# Mobility Funding Guides



**SPAIN** 

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present guide specifically focused on Spain includes:

- Mobility funding opportunities open to Spanish nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);

- Mobility funding opportunities open to nationals from other countries than Spain in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>2</sup>**.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: <u>mobility@on-the-move.org</u>

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe <u>for free</u> to the monthly newsletter of <u>on-the-move.org</u>.

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).

- The guide "**Open to any nationality**" under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal <u>culture360.org<sup>3</sup></u>. *Up-dated guide online on 27 February 2013 (thanks to the Interarts Foundation) - web links last checked in August 2014*. The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

<sup>&</sup>lt;sup>1</sup> <u>http://on-the-move.org/funding/europe</u>

<sup>&</sup>lt;sup>2</sup> See above web-link.

<sup>&</sup>lt;sup>3</sup> http://culture360.asef.org/asef-news/mobility/

# TABLE OF CONTENTS

### 1. Governmental funding

p. 4

### 1.1. Spanish Ministry of Education, Culture and Sports – Ministerio de Educación, Cultura y Deporte de España

- 1.1.1. Grant for Spanish cultural actions and promotion (OM)
- 1.1.2. Grant for theatre and circus promotion abroad (OM)
- 1.1.3. Grants for activities in the field of dance, opera and music (IM / OM)
- 1.1.4. Grants for activities in the field of the visual arts (IM / OM)
- 1.1.5. Grants for activities in the fields of cinema and audiovisual (OM)
- 1.1.6. Grants for activities in the fields of literature and reading (OM)
- 1.1.7. Culturex Scholarships (OM)
- 1.1.8. Grants FormArte for training fellowships and specialization in Paris (OM)
- 1.2. Spanish Agency of International Cooperation for Development (AECID) Agencia Española de Cooperación Internacional para el Desarrollo AECID
- 1.2.1. MAEC-AECID Grants (IM / OM)
- 1.2.2. Grants for artistic studies at the Spanish Academy in Rome (OM)

### 2. <u>Regional/city funding</u>

p. 8

# 2.1. Ramon Llull Institute - Institut Ramon Llull

- 2.1.1. Literature Promotion Grants (OM)
- 2.1.2. Residency Grants (IM)
- 2.1.3. Travel Grants for Artists and Writers- (OM)
- 2.1.4. Promotion grants (IM)
- 2.1.5. Grants for the organisation of seminars and events (IM)
- 2.2. MATADERO Madrid
- 2.2.1. ZINC SHOWER (IM / OM)
- 2.2.2. Project production grants (IM)
- 2.2.3. Curators' Network Residency Grants (IM)

# 2.3. Bilbao Arte

- 2.3.1. Venue secondment grants (IM)
- 2.3.2. Workshop grants (IM)
- 2.3.3. Co-operation grants (IM)
- 2.3.4. Exchanges (OM)

# 2.4. Sant Andreu Contemporani

2.4.1. Miquel Casablancas' Visual Arts Award - (IM)

# 2.5. Centro de Estudios del Jiloca

- 2.5.1. Grants for cultural promotion (IM)
- 2.5.2. Research Grants (IM)

# 2.6. Antonio Saura Award – Becas de Antonio Saura

2.6.1. Antonio Saura awards in training and research - (OM)

## 3. <u>Private foundations/ organisations</u>

p. 16

# 3.1. Hangar

- 3.1.1. International Exchange Progamme for Spanish artists (OM)
- 3.2. Marcelino Botín Foundation Fundación Marcelino Botín
- 3.2.1. Scholarships (OM)

# 3.3. Caja Madrid Foundation - Fundación Caja Madrid

3.3.1. Mobility Grants – (OM)

| ont                   | he m <u>ove</u>  | Guide to Funding Opportunities for the International Mobility<br>of Artists and Culture Professionals<br>SPAIN |              |
|-----------------------|--|--|--------------|
|                       | Scholarships – (OM)<br>"Eurobecas" Scholarships - (OM)   |  |              |
| 3.4.1.                |  |  |              |
|                       | Caja de Arquitectos Foundation - Fundación Caja de Arquitectos<br>. Arquia Scholarships - (OM) |  |              |
| 4.                    | Foreign cultural i   | nstitutions  | p. 19        |
|                       | Casa de Velázque<br>Grants for artists a   | ez<br>nd scientists → (IM)   |              |
| 5.                    | Organisations wi   | th special regional coverage   | <u>p. 20</u> |
| <b>5.1.</b><br>5.1.1. | Euro-Region Pyro<br>Grants – (IM / OM  | enees-Mediterranean  |              |
| 6.                    | Other: awards  |  | p. 20        |
| <b>6.1.</b><br>6.1.1  | María José Jove<br>International Award   | Foundation - Fundación María José Jove<br>Is – (IM / OM)   |              |
| 7.                    | Residencies  |  | p. 21        |
|                       | Residency – (IM)   | e Arte Hoz del Júcar   |              |

