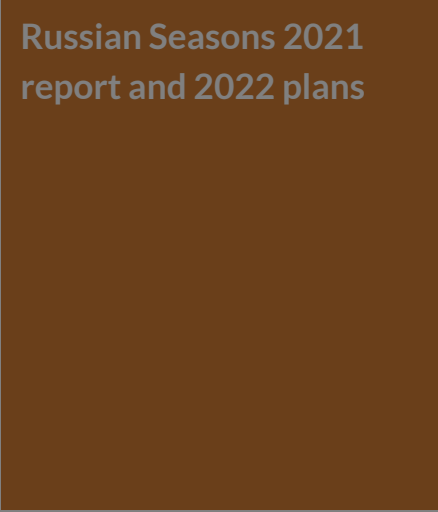
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