

# Mobility Funding Guides

Funding Opportunities  
for International Cultural Exchange in Europe

2014 edition

GUIDE to  
**Norway**

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## Guide to funding opportunities for the international mobility of artists and culture professionals NORWAY

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>1</sup> produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **Norway** includes:

- **Mobility funding opportunities open to Norwegian nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than Norway in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**<sup>2</sup>.

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

**This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: [mobility@on-the-move.org](mailto:mobility@on-the-move.org)**

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of [on-the-move.org](http://on-the-move.org).

For regional or other international sources of funding, we may suggest you to consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries.
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation through its portal [culture360.org](http://culture360.org)<sup>3</sup>.

*Up-dated guide online on 27 February 2013 (with the support of the Interarts Foundation) - **web links last checked in August 2014.*** The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

<sup>1</sup> <http://on-the-move.org/funding/europe>

<sup>2</sup> See above web-link.

<sup>3</sup> <http://culture360.asef.org/asef-news/mobility/>

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## NORWAY

### 1. Public foundations/ agencies

#### 1.1. Funding organisation **Arts Council Norway - Norsk kulturråd**

##### 1.1.1. Literature Programme

<b>Type of mobility</b>	Event participation grants Project and production grants (Pub.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations, associations and institutions
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Other priorities</b>	The support can be given for events, initiatives or research and development of projects with the aim to disseminate literature; seminars and conferences; translations, etc.
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget description
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/prosjektstotte-litteraturformidling">http://kulturradet.no/stotteordninger/prosjektstotte-litteraturformidling</a>

##### 1.1.2. Literature Festivals

<b>Type of mobility</b>	Event participation grants Project and production grants (Pub.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Festivals
<b>Destination</b>	Incoming: Norway
<b>Other priorities</b>	The scheme aims to contribute to literary festivals at a high artistic and professional level
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget description.
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/litteraturfestivaler">http://kulturradet.no/stotteordninger/litteraturfestivaler</a>

### 1.1.3. Music Projects

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups, organisations, institutions and associations
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Other priorities</b>	The purpose of the grant is to support innovative projects and experimental programmes in the area of music that fall out of the Arts Council's other funding schemes. Relevant areas include cultural diversity, children and youth and multidisciplinary productions
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget description
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/andre-musikktiltak">http://kulturradet.no/stotteordninger/andre-musikktiltak</a>

### 1.1.4. Music Concerts and Tours

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<b>Type of mobility</b>	Event participation grants Project and production grants Touring incentives for groups (Pub.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups, organisations, institutions and associations
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Other priorities</b>	Applicants can apply for funding of concert productions and touring. Multi-year grants are also available.
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget description
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/konsertogturne">http://kulturradet.no/stotteordninger/konsertogturne</a>

### 1.1.5. Music Festivals

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<b>Type of mobility</b>	Event participation grants (Pub.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Music festivals
<b>Destination</b>	Incoming: Norway
<b>Other priorities</b>	The support is provided to music festivals and public concerts which are organised annually or every two years. Festivals can apply for grants up to three years

<b>Size of grants</b>	Grants awarded on the basis of a detailed budget description
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/musikkfestivaler">http://kulturradet.no/stotteordninger/musikkfestivaler</a>

#### 1.1.6. Music Ensembles

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Music ensembles
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Other priorities</b>	The scheme supports different projects related to the activities of music ensembles (production and distribution) at a high artistic and professional level
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget description
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/musikkensemble">http://kulturradet.no/stotteordninger/musikkensemble</a>

#### 1.1.7. Theatre Grants – visiting/dissemination

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<b>Type of mobility</b>	Event participation grants Project and production grants Touring incentives for groups (Pub.)
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian organisers, associations, organisations, venues, festivals, etc.
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Other priorities</b>	The scheme supports Norwegian performing arts presentations in Norway and abroad
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget and financing plan. The scheme covers also travel, accommodation and per diem expenses
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/gjestespill-formidling">http://kulturradet.no/stotteordninger/gjestespill-formidling</a>

#### 1.1.8. Other Theatre Grants

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<b>Type of mobility</b>	Event participation grants Project and production grants (Pub.)
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian artists, organizers, associations, organisations, etc.