### **7.7. Halfhouse** 7.7.1. Residency – (IM)



# **SPAIN**

# 1. <u>Governmental funding</u>

| 1.1.Funding  | Spanish Ministry of Education, Culture and Sports – <i>Ministerio de</i> |
|--------------|--|
| organisation | Educación, Cultura y Deporte de España                                   |

## 1.1.1. Grants for Spanish cultural actions and promotion

| Type of mobility  | Event participation grants<br>Support for the participation of professionals in transnational networks<br>Project and production grants (Pub.)   |
|---|--|
| Sector  | Cultural management<br>All   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Worldwide<br>Spanish/ EU/ EEA citizenship; organisations based in Spain<br>Non-profit organization<br>Cultural organisations based in Spain or non-profit cultural organisations based in<br>Spain |
| Destination   | Outgoing: Worldwide  |
| Size of grants  | The grant covers 70% of the total project budget   |
| Last viewed<br>URL  | 31/08/2014<br>http://www.mcu.es  |

# 1.1.2. Grants for theatre and circus promotion abroad

| Type of mobility  | Event participation grants<br>Support for the participation of professionals in transnational networks<br>Project and production grants<br>Touring incentives for groups (Pub.)  |
|---|--|
| Sector  | Performing arts – theatre, circus  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Worldwide<br>Spanish/ EU/EEA citizenship or permanent residence in Spain/ EU/EEA<br>Performing arts professionals and circus professionals<br>Private theatre companies and private circus companies permanently established in<br>the EU or EEA Member States |
| Destination   | Outgoing: Worldwide  |
| Size of grants  | International theatre and circus promotion projects: max. amount of EUR 30,000<br>Support for the realization and organisations of festivals, fairs, events, circuits and<br>other events: max. amount of EUR 30,000   |



| Last viewed<br>URL  | 31/08/2014<br>http://www.mcu.es   |
|---|---|
| 1.1.3. Grants for activit   | ies in the field of dance, opera and music  |
| Type of mobility  | Event participation grants<br>Project and production grants<br>Touring incentives for groups (Pub.)   |
| Sector  | Performing arts – dance, opera<br>Music   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Spain; Worldwide<br>Spanish/ EU/EEA citizenship or permanent residence in Spain/ EU/EEA<br>Dance companies, opera companies, music bands and symphony orchestras<br>Foundations, associations, organisations working in the field of dance, opera and<br>music  |
| Destination   | Incoming: Spain<br>Outgoing: Worldwide  |
| Size of grants  | Support to national associations, federations and confederations for the development<br>of activities in the field of opera and music at national and international level: max.<br>amount of EUR 50,000<br>Support to dance companies for international touring: max. amount of EUR 70,000<br>Support to dance companies for the organisation of festivals, congresses, shows and<br>other events: max. amount of EUR 130,000<br>Support to interpreters, music and opera groups for international touring: max. amount<br>of EUR 70,000<br>Support to orchestras for the development of activities at international level: max.<br>amount of EUR 150,000 |
| Last viewed<br>URL  | 31/08/2014<br>http://www.mcu.es   |
| 1.1.4. Grants for activit   | ies in the field of contemporary visual arts  |
| Type of mobility  | Event participation grants<br>Project and production grants (Pub.)  |
| Sector  | Visual arts   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession          | Spain; Worldwide<br>EU/EEA/ Spanish citizenship with permanent residence in Spain; Spain-based<br>organisations<br>Visual artists, curators, critics and organisations  |
| Destination   | Incoming: Spain   |
| Size of grants  | Outgoing: Worldwide<br>Support for the organisation of fairs at national and international level: max. amount of  |
| eo er grants  | EUR 12,000<br>Participation in international fairs and festivals: amount between EUR 4,000 and EUR<br>7,000<br>Development of artistic projects at national or international level: amount between EUR  |

| on the move | Guide to Funding Opportunities for the International Mobility<br>of Artists and Culture Professionals<br>SPAIN |
|-------------|--|
|             | 3,000 and EUR 15,000   |
|             | Research and innovation projects: amount not specified   |
|             | Support to non-profit organisations for the development of artistic projects at national or                    |
|             | international level: amount not specified  |
| Last viewed | 31/08/2014   |
| URL         | http://www.mcu.es/   |
|             |  |

# 1.1.5. Grants for activities in the fields of film and audiovisual

| Type of mobility  | Event participation grants<br>Project and production grants (Pub.)  |
|---|---|
| Sector  | Audiovisual and media – film, TV  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Worldwide<br>Spanish companies<br>Producer, promoter and filmmaker companies based in Spain<br>With invitations or selected by international or foreign festivals                             |
| Destination   | Outgoing: Worldwide   |
| Size of grants  | The scheme covers advertising costs, travel and accommodation expenses for participation in international festivals for an amount between EUR 3,000 and EUR 30,000                            |
| Last viewed<br>URL  | 31/08/2014<br>http://www.mecd.gob.es/servicios-al-ciudadano-mecd/catalogo/cultura/becas-ayudas-<br>y-subvenciones/ayudas-y-subvenciones/cine/participacion-promocion-festivales-<br>2011.html |

