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## Presentation









The Asia- Europe Foundation (ASEF) through film.culture360.org and The Puttnam school of Film at LASALLE College of the Arts cordially invite you to the screening and presentation of:

10 lessons in Film is a special edition DVD set comprising of 10 in-depth interviews with some of the world's foremost film the project is supported by the Asia-Europe Foundation (ASEF) and CILECT (International in cooperation with a number of CILECT member film schools from Australia, Belgium, Italy, Japan, Singapore and UK.

Venue: F208

Time: 6.00pm

Interview with **Grant Major** on Film Production Design Interview with Wu Tian Mingon Chinese Filmmaking

Introduced by Herman Van Eyken, Head of School - Griffith Film School

29/9

Introduction by Gisli Snaer - Head of School, The Puttnam School

of Film, LASALLE College of the Arts and Valentina Riccardi - Project Manager,

Cultural Exchange, Asia-Europe Foundation

Presentation by Herman Van Eyken - Highlights from "10 LESSONS IN FILM"

Panel discussion - "A European - Asia Pacific exchange, a start for cross cultural collaboration"

Charles Maideen, Programme Leader, The Puttnam School of Film

Eva Tang Filmmaker, Interviewer in Wu Tian Ming's Lesson in Film Jeremy Segay, Attache Audiovisuel, Bureau Français de Taipei

Herman Van Eyken, Curator of 10 Lessons in Film, Head of School

2.00-3.40pm SCREENING - Interview with Lord David Puttnam on Film Producing



RSVP by 25 September 2012 to: mardhiah.osman@lasalle.edu.sg The programme will be held at LASALLE College of the Arts.



The Asia-Europe Foundation (ASEF) through its film website film.culture360.asef.org, and in partnership with the Puttnam School of Film at LASALLE College of the Arts are presenting the free screening and presentation of "10 Lessons in Film", on 28 and 29 September 2012 at Lasalle College of the Arts in Singapore. 10 Lessons in Film is a special edition DVD set comprising of 10 in-depth interviews with some of the world's foremost film personalities. It is a research based pilot project aimed at increasing the stock of knowledge in exchanging discipline specific research between foremost European and Asia Pacific Filmmakers. Launched in 2011, the project is supported by the Asia-Europe Foundation (ASEF) and CILECT (International Association of Film and Television Schools) in cooperation with LASALLE-SIA, College of the Arts (Singapore). The programme will comprise of the free screening of 3 of the interviews together with a presentation and panel discussion. The first 2 interviews will be screened on 28 September, one with **Grant Major** on Film Production Design and the second one with Wu Tian Ming on Chinese Filmmaking. On 29 September, the screening of the third interview with **David Puttnam** on Film Producing will be accompanied by a presentation of the project by the curator Prof. Herman Van Eyken and a panel discussion titled "A European - Asia Pacific **exchange**, a start for cross cultural collaboration". The panel will include Charles Maideen, Programme Leader, The Puttnam School of Film, **Eva Tang**, Filmmaker, Interviewer in Wu Tianming's Lesson in Film, Jeremy Segay, Attache Audiovisual French Embassy and Herman Van Eyken, Curator of Lessons in Film, Head of School at Griffith Film School. For more information about this project you can visit: http://film.culture360.asef.org/news/lessons-in-film/ To attend the event, please RSVP by 21 September 2012 to: mardhiah.osman@lasalle.edu.sg Registration is on a first come first served basis. The programme will be held at LASALLE College of the Arts 1 McNally Street, Singapore 187940

### Similar content



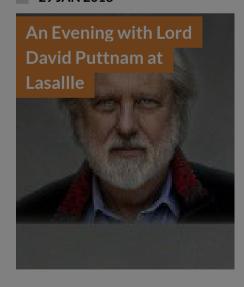




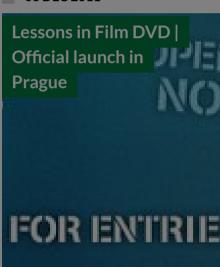
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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions

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