<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Other priorities</b>	The scheme supports initiatives in the field of the performing arts for projects such as courses, seminars, workshops, script development, etc.
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget and financing plan
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/andre-scenekunstiltak">http://kulturradet.no/stotteordninger/andre-scenekunstiltak</a>

#### 1.1.9. Dance Encounters

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Performing arts - dance
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian venues and festivals
Other	
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Other priorities</b>	The scheme encourages the connections between the Norwegian and international dance scenes, stimulates innovation, promotes the development of high-quality dance projects, etc.
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget and financing plan
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/arrangorstotte-dans">http://kulturradet.no/stotteordninger/arrangorstotte-dans</a>

#### 1.1.10. Promotion of Non-institutional Stage Performances

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<b>Type of mobility</b>	Event participation grants Project and production grants (Pub.)
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian artists and producers
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Other priorities</b>	The scheme aims to promote the domestic and international distribution of non-institutional stage performances
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget and financing plan
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/gjenopptakelse-av-sceneforestillinger">http://kulturradet.no/stotteordninger/gjenopptakelse-av-sceneforestillinger</a>

#### 1.1.11. Visual Arts Projects

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Visual arts



**NORWAY**

<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators, organisations, institutions and associations
<b>Destination</b>	Incoming: Norway
<b>Other priorities</b>	The scheme supports projects such as exhibitions and exhibition-oriented projects, publications, art festivals, workshops, seminars and conferences, multi-year projects, pilot projects, other initiatives related to production and presentation.
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget and financing plan
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/prosjektstotte-visuell-kunst">http://kulturradet.no/stotteordninger/prosjektstotte-visuell-kunst</a>

**1.1.12. Cultural Heritage Programme**

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Heritage
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations, associations, institutions, archives, libraries, etc.
<b>Destination</b>	Outgoing: European Union
<b>Other priorities</b>	The aim of the scheme is to encourage project-based work in the fields of heritage collection, documentation, preservation and dissemination
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget and financing plan
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/prosjektstotte-kulturvern">http://kulturradet.no/stotteordninger/prosjektstotte-kulturvern</a>

**1.1.13. Interdisciplinary Programme**

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Cross-disciplinary arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	There are no special requirements on who can apply, but the project needs to involve professional artists
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Other priorities</b>	The scheme aims to support cross-disciplinary projects that fall outside the established disciplines, including festivals, cultural events, exhibitions, seminars, publications, workshops, etc.
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget and financing plan. For this scheme the Arts Council normally supports up to 50% of the project's total cost
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/andre-formal">http://kulturradet.no/stotteordninger/andre-formal</a>

#### 1.1.14. Norwegian-Icelandic cultural cooperation program

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; Iceland
Nationality	Icelandic/ Norwegian citizenship or permanent residence in Norway/ Iceland
Profession	Artists and organisations
<b>Destination</b>	Incoming: Norway Outgoing: Iceland
<b>Other priorities</b>	The aim of the scheme is to contribute to the cultural collaboration between Norway and Iceland. The projects may represent different artistic disciplines
<b>Size of grants</b>	Grants awarded on the basis of a detailed budget and financing plan
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/norsk-islandsk-kultursamarbeid">http://kulturradet.no/stotteordninger/norsk-islandsk-kultursamarbeid</a>

#### 1.1.15. Scholarships

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<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
<b>Destination</b>	Outgoing: European Union
<b>Other priorities</b>	The scheme supports activities such as training, travel, study, professionalization, etc.
<b>Size of grants</b>	Grants of max. NOK 60,000
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://kulturradet.no/stotteordninger/diversestipend">http://kulturradet.no/stotteordninger/diversestipend</a>