# 1.1.6. Grants for activities in the fields of literature and reading

| Type of mobility   | Event participation grants<br>Project and production grants (Pub.)   |
|--|--|
| Sector   | Literature   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession | Worldwide<br>Spanish/EU/EEA citizenship or permanent residence in Spain/EU/EEA<br>Producers and publishers |
| Destination  | Outgoing: Worldwide  |
| Size of grants   | Grants of max. amount EUR 440,000. The grant covers 80% of the total project's budget                      |
| Last viewed<br>URL   | 31/08/2014<br>http://www.mcu.es  |

Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals SPAIN

### 1.1.7. **Culturex Scholarships** Type of mobility Scholarships/postgraduate training courses (Pub.) Sector Cultural management All **Eligibility of beneficiaries** Age Under 35 years of age Geographical criteria Worldwide Nationality Spanish citizenship or permanent residence in Spain Profession Cultural professionals and cultural managers Destination Outgoing: Worldwide - Spanish cultural institutions, embassies and consulates abroad, commercial offices abroad Size of grants Destination Europe: grants of max. amount EUR 1,500 per month and EUR 1,000 for travel expenses Destination Americas: grants of max. amount EUR 1,800 per month and EUR 1,750 for travel expenses Destination Asia: grants of max. amount EUR 1,800 per month and EUR 1,750 for travel expenses Last viewed 31/08/2014 http://www.mcu.es/cooperacion/SC/becasAyudasSubvenciones/2012BecasCulturex.html URL 1.1.8. Grants FormArte for training fellowships and specialization in Paris Type of mobility Scholarships/postgraduate training courses (Pub.) Sector Visual arts **Eligibility of beneficiaries** Under 35 years of age Age Geographical criteria France Nationality Spanish/ EU/EEA citizenship or permanent residence in Spain Profession Professionals in visual arts and photography Other EU/EEA nationals should have fluid knowledge of Spanish. Knowledge of French language is also requested Destination Outgoing: Paris (France), activities and issues within the jurisdiction of cultural institutions under the Ministry of Culture, and the College of Spain in Paris Size of grants Monthly grants of max. amount EUR 2,100 31/08/2014 Last viewed URL http://www.mcu.es/

| 1.2. Funding | Spanish Agency of International Cooperation for Development (AECID) –  |
|--------------|--|
| organisation | Agencia Española de Cooperación Internacional para el Desarrollo AECID |

### 1.2.1. MAEC-AECID Grants

Type of mobility

Scholarships/postgraduate training courses (Pub.)



Sector

All

| Eligibility of beneficiaries |  |
|------------------------------|--|
| Age                          | Under 35 years of age  |
| Geographical criteria        | Spain; Worldwide   |
| Nationality                  | All nationalities  |
| Profession                   | Students, postgraduate students, researchers and professionals |
| Destingtion                  |  |
| Destination                  | Incoming: Spain  |
|                              | Outgoing: Worldwide  |
| Size of grants               | Not specified. Depends on the destination country              |
| Last viewed                  | 31/08/2014   |
| URL                          | http://www.aecid.es/es/convocatorias/                          |
|                              |  |

# 1.2.2. Grants for artistic studies at the Spanish Academy in Rome

| Type of mobility                                      | Scholarships/postgraduate training courses (Pub.)   |
|---|---|
| Sector  | All   |
| Eligibility of beneficiaries<br>Geographical criteria | Italy   |
| Nationality   | Spanish/Ibero-American citizenship or permanent residence in Spain/Ibero-American countries |
| Profession  | Creators and reserchers   |
| Destination   | Outgoing: Rome (Italy)  |
| Size of grants  | Not specified. The grant includes a monthly allowance and travel grant                      |
| Last viewed<br>URL                                    | 31/08/2014<br>http://www.aecid.es/es/convocatorias/   |

