# **Mobility Funding Guides**

Funding Opportunities for International Cultural Exchange in Europe

2014 edition



GUIDE to Slovenia

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### Guide to funding opportunities for the international mobility of artists and culture professionals

**SLOVENIA** 

This guide is a partially updated document from the **Guide to funding opportunities** for the international mobility of artists and culture professionals in Europe<sup>1</sup> produced by the Foundation Interarts, On the Move and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Slovenia** includes:

- Mobility funding opportunities open to Slovenian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);
- Mobility funding opportunities open to nationals from other countries than Slovenia in most artistic and cultural disciplines > Incoming mobility (IM)

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe<sup>2</sup>.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe for free to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, we may suggest you to consult:

- The Guide to funding opportunities for the international mobility of artists and culture professionals in Europe and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide "Open to any nationality" under the Mobility Funding Guides Funding opportunities for international cultural exchange in Asia.commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org<sup>3</sup>.

#### Web- links last checked in August 2014.

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

http://on-the-move.org/funding/europe

<sup>&</sup>lt;sup>2</sup> See above web-link.

http://culture360.asef.org/asef-news/mobility/



umetnosti

# Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe SLOVENIA

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#### SLOVENIA

#### **SLOVENIA**

#### 1. Governmental funding

1. Funding organisation Ministry of Culture - Ministrstvo za Kulturo

#### 1.1. Promotion of Slovene Culture Abroad/International Cooperation - Arts Department

Type of mobility Event participation grants

Project and production grants (Pub.)

Sector Performing arts

Visual arts - applied arts

Audiovisual and media - electronic art, new media, web

Music Literature Heritage

Cross-disciplinary arts

Eligibility of beneficiaries

Geographical criteria European Union

Nationality Slovenian citizenship or permanent residence in Slovenia Profession Organisations, institutions, groups and companies

**Destination** Outgoing: European Union

Other priorities Projects must be realized in cooperation with foreign partners with good references and at

a prestigious location or venue. Applicants must have references in international cultural

activities. Co-funding by foreign partners is a preferential criteria.

**Size of grants** The required funding should not exceed 70% of overall costs.

**Last viewed** 20/08/2014

URL <a href="http://www.culture.si/en/Category:Arts">http://www.culture.si/en/Category:Arts</a>

#### 1.2. Guests Atelier of the Slovenian Ministry of Culture

**Type of mobility** Artists/writers in residence (Pub.)

Sector Visual arts – applied arts

Audiovisual and media – electronic art, new media, web

Music Literature

Cross-disciplinary arts

Eligibility of beneficiaries

Geographical criteria European Union; Worldwide

Nationality Slovenian citizenship or permanent residence in Slovenia

Profession Artists and groups

**Destination** Outgoing: Paris (France), London (United Kingdom), Berlin (Germany) and New York

(USA)

Size of grants The grant covers travel, accommodation and work space

**Last viewed** 20/08/2014

URL <a href="http://www.mk.gov.si/si/">http://www.mk.gov.si/si/</a>



## Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe

#### **SLOVENIA**

#### 1. 3. Participation of Slovene representatives - international artistic fairs for contemporary visual arts

**Type of mobility** Event participation grants (Pub.)

Sector Visual arts

Eligibility of beneficiaries

Geographical criteria European Union

Nationality Slovenian citizenship or permanent residence in Slovenia

Profession Organisations and institutions

**Destination** Outgoing: European Union (Main destinations: Art Basel, Suisse Frieze, Art Fair London,

FIAC Paris, Artissima Torino, Paris Photo, Art Forum Berlin, international book fairs in

Frankfurt, Leipzig and Bologna)

Other priorities Priority given to the inclusion of young artists in project, creativity and innovation, visibility

of Slovenia. Official invitation of event organiser is required.

Size of grants Grants of max. amount EUR 18,000, and a limit of 70% of public fund.

**Last viewed** 20/08/2014

URL <a href="http://www.culture.si/en/Category:Visual\_arts">http://www.culture.si/en/Category:Visual\_arts</a>

2. Funding organisation Slovene Writers' Association with Central European Initiative (CEI) -

Društvom slovenskih pisateljev Srednjeevropska pobuda (SEP)

#### 2.1. CEI Fellowship for writers in residence

**Type of mobility** Artists/writers in residence (Pub.)

Sector Literature

Eligibility of beneficiaries

Age Under 35 years of age

Geographical criteria Slovenia

Nationality Nationals and citizens from European Central Initiative (CEI) Member states which are

not part of the European Union (Albania, Belarus, Bosnia and Herzegovina, Croatia,

Macedonia, Moldova, Montenegro, Serbia and Ukraine)

Profession Individuals and groups

**Destination** Incoming: Lipica - Festival Vilenica (Slovenia)

Size of grants Not specified

**Last viewed** 20/08/2014

URL <a href="http://www.drustvopisateljev.si/">http://www.drustvopisateljev.si/</a>

#### 2. Private foundations / organisations

3. Funding organisation Center for Contemporary Arts Zavod Celeia Celje - Zavod Celeia Celje -

Center sodobnih umetnosti

#### 3.1. AIR CELEIA International Curatorial Residency Program

Type of mobility Artists/writers in residence (Pri.)

Sector Visual arts

Eligibility of beneficiaries

Geographical criteria Slovenia

Nationality EU citizenship or permanent residence in EU

Profession Curators

**Destination** Incoming: Celje (Slovenia)

Other priorities Developing an international curatorial project with the CCA CELEIA as the host venue for

the exhibition.

Size of grants The selected curator will receive a monthly stipend of EUR 600 and a curator's fee of

EUR 1,000 after the completion of the proposed project or exhibition.

**Last viewed** 20/08/2014

URL <a href="http://www.celeia.info/program\_umetnik\_na\_delovnem\_obisku">http://www.celeia.info/program\_umetnik\_na\_delovnem\_obisku</a>

4. Funding organisation Association for Culture and Education KIBLA - Kulturno izobraževalnem

društvu KIBLA

#### 4.1. eXchange of art Operators and Producers X-OP residency

Type of mobility Artists/writers in residence (Pri.)

Sector Visual arts – applied arts

Audiovisual and media – electronic art, new media, web

Music

Cross-disciplinary arts

Research

Eligibility of beneficiaries

Geographical criteria Slovenia

Nationality EU citizenship or permanent residence in EU

Profession Individuals and groups

**Destination** Incoming: Maribor (Slovenia)

Other priorities Residency-guest should propose a project connected to the eXchange of Art Operators

and Producers - X-OP project. It should be a theoretical study or an art curatorial work or

a production of a visual, musical, sound, intermedia or interdisciplinary artwork.

Size of grants Cover travel expenses, offer an accommodation in an apartment in the centre of Maribor

(Slovenia) and a scholarship-research grant in the amount of EUR 800.

**Last viewed** 20/08/2014

http://www.kibla.org/si/?no\_cache=1



## Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals in Europe

**SLOVENIA** 



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For more information please contact <a href="mobility@on-the-move.org">mobility@on-the-move.org</a>. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

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