#### 1.1.16. Anton Christian Houen and Conrad Mohrs Endowment

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<b>Type of mobility</b>	Scholarships/postgraduate training courses (PP)
<b>Sector</b>	Visual arts Performing arts Music Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Individual artists
Other	The scholarship is awarded every two-year to visual artists, architects, writers, journalists, actors, musicians and composers.
<b>Destination</b>	Outgoing: European Union
<b>Other priorities</b>	The scheme supports activities such as travel and studies.
<b>Size of grants</b>	Not specified

Last viewed 31/08/2014  
URL <http://kulturradet.no/stotteordninger/houen-og-mohrs-legat-for-kunstnere>

**1.2. Funding organisation** **Fund for Sound and Image of the Arts Council Norway – *Fond for Ly og bilde, Norsk kulturråd***

**1.2.1. Support**

**Type of mobility** Project and production grants (Pub.)

**Sector** **Music**  
Audiovisual and media – film, TV, electronic art, new media, web

**Eligibility of beneficiaries**  
Geographical criteria Norway; European Union  
Nationality Norwegian citizenship or permanent residence in Norway  
Profession Audiovisual production companies and record companies

**Destination** Outgoing: European Union

**Other priorities** The scheme aims to strengthen cooperation between the music industry and film industry for projects that stimulate the release of works by Norwegian artists and audiovisual productions at home and abroad

**Size of grants** Grants awarded on the basis of a detailed budget and financing plan

Last viewed 31/08/2014  
URL <http://kulturradet.no/flb/om-fond-for-lyd-og-bilde>

**1.3. Funding organisation** **STIKK Fund for Cultural Cooperation - *Støtteordninger for internasjonalt kunst- og kultursamarbeid***

**1.3.1. Music**

**Type of mobility** Event participation grants  
Travel grants (Pub.)

**Sector** **Music**

**Eligibility of beneficiaries**  
Geographical criteria European Union  
Nationality Norwegian citizenship or permanent residence in Norway  
Profession Musicians and music groups

**Destination** Outgoing: European Union

**Size of grants** Not specified. Includes travel and accommodation expenses

Last viewed 31/08/2014  
URL <https://www.stikk.no/reisestotte/index.php?action=7&ordningid=1>

### 1.3.2. Music: Cultural exchange with countries in the South

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<b>Type of mobility</b>	Event participation grants Project and production grants Travel grants (Pub.)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide (countries in the global South)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, music groups and organisations
<b>Destination</b>	Outgoing: Worldwide (countries in the global South)
<b>Size of grants</b>	Not specified. Includes travel and accommodation expenses.
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=2">https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=2</a>

### 1.3.3. Performing arts

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<b>Type of mobility</b>	Event participation grants Travel grants (Pub.)
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Theatre professionals
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	Not specified. Includes travel and accommodation expenses
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=8&amp;kaid=2">https://www.stikk.no/reisestotte/index.php?action=8&amp;kaid=2</a>

### 1.3.4. Performing arts: Cultural exchange with countries in the South

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<b>Type of mobility</b>	Event participation grants Project and production grants Travel grants (Pub)
<b>Sector</b>	Performing arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide (countries in the global South)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Theatre professionals,
<b>Destination</b>	Outgoing: Worldwide (countries in the global South)
<b>Other priorities</b>	The scheme supports short-term residency in the country in the South, participation in seminars, conferences, workshops, etc.
<b>Size of grants</b>	Not specified. Includes travel and accommodation expenses
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=8">https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=8</a>

### 1.3.5. Visual Arts

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<b>Type of mobility</b>	Event participation grants Travel grants (Pub.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators and institutions
Other	The scheme support artists who have been invited to participate in non-commercial exhibitions and projects internationally
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	The scheme covers transportation, insurance, travel and accommodation
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=10">https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=10</a>

### 1.3.6. Visual Arts collaboration projects with third countries

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<b>Type of mobility</b>	Project and production grants Travel grants (Pub.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists, curators and producers
Other	The scheme support artists who have been invited to participate in non-commercial exhibitions and projects internationally. It also supports the organisation of seminars, conferences, workshops, etc.
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	The scheme covers transportation, insurance, travel and accommodation
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=11">https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=11</a>