# 2. <u>Regional/city funding</u>

| 2.1.Funding organisation   | Ramon Llull Institute - Institut Ramon Llull  |  |
|--|---|--|
| 2.1.1. Literature Promo  | 2.1.1. Literature Promotion Grants  |  |
| Type of mobility   | Event participation grants<br>Project and production grants (Pub.)  |  |
| Sector   | Literature  |  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession | Worldwide<br>Catalonia- and Balearics-based organisations and institutions, public or private<br>Organisations, associations, public and private institutions |  |

| on the m <u>ove</u> | Guide to Funding Opportunities for the International Mobility<br>of Artists and Culture Professionals<br>SPAIN            |
|---------------------|---|
| Other               | The scheme supports the promotion of Catalan culture and literature in non-Catalan speaking territories                   |
| Destination         | Outgoing: Worldwide   |
| Size of grants      | A detailed budget description and funding plan is requested. The payment is provided after the realization of the project |
| Last viewed<br>URL  | 31/08/2014<br>http://www.llull.cat/catala/home/index.cfm  |
| 2.1.2. Residency G  |   |
| Type of mobility    | Artists/writers in residence  |

| Type of mobility             | Artists/writers in residence<br>Scholarships/postgraduate training courses (Pub.) |
|------------------------------|---|
| Sector                       | Literature  |
| Eligibility of beneficiaries |   |
| Geographical criteria        | Spain (Catalonia)   |
| Nationality                  | All nationalities   |
| Profession                   | Catalan language translators and writers  |
| Other                        | Between two and six-week residence in the Universitat Autònoma de Barcelona (UAB) |
| Destination                  | Incoming: Barcelona (Catalonia)   |
| Size of grants               | Grants of max. amount EUR 250 and rent-free accommodation                         |
| Last viewed                  | 31/08/2014  |
| URL                          | http://www.llull.cat/catala/home/index.cfm  |
|                              |   |

### 2.1.3. Travel Grants for Artists and Writers

| Type of mobility   | Event participation grants<br>Travel grants (Pub.)   |
|--|--|
| Sector   | All  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality | Worldwide<br>Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based<br>artists  |
| Profession   | Artists and writers, artist groups, organizations and associations   |
| Destination<br>Size of grants  | Outgoing: Worldwide<br>Grants of max. EUR 14,000 for individual artists. Grants of max. EUR 10,000 for<br>organisations and associations. The minimum amount that can be requested for each<br>activity is EUR 450 |
| Last viewed<br>URL   | 31/08/2014<br>http://www.llull.cat/catala/home/index.cfm   |



\_

| Z.I.T. I I UNIUUU grants | 2.1.4. | Promotion | grants |
|--------------------------|--------|-----------|--------|
|--------------------------|--------|-----------|--------|

| Type of mobility  | Event participation grants (Pub.)   |
|---|---|
| Sector  | Literature  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other                         | Worldwide<br>Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based<br>artists<br>Universities, organizations and associations<br>Participation of professionals in seminars, conferences and other events                                   |
| Destination<br>Size of grants   | Outgoing: Worldwide<br>Not specified. The grant covers travel expenses, accommodation and other expenses<br>related to projects involving the international promotion of Catalan culture  |
| Last viewed<br>URL  | 31/08/2014<br>http://www.llull.cat/catala/home/index.cfm  |
| 2.1.5. Grants for the orga  | nisation of seminars and events   |
| Type of mobility  | Event participation grants<br>Project and production grants (Pub.)  |
| Sector  | Literature  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Destination<br>Size of grants | Spain (Catalonia)<br>Spanish citizenship or permanent residence in Spain; Catalonia- and Balearics-based<br>artists<br>Universities, organizations and associations<br>Incoming: Catalonia<br>Not specified. The grant covers travel expenses, accommodation and per diem |
| Last viewed<br>URL  | 31/08/2014<br>http://www.llull.cat/catala/home/index.cfm  |
| 2.2. Funding organisation   | MATADERO Madrid   |
| 2.2.1. ZINC SHOWER  |   |
| Type of mobility  | Project and production grants (PP)  |
| Sector  | All   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession                                  | Spain; Worldwide<br>All nationalities<br>Organisations, foundations, artist groups, artists, creators and artist groups working in<br>the field of cultural industries  |
| Other   | The objective of the call is to select a maximum of 100 projects in the field of cultural   |

| on the m <u>ove</u>   | Guide to Funding Opportunities for the International Mobility<br>of Artists and Culture Professionals<br>SPAIN<br>and creative industries in order to present them to potential investors   |
|---|---|
| Destination   | Incoming: Spain<br>Outgoing: Worldwide  |
| Size of grants  | Not specified   |
| Last viewed<br>URL  | 31/08/2014<br>http://www.mataderomadrid.org/convocatorias/3164/zinc-shower-2014.html  |
| 2.2.2. Project pro  | duction grants  |
| Type of mobility  | Project and production grants (PP)  |
| Sector  | All   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession          | Spain<br>All nationalities; Madrid-based non-profit organisations<br>Cultural associations and non-profit organisations   |
| Destination   | Incoming: Madrid (Spain)  |
| Size of grants  | Program of independent spaces and cultural agents: amount of max. EUR 30,000<br>Creators program: amount of max. EUR 15,000<br>Matadero Madrid program: amount of max. EUR 15,000   |
| Last viewed<br>URL  | 31/08/2014<br>http://www.mataderomadrid.org/convocatorias/convocatorias-matadero  |
| 2.2.3. Curators' Netwo  | ork Residency Grants  |
| Type of mobility  | Artists/writers in residence<br>Project and production grants (PP.)   |
| Sector  | All   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Spain<br>EU/EEA citizenship or permanent residence in EU/EEA<br>Cultural managers, curators, editors and journalists<br>The open call seeks especially for participants who do not yet have a consolidated<br>international career, as one of the primary goals of Curators' Network is to gather art-<br>professionals who are still not well known in a larger European context |
| Destination   | Incoming: Madrid (Spain)  |
| Size of grants  | The residency covers the use of a flat in the neighbourhood of Legazpi, in the surroundings of Matadero Madrid, and the travel costs (inbound and outbound) from the European country of residence. Each resident receives EUR 500 to cover other travels and daily expenses  |
| Last viewed<br>URL  | 31/08/2014<br>http://www.mataderomadrid.org/convocatorias/convocatorias-matadero  |

# Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals SPAIN

| 2.3. Funding organisation  | Bilbao Arte   |
|--|---|
| 2.3.1. Venue secondme  | nt grants   |
| Type of mobility   | Artists/writers in residence<br>Project and production grants (Pri.)  |
| Sector   | All   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession | Spain<br>All nationalities<br>Artists   |
| Destination  | Incoming: Bilbao (Spain)  |
| Other priorities   | These grants provide financial aid plus the temporary use of a venue at Fundación Bilbao Arte Fundazioa for projects that can justify their need of a studio. |
| Size of grants   | Grants of max. amount EUR 4,500 for 12-month projects and of EUR 2,500 for 6-<br>month projects   |
| Last viewed<br>URL   | 31/08/2014<br>http://bilbaoarte.org/?page_id=41⟨=en   |

# 2.3.2. Workshop grants

| Type of mobility   | Artists/writers in residence<br>Project and production grants (Pri.)   |
|--|--|
| Sector   | All  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession | Spain<br>All nationalities<br>Artists  |
| Destination  | Incoming: Bilbao (Spain)   |
| Other priorities   | These grants cover the production of projects that require the temporary use of one or<br>more of the workshops at Fundación Bilbao Arte Fundazioa, i.e. engraving and screen<br>printing, new technologies, sculpture, photography and the film stage. Anyone wishing<br>to apply for either type of grant should provide a cost estimate for the materials<br>considered necessary for the project. Such estimates may not include travel expenses,<br>per diem allowances or purchase of equipment. |
| Size of grants   | Rent-free production workshops. Grants of max. EUR 4,500 for 12-month projects and of EUR 2,500 for 6-month projects   |
| Last viewed<br>URL   | 31/08/2014<br>http://bilbaoarte.org/?page_id=41⟨=en  |

Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals SPAIN

| 2.3.3. Co-operation grants   |   |  |
|--|---|--|
| Type of mobility   | Project and production grants (Pri.)  |  |
| Sector   | All   |  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession | Spain<br>All nationalities<br>Artists working in the fields of new technologies, sculpture, engraving or curatorship<br>and communication   |  |
| Destination  | Incoming: Bilbao (Spain)  |  |
| Other priorities   | Artists awarded with these grants are expected to work as assistants at the production workshops under the guidance and direction of the various master artists for four hours per day, up to a maximum of 20 hours per week. They will be expected also to develop their own projects concurrently with their co-operation work  |  |
| Size of grants   | Grants of max. EUR 5,500, covering a single 11-month term. The grant will be paid in monthly instalments of EUR 500   |  |
| Last viewed<br>URL   | 31/08/2014<br>http://bilbaoarte.org/?page_id=41⟨=en   |  |
| 2.3.4. Exchanges   |   |  |
| Type of mobility   | Artists/writers in residence (Pri.)   |  |
| Sector   | All   |  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession | European Union; Worldwide<br>Spanish/ EU citizenship or permanent residence in EU/ Spain<br>Artists   |  |
| Destination  | Outgoing: Dublin Technological Institute (Ireland), One Academy of Communication<br>Design of Malaysia (Malaysia), Centro de Producción Gráfica de San Luis Potosí and<br>Secretaría de Estado de Morelia (Mexico), Rogaland Art Centre of Stavanger (Norway)   |  |
| Other priorities   | The Fundación Bilbao Arte Fundazioa maintains stable collaboration relationships with<br>other European and American artistic production centres, which allow the resident<br>artists of the Centre to develop their projects in other institutions for a period of<br>approximately two months, as well as to know of various cultures and to contact<br>various agents of the communities that participate in the exchanges |  |
| Size of grants   | The Fundación Bilbao Arte Fundazioa covers the expenses corresponding to transport, accommodation, stay, and expendable materials necessary for the development of artists' projects, who participate in its exchange programs  |  |
| Last viewed<br>URL   | 31/08/2014<br>http://bilbaoarte.org/?page_id=41⟨=en   |  |

### Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals SPAIN

# 2.4. Funding organisation

# City of Barcelona – Sant Andreu Contemporani

# 2.4.1. Miquel Casablancas' Visual Arts Award

| Type of mobility  | Project and production grants (Pub.)  |
|---|---|
| Sector  | Visual arts   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Spain (Catalonia)<br>Not specified<br>Young artists<br>It is awarded with an aim to foster learning, awareness and critical debate, and<br>addressed specially to the concerns of a young and emerging artistic community |
| Destination   | Incoming: Catalonia   |
| Size of grants  | Award of EUR 4,000  |
| Last viewed<br>URL  | 31/08/2014<br>http://www.santandreucontemporani.org/en/content/miquel-casablancas-visual-arts-<br>award   |

| 2.5. Funding | Centro de Estudios del Jiloca |
|--------------|-------------------------------|
| organisation |                               |

# 2.5.1. Artistic creation

| Type of mobility  | Project and production grants (Pub.)   |
|---|--|
| Sector  | Visual arts – painting, sculpture  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Spain<br>All nationalities<br>Visual artists<br>The call is open to all national and foreign artists with at least one non-exhibited work<br>of painting or sculpture. An exhibition of the works selected will be organised |
| Destination   | Incoming: Teruel (Spain)   |
| Size of grants  | The Fose Lapayese award in the amount of EUR 1,200 and a possibility of an individual exhibition<br>The Arts award of max. amount EUR 1,000  |
| Last viewed<br>URL  | 31/08/2014<br>http://www.xiloca.com/espacio/?page_id=75  |



# 2.5.2. Research Grants

| Type of mobility  | Research grants (Pub.)  |
|---|---|
| Sector  | Research  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Spain<br>All nationalities<br>Researchers<br>The research must be focused on different aspects of the Jiloca valley |
| Destination   | Incoming: Teruel (Spain)  |
| Size of grants  | Award in the amount of EUR 1,800  |
| Last viewed<br>URL  | 31/08/2014<br>http://www.xiloca.com/espacio/?page_id=60   |

| 2.6. Funding | Antonio Saura Award – Becas Antonio Saura |
|--------------|---|
| organisation |   |

# 2.6.1. Antonio Saura awards in training and research

| Type of mobility             | Research grants (Pri.)   |
|------------------------------|--|
| Sector                       | Visual arts<br>Research  |
| Eligibility of beneficiaries |  |
| Age                          | Up to 35 years of age  |
| Geographical criteria        | Spanish nationality or permanent residence in Spain                                    |
| Nationality                  | Spanish citizenship or permanent residence in Spain; Huesca province based researchers |
| Profession                   | Researchers  |
| Other                        | Research carried out in national or international institutions                         |
| Destination                  | Outgoing: Worldwide  |
| Size of grants               | Award in the amount of EUR 6,000   |
| Last viewed                  | 31/12/2014   |
| URL                          | http://www.dphuesca.es/index.php/mod.becas/mem.detalle/idmenu.                         |
|                              | 216/idbeca.14/relcategoria.576/chk.c2095fb18e08da581ab8affe50c921e6.html               |



# 3. <u>Private foundations/ organisations</u>

| 3.1. Funding organisation  | Hangar   |
|--|--|
| 3.1.1. International Exch  | ange Progamme for Spanish artists  |
| Type of mobility   | Artists/writers in residence (PP.)   |
| Sector   | Visual arts  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession | Worldwide<br>Spanish citizenship or permanent residence in Spain<br>Visual artists interested to participate in research and experimentation projects                |
| Destination  | Outgoing: Worldwide  |
| Size of grants   | Grants cover travel expenses and other expenses related to the stay abroad   |
| Last viewed<br>URL   | 31/08/2014<br>http://hangar.org  |
| 3.2. Funding organisation  | Marcelino Botín Foundation - Fundación Marcelino Botín   |
| 3.2.1. Scholarships  |  |
| Type of mobility   | Scholarships/postgraduate training courses<br>Project and production grants<br>Research grants (Pri.)  |
| Sector   | Visual arts<br>Music<br>Research   |
| Eligibility of beneficiaries<br>Age  |  |
| Geographical criteria<br>Nationality<br>Profession                                 | Age limits depending on fields<br>Worldwide<br>Spanish/ Cantabria region citizens or residents<br>Artists, students, postgraduate students, researchers and curators |
| Nationality  | Worldwide<br>Spanish/ Cantabria region citizens or residents   |
| Nationality<br>Profession  | Worldwide<br>Spanish/ Cantabria region citizens or residents<br>Artists, students, postgraduate students, researchers and curators                                   |



