

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE
[HTTPS://ENCATCCONGRESS.ORG](https://encatccongress.org)

COUNTRIES
[BELGIUM](#) [EUROPE](#)
[INTERNATIONAL](#)

THEMES
[CREATIVE INDUSTRIES](#)
[CULTURAL MANAGEMENT](#)
[CULTURAL POLICY](#)
[PROFESSIONAL DEVELOPMENT](#)

internationalisation



The European Network on Cultural Management and Policy (ENCATC) invites researchers, educators, policy makers, cultural managers, and artists to join a global conversation about internationalisation in the contemporary world at their 30th congress, 17-19 October 2022.

Held in Brussels and Antwerp (Belgium), the theme of this edition is “Internationalisation in focus: theoretical, strategic, and management perspectives in education, research, policy and practice.” It will also include the [ENCATC Research Award Ceremony](#) and the [Young and Emerging Researchers Forum](#).

The Congress asks: How can we utilise the potential of **transnational cooperation**, within Europe and beyond? How can we take advantage of **digitisation to develop new ways of learning and teaching**? How can we promote **sustainability and resilience** in our policy and practice? How can **creative leadership** work to **decolonise the cultural sector** at a local and international level?

Key topics of the 2022 ENCATC Congress include:

- Developing new approaches to cultural management and policy in global networks
- Decolonising and diversifying internationalisation

- Creation and management of digital communities—inclusion, trust-building, and technologies as enablers or inhibitors of engagement
- Cultural and creative institutions as multipliers for international cooperation
- Policy actions, perspectives and practical experiences in international cooperation
- Citizens’ and stakeholders’ role in internationalisation processes
- Artists and creative workers and their role in internationalisation

The ENCATC Congress on Cultural Management and Policy is a global gathering dedicated to the advancement of theory, education, research and practice in cultural management and policy.


[Full programme](#)

[Book your ticket](#)

Similar content

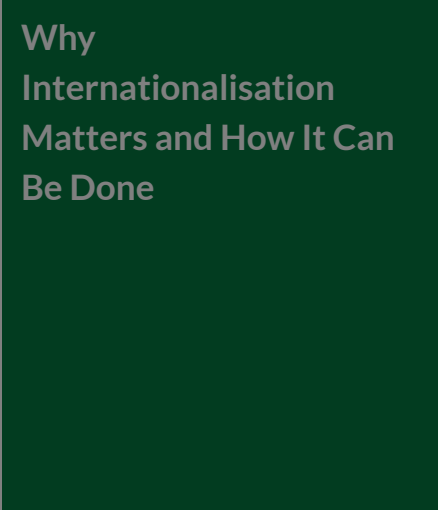
POSTED ON
22 SEP 2022

ASEF attends ENCATC Congress

The poster for the ENCATC Congress 2022 features a dark background with the text "ENCATC CONGRESS" in large white letters. Below it, in smaller white text, is "INTERNATIONALIZATION IN FOCUS: STRATEGIC, AND MANAGEMENT PERSPECTIVES IN RESEARCH, POLICY AND PRACTICE". At the bottom, it says "2022 / BRUSSELS AND ANTWERP".


POSTED ON
02 MAR 2023

Why Internationalisation Matters and How It Can Be Done

A solid green rectangular poster with the text "Why Internationalisation Matters and How It Can Be Done" in white, sans-serif font.

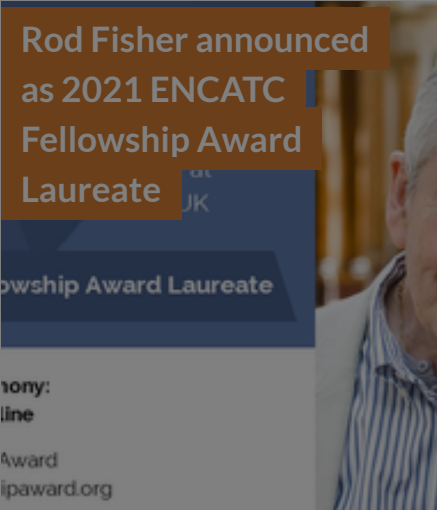
POSTED ON
01 OCT 2021

2021 ENCATC Digital Congress “Artists in the Spotlight!”

The poster for the 2021 ENCATC Digital Congress has a dark background with the text "2021 ENCATC Digital Congress “Artists in the Spotlight!”" in white. Below it, it says "New agendas for education and cultural management and policy fields". The dates "19-22 October" are at the bottom, along with the website "www.encatccongress.org" and a hashtag "#ENCATC2021".


POSTED ON
23 SEP 2021

Rod Fisher announced as 2021 ENCATC Fellowship Award Laureate

The poster for the ENCATC Fellowship Award Laureate features a portrait of Rod Fisher on the right. On the left, the text reads "Rod Fisher announced as 2021 ENCATC Fellowship Award Laureate". At the bottom, it says "Fellowship Award Laureate" and "ipaward.org".

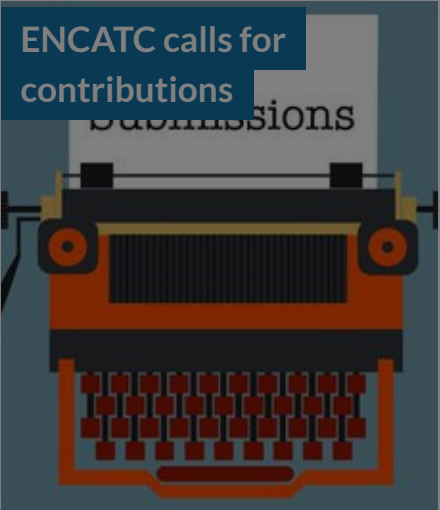
POSTED ON
23 MAY 2018

Bucharest - 26th ENCATC Congress on Cultural Management and Policy

The poster for the 26th ENCATC Congress on Cultural Management and Policy in Bucharest, Romania, features a photograph of a building. The text includes "Bucharest - 26th ENCATC Congress on Cultural Management and Policy" and "September 2018". A yellow circle with "REGISTER TODAY!" is prominent. Logos for TC, culturaldata.ro, and the European Union are at the bottom.

POSTED ON
08 MAR 2018

ENCATC calls for contributions

The poster for ENCATC calls for contributions features a stylized illustration of a typewriter in orange and black. The text "ENCATC calls for contributions" is at the top, and "Submissions" is below it.

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