### 1.3.7. Künstlerhaus Bethanien Residency

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<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany (Berlin)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
<b>Destination</b>	Outgoing: Berlin (Germany)
<b>Size of grants</b>	Rent-free residency and a stipend for artists of NOK 134,500
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=14">https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=14</a>

### 1.3.8. Beijing Residency (in collaboration with the Norwegian Embassy in Beijing, China)

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<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Germany (Berlin)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists and curators
<b>Destination</b>	Outgoing: Beijing (China)
<b>Size of grants</b>	Rent-free residency, a stipend of NOK 10,000 to cover travel expenses and a monthly stipend of NOK 8,000
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=16">https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=16</a>

### 1.3.9. WIELS Residency

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<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Belgium (Brussels)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
<b>Destination</b>	Outgoing: Brussels (Belgium)
<b>Size of grants</b>	Residence stay includes residency and activity program at the Contemporary Art Center WIELS. Rent-free residency, a stipend of NOK 4,000 to cover travel expenses and a monthly stipend of NOK 6,000
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=17">https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=17</a>

### 1.3.10. Architecture and Design

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<b>Type of mobility</b>	Event participation grants Travel grants (Pub.)
<b>Sector</b>	Visual arts Heritage
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professional designers and architects
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	Coverage for travel, transportation and any participation in connection with the exhibition or presentation of work at major international exhibition venues or exhibitions in foreign countries.
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=29">https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=29</a>

### 1.3.11. Crafts

<b>Type of mobility</b>	Event participation grants Travel grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Professionals
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	Not specified. The scheme covers travel costs for project presentation abroad
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=9">https://www.stikk.no/reisestotte/index.php?action=7&amp;ordningid=9</a>

### 1.4. Funding organisation

#### Norwegian Film Institute - *Norsk Filminstitutt*

### 1.4.1. Funding schemes for cinema

<b>Type of mobility</b>	Market development grants Project and production grants (Pub.)
<b>Sector</b>	Audiovisual and media – film
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers with foreign main producer
Other	The firm must be registered in Norway
<b>Destination</b>	Incoming: Norway Outgoing: EEA and Switzerland
<b>Other priorities</b>	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
<b>Size of grants</b>	Grants for co-productions are paid in installments: 1 <sup>st</sup> payment: 40%; 2 <sup>nd</sup> payment: 30%; 3 <sup>rd</sup> payment: 20%; and 4 <sup>th</sup> paymentrate: 10% Film-development grants are paid in installments: 1 <sup>st</sup> payment: 70% and 2 <sup>nd</sup> payment: 30%. Feature film-development grants are paid in installments: 1 <sup>st</sup> payment: 40%; 2 <sup>nd</sup> payment: 30%; 3 <sup>rd</sup> payment: 30% (NOK 300,000); and 4 <sup>th</sup> payment: NOK 300,000 Market assessment grants for the development of featured films are paid in installments: 1 <sup>st</sup> payment: 70%; 2 <sup>nd</sup> payment: 30% (NOK 300,000); and 3 <sup>rd</sup> payment : NOK 300,000 Grants for the production of multiple films are paid in installments: 1 <sup>st</sup> payment: 70% and 2 <sup>nd</sup> payment: 30%, provided separately for each film included in the project Total support for grants shall not exceed 50% of the development, production and launch costs. Grants for Norwegian cinema films shall not exceed NOK 7 million
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.nfi.no/forsiden">http://www.nfi.no/forsiden</a> ; <a href="http://www.nfi.no/english/funding">http://www.nfi.no/english/funding</a>

**1.4.2. Short Film Grants**

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Audiovisual and media – film
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers
Other	The firm must be registered in Norway
<b>Destination</b>	Incoming: Norway Outgoing: EEA and Switzerland
<b>Other priorities</b>	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
<b>Size of grants</b>	Development grants are paid in installments: 1 <sup>st</sup> payment: 70% and 2 <sup>nd</sup> payment: 30% Production grants are paid in installments: 1 <sup>st</sup> payment: 70%; 2 <sup>nd</sup> payment: 20% and 3 <sup>rd</sup> payment: 10%
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.nfi.no/forsiden">http://www.nfi.no/forsiden</a> ; <a href="http://www.nfi.no/english/funding">http://www.nfi.no/english/funding</a>

**1.4.3. Grants for Documentary Films**

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers, filmmakers, organisations and associations
Other	The firm must be registered in Norway
<b>Destination</b>	Incoming: Norway Outgoing: EEA and Switzerland
<b>Other priorities</b>	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
<b>Size of grants</b>	Grants for the production of documentaries that are not movies are paid in installments: 1 <sup>st</sup> payment: 70%; 2 <sup>nd</sup> payment: 20%; and 3 <sup>rd</sup> payment: 10% Grants for the production of documentaries that are not films are paid in installments: 1 <sup>st</sup> payment: 70% and 2 <sup>nd</sup> payment: 30% Grants for the production of multiple documentaries are paid in installments: 1 <sup>st</sup> payment: 70% and 2 <sup>nd</sup> payment: 30% Grants for the development of television series are paid in installments: 1 <sup>st</sup> payment: 70% and 2 <sup>nd</sup> payment: 30% Grants for the development of television documentary series are paid in installments: 1 <sup>st</sup> payment: 70%; 2 <sup>nd</sup> payment: 20% and 3 <sup>rd</sup> payment: 10%
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.nfi.no/forsiden">http://www.nfi.no/forsiden</a> ; <a href="http://www.nfi.no/english/funding">http://www.nfi.no/english/funding</a>



**1.4.4. Grants for Television Series**

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers, filmmakers, organisations and associations
Other	The firm must be registered in Norway
<b>Destination</b>	Incoming: Norway Outgoing: EEA and Switzerland
<b>Other priorities</b>	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
<b>Size of grants</b>	Grants for the production of television series is paid in installments: 1 <sup>st</sup> payment: 70%; 2 <sup>nd</sup> payment: 20% and 3 <sup>rd</sup> payment: 10%
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.nfi.no/forsiden">http://www.nfi.no/forsiden</a> ; <a href="http://www.nfi.no/english/funding">http://www.nfi.no/english/funding</a>

**1.4.5. Grants for Interactive Productions**

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland
Profession	Private producers
Other	The firm must be registered in Norway. Interactive productions are initiatives such as games or other digital audio-visual productions
<b>Destination</b>	Incoming: Norway Outgoing: EEA and Switzerland
<b>Other priorities</b>	Manuscripts should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from the author or performing artists residing in Norway, another EEA country or Switzerland
<b>Size of grants</b>	Grants for the development of interactive precautions is paid in installments: 1.rate: 70% and 2.rate: 30%
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.nfi.no/forsiden">http://www.nfi.no/forsiden</a> ; <a href="http://www.nfi.no/english/funding">http://www.nfi.no/english/funding</a>

**1.4.6. Grants for Script Development**

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	Audiovisual and media
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; EEA and Switzerland
Nationality	EEA/Swiss/Norwegian citizenship or permanent residence in Norway/EEA/Switzerland

Profession Other	Professional script writers The scheme provides funding for the development of scripts for all types of long screenplays, cinema documentaries, TV dramas and interactive productions
<b>Destination</b>	Incoming: Norway Outgoing: EEA and Switzerland
<b>Other priorities</b>	Descriptions or proposals should be originally written in Norwegian or Sami. The main topic should be related to Norwegian history, culture or society. The action should take place in Norway, another EEA country or Switzerland. The work should have significant contributions from an author or performing artists residing in Norway, another EEA country or Switzerland
<b>Size of grants</b>	Grants for the development of interactive precautions is paid in installments: 1 <sup>st</sup> instalment: 70% and 2 <sup>nd</sup> instalment: 30%
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.nfi.no/forsiden">http://www.nfi.no/forsiden</a> ; <a href="http://www.nfi.no/english/funding">http://www.nfi.no/english/funding</a>

## 1.5. Funding organisation

### FFUK Fund for Performing Artists - *Fond For Utøvende Kunstnere*

#### 1.5.1. Travel Grants

<b>Type of mobility</b>	Travel grants (Pub.)
<b>Sector</b>	Performing arts Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, singers, actors, dancers, stage directors, conductors, etc.
<b>Destination</b>	Outgoing: European Union
<b>Other priorities</b>	For short art-related trips. The application must contain information about the destination, the purpose, the date and the budget for the trip, and accommodation
<b>Size of grants</b>	Travel grants up to NOK 6,000 per person
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.ffuk.no/application-forms.70782.en.html">http://www.ffuk.no/application-forms.70782.en.html</a>

#### 1.5.2. Travel and continuing education grant

<b>Type of mobility</b>	Travel grants Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	Performing arts Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Musicians, singers, actors, dancers, stage directors, conductors, etc.
<b>Destination</b>	Outgoing: European Union
<b>Other priorities</b>	This grant is awarded to cover a longer stay abroad, for example to attend a course or

a school, or to take private lessons to promote continued development as a performing artist

**Size of grants** Not specified. A detailed budget description is required

**Last viewed** 31/08/2014  
**URL** <http://www.ffuk.no/application-forms.70782.en.html>

### 1.5.3. Project funding

**Type of mobility** Project and production grants (Pub.)

**Sector** Performing arts  
 Music

**Eligibility of beneficiaries**

Geographical criteria European Union  
 Nationality Norwegian citizenship or permanent residence in Norway  
 Profession Musicians, singers, actors, dancers, stage directors, conductors, etc.

**Destination** Outgoing: European Union

**Other priorities** Project funding is divided into music, dance, theatre and musical theatre. Applications can be made for funding for concerts, tours, production of performances, staging of performances etc.

**Size of grants** Not specified. A detailed budget description is required

**Last viewed** 31/08/2014  
**URL** <http://www.ffuk.no/application-forms.70782.en.html>

## 1.6. Funding organisation

### Research Council of Norway - *Norges forskningsråd*

#### 1.6.1. Research Projects

**Type of mobility** Research grants (Pub.)

**Sector** Research

**Eligibility of beneficiaries**

Geographical criteria Norway; Nordic countries  
 Nationality Norwegian organisations and institutions  
 Profession Norwegian research institutions (university, university college, research institute or other institution at which research constitutes an important activity), and Nordic research-performing institutions funded by the Nordic Council of Ministers, or Nordic research institutions that receive public funding from at least three Nordic countries, including Norway

**Destination** Incoming: Norway  
 Outgoing: Nordic countries

**Other priorities** The Research Council views it as a prerequisite that all projects will maintain high ethical standards, and give adequate consideration to potential environmental impacts. The Research Council considers it essential that research projects seek to promote the internationalisation of Norwegian research, to increase the recruitment of women to higher academic positions and within MST subject areas, to enhance the gender balance in Norwegian research and to ensure that gender perspectives are adequately integrated into research activities. These elements will be taken into consideration when assessing and ranking grant proposals

<b>Size of grants</b>	A detailed budget description is required
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.forskningradet.no/en/Researcher_project/1195592882768">http://www.forskningradet.no/en/Researcher_project/1195592882768</a>

### 1.6.2. Personal Overseas Research Grant

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<b>Type of mobility</b>	Research grants Travel grants (Pub.)
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity).
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Overseas research grants cover documented living costs and added costs of settling in associated with research visits abroad (based on fixed rates). Any surplus may be liable to taxation, and will be subject to assessment by the tax authorities. It is also possible to apply for funding to cover travel expenses (cheapest mode of travel). Support may be granted within a given project for several shorter-term visits and more than one round-trip ticket for researchers who have school-age children and who choose to travel without their children and spouse/partner
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.forskningradet.no/en/Personal_overseas_research_grant/1195592883183">http://www.forskningradet.no/en/Personal_overseas_research_grant/1195592883183</a>

### 1.6.3. Personal mobility grant

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<b>Type of mobility</b>	Research grants Travel grants (Pub.)
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; Worldwide
Nationality	All nationalities
Profession	Designated individuals who are affiliated with a Norwegian or foreign research institution (university, university college, research institute or other institution at which research constitutes an important activity).
<b>Destination</b>	Incoming: Norway Outgoing: Worldwide
<b>Size of grants</b>	Travel, living and settling-in expenses from one to twelve months based on fixed rates. In addition, some personal operating costs may be covered. A personal mobility grant covers documented living costs and added costs of settling in associated with a research visits in Norway or abroad. Any surplus may be liable to taxation, subject to assessment by the tax office.
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.forskningradet.no/en/Personal_mobility_grant/1237969458846">http://www.forskningradet.no/en/Personal_mobility_grant/1237969458846</a>

### 1.6.4. Personal Doctoral Research Fellowship

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<b>Type of mobility</b>	Research grants Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	Research

**Eligibility of beneficiaries**

Geographical criteria	Worldwide
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity). A doctoral fellowship applicant who will be spending the entire fellowship period abroad may submit his or her application directly, listing him- or herself as the formal applicant.

**Destination**

Outgoing: Worldwide

**Size of grants**

The rates for doctoral research fellowships are to cover all expenses during the fellowship period. However, a certain amount of additional funding may be available for extra costs. These must be documented and a separate application submitted. If the entire fellowship period is to be spent at a university abroad, the fellowship-holder may apply for an overseas research grant for 12 months of the fellowship period, preferably applied to the first year. The overseas research grant may be used to cover costs for settling in and extra expenses incurred from living abroad based on fixed rates. The Research Council will not grant extra funding for travel or visits home.

**Last viewed URL**

31/08/2014  
[http://www.forskningsradet.no/en/Personal\\_doctoral\\_research\\_fellowship/1195592882947](http://www.forskningsradet.no/en/Personal_doctoral_research_fellowship/1195592882947)

**1.6.5. Personal Post-doctoral Research Fellowship**

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**Type of mobility**

Research grants  
Scholarships/postgraduate training courses (Pub.)

**Sector**

Research

**Eligibility of beneficiaries**

Geographical criteria	Worldwide
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity). Post-doctoral fellowship-holders who are spending their entire fellowship period abroad may be exempted from this requirement.

**Destination**

Outgoing: Worldwide

**Size of grants**

The rates for post-doctoral research fellowships (see Rates) are to cover all expenses during the fellowship period. However, a certain amount of additional funding may be available for extra costs. These must be documented and a separate application submitted. If the entire fellowship period is to be spent at a university abroad, the fellowship-holder may apply for an overseas research grant for 12 months of the fellowship period, preferably applied to the first year. The overseas research grant may be used to cover costs for settling in and extra expenses incurred from living abroad based on fixed rates. The Research Council will not grant extra funding for travel or visits at home.

**Last viewed URL**

31/08/2014  
[http://www.forskningsradet.no/en/Personal\\_postdoctoral\\_research\\_fellowship/1195592882951](http://www.forskningsradet.no/en/Personal_postdoctoral_research_fellowship/1195592882951)

**1.6.6. Personal Visiting Researcher Grant**

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**Type of mobility**

Research grants  
Scholarships/postgraduate training courses (Pub.)

**Sector**

Research

<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway
Nationality	Norwegian organisations and institutions
Profession	A Norwegian research institution (university, university college, research institute or other institution at which research constitutes an important activity).
<b>Destination</b>	Incoming: Norway
<b>Other priorities</b>	To help strengthen Norwegian research groups by offering visiting foreign researchers (post-doctorate level or higher) the opportunity to perform research in Norway
<b>Size of grants</b>	Stays for visiting foreign researchers from one