| 3.3. Funding organisation   | Caja Madrid Foundation - Fundación Caja Madrid   |
|---|--|
| 3.3.1. Mobility Grants  |  |
| Type of mobility  | Scholarships/postgraduate training courses<br>Research grants (Pri.)   |
| Sector  | All  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession        | Worldwide<br>Spanish citizenship or permanent residence in Spain<br>Professors from the Public Universities of Madrid  |
| Destination   | Outgoing: Worldwide  |
| Size of grants  | Monthly grants between EUR 2,000 and EUR 3,000 depending on the destination country.   |
| Last viewed<br>URL  | 31/08/2014<br>https://becas.fundacioncajamadrid.es/becas/home  |
| 3.3.2. Scholarships   |  |
| Type of mobility  | Scholarships/postgraduate training courses<br>Research grants (Pri.)   |
| Sector  | Visual arts<br>Music   |
| <b>Eligibility of beneficiaries</b><br>Geographical criteria<br>Nationality<br>Profession | European Union; USA and Canada<br>Spanish citizenship or permanent residence in Spain<br>Graduates   |
| Destination   | Outgoing: European Union, USA and Canada   |
| Size of grants  | USA, UK and Canada: monthly grant of EUR 1,500<br>France and Switzerland: monthly grant of EUR 1,400<br>Rest of Europe: monthly grant of EUR 1,200<br>Donation of EUR 1,000 for expenses related to the settlement |
| Last viewed<br>URL  | 31/08/2014<br>https://becas.fundacioncajamadrid.es/becas/home  |
| 3.3.3. "Eurobecas" Sch  | nolarships   |
| Type of mobility  | Scholarships/postgraduate training courses (Pri.)  |
| Sector  | Visual arts  |
| Eligibility of beneficiaries<br>Age<br>Geographical criteria<br>Nationality               | Between 18 and 28 years of age<br>European Union (United Kingdom, Ireland)<br>Spanish/EU citizenship or permanent residence in Spain; based in Madrid or Castilla  |

La Mancha region

| on the move        | Guide to Funding Opportunities for the International Mobility<br>of Artists and Culture Professionals<br>SPAIN |
|--------------------|--|
| Profession         | Graduates willing to gain work experience in UK and Ireland  |
| Other              | Good knowledge of English  |
| Destination        | Outgoing: United Kingdom; Ireland  |
| Size of grants     | Grants cover travel, accommodation and other related expenses  |
| Last viewed<br>URL | 31/08/2014<br>https://becas.fundacioncajamadrid.es/becas/home  |

| 3.4. Funding |
|--------------|
| organisation |

### Fundación SGAE

# 3.4.1. Research grants

| Type of mobility                     | Scholarships/postgraduate training courses (Pri.)   |
|--------------------------------------|---|
| Sector                               | Performing arts<br>Audiovisual and media<br>Music   |
| Geographical criteria<br>Nationality | Spain; Ibero-America<br>Spanish/Ibero-American/EU citizenship or permanent residence in<br>Spain/Ibero/America/EU   |
| Profession<br>Other                  | Musicians, music students and researchers<br>The aim of the call is to support the realisation of PhD theses abroad |
| Destination                          | Incoming: Spain<br>Outgoing: Ibero-America; Worldwide   |
| Size of grants                       | Grants of max. EUR 6,000  |
| Last viewed<br>URL                   | 31/08/2014<br>http://www.fundacionsgae.org  |

# 3.4.2. International promotion

| Type of mobility  | Event participation grants<br>Touring incentives for groups<br>Travel grants  |
|---|---|
| Sector  | Music   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Worldwide<br>Spanish citizenship or permanent residence in Spain<br>Musicians and music groups<br>In collaboration with <i>Sounds from Spain</i> the foundation launches different calls aimed<br>to promote Spanish music abroad |
| Destination   | Outgoing: Worldwide   |
| Size of grants  | Not specified   |
| Last viewed<br>URL  | 31/08/2014<br>http://www.fundacionsgae.org  |

| 3.5. Funding organisation  | Caja de Arquitectos Foundation - Fundación Caja de Arquitectos  |
|--|---|
| 3.5.1. Arquia Scholarsh  | ips   |
| Type of mobility   | Scholarships/postgraduate training courses<br>Project and production grants (Pri.)  |
| Sector   | Visual arts   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other<br>Destination | European Union<br>Spanish citizenship or permanent residence in Spain<br>Young architects<br>Studying for a Bachelor degree in architecture<br>Outgoing: European Union   |
|  |   |
| Other priorities   | Internship in European architect studios  |
| Size of grants   | Scholarships between EUR 7,000 and EUR 9,000  |
| Last viewed<br>URL   | 31/08/2014<br>http://fundacion.arquia.es/es/concursos/becas/Convocatoria?anyo=2014  |
|  | 4. Foreign cultural institutions  |
| 4.1. Funding organisation  | Casa de Velázquez   |
| 4.1.1. Grants for artists  | and scientists  |
| Type of mobility   | Scholarships/postgraduate training courses (Pri.)   |
| Sector   |   |
|  | Visual arts<br>Audiovisual and media<br>Music<br>Literature<br>Research   |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession                         | Audiovisual and media<br>Music<br>Literature  |
| <b>Eligibility of beneficiaries</b><br>Geographical criteria<br>Nationality                                | Audiovisual and media<br>Music<br>Literature<br>Research<br>Iberian Peninsula<br>EU citizenship or permanent residence in EU  |
| <b>Eligibility of beneficiaries</b><br>Geographical criteria<br>Nationality<br>Profession                  | Audiovisual and media<br>Music<br>Literature<br>Research<br>Iberian Peninsula<br>EU citizenship or permanent residence in EU<br>Students, young artists, and researchers interested in the Iberian Peninsula<br>Incoming: Spain (Académie de France à Madrid or École des hautes études |

### Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals SPAIN

# 5. Organisations with special regional coverage

| 5.1. Funding organisation                             | Euro-Region Pyrenees-Mediterranean   |
|---|--|
| 5.1.1. Grants   |  |
| Type of mobility                                      | Project and production grants (Pub.)   |
| Sector  | All  |
| Eligibility of beneficiaries<br>Geographical criteria | France; Spain (Catalonia, the Balearic Islands, Languedoc-Roussillon and Midi-<br>Pyrenees)  |
| Nationality<br>Profession                             | Spanish/French citizenship or permanent residence in Spain/France<br>Cultural professionals, all types of artistic, cultural or heritage initiatives |
| Destination   | Incoming: Spain<br>Outgoing: France  |
| Size of grants  | Not specified  |
| Last viewed<br>URL                                    | 31/08/2014<br>http://www.euroregio.eu/fr/aides-et-subventions/2014   |

# 6. <u>Other: awards</u>

| 6.1.Funding<br>organisation | María José Jove Foundation - Fundación María José Jove |
|-----------------------------|--|
|                             |  |

# 6.1.1. International Awards

| Type of mobility  | Project and production grants (Pri.)  |
|---|---|
| Sector  | Visual arts   |
| Eligibility of beneficiaries<br>Age<br>Geographical criteria<br>Nationality<br>Profession | Up to 53 years of age<br>Spain; Worldwide<br>Spanish/EU citizenship or permanent residence in Spain/EU<br>Young visual artists<br>Incoming: Spain |
|   | Outgoing: Worldwide   |
| Size of grants  | Awards of EUR 27,000; EUR 12,000; and EUR 15,000  |
| Last viewed<br>URL  | 31/08/2014<br>http://www.fundacionmariajosejove.org/proyectos/  |



# 7. <u>Residencies</u>

| 7.1. Funding organisation   | El Instituto Rural de Arte Hoz del Júcar   |
|---|--|
| 7.1.1. Residency  |  |
| Type of mobility  | Artists/writers in residence (Pri.)  |
| Sector  | Visual arts – painting, sculpture  |
| Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession  | Spain<br>All nationalities<br>Artists working with drawing and painting, sculpture, stone carving, visual arts and<br>woodcraft  |
| Destination   | Incoming: Alcalá del Jucar, Albacete (Spain)   |
| Size of grants  | Nature of bursary: return ticket, accidents insurance, lodging in single room, shared kitchen and EUR 1,000 to cover living expenses and materials                                     |
| Last viewed<br>URL  | 31/08/2014<br>http://www.karrvaz.com/  |
|   |  |
| 7.2. Funding organisation   | Halfhouse  |
|   | Halfhouse  |
| organisation  | Halfhouse<br>Artists/writers in residence (PP.)  |
| organisation<br>7.2.1. Residency  |  |
| organisation<br>7.2.1. Residency<br>Type of mobility  | Artists/writers in residence (PP.)   |
| organisation<br>7.2.1. Residency<br>Type of mobility<br>Sector<br>Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession          | Artists/writers in residence (PP.)<br>Visual arts<br>Spain (Catalonia)<br>All nationalities<br>Visual artists  |
| organisation<br>7.2.1. Residency<br>Type of mobility<br>Sector<br>Eligibility of beneficiaries<br>Geographical criteria<br>Nationality<br>Profession<br>Other | Artists/writers in residence (PP.)<br>Visual arts<br>Spain (Catalonia)<br>All nationalities<br>Visual artists<br>Halfhouse is a half-house, half-exhibition space located in Barcelona |





This *Guide* is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported License. It may be used, copied, distributed, transmitted and adapted freely, however <u>never for commercial purposes and only provided the source is credited</u>. For any reuse or distribution, users must make clear to others the license terms of this work. If users alter, transform, or build upon this work, they may distribute the resulting work only under the same or similar license to this one. For more information about the creative commons licence of this publication, see: <u>http://creativecommons.org/licenses/by-nc-sa/3.0/</u>.

For more information please contact <u>mobility@on-the-move.org</u>. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format: On the Move, *Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals – Spain* (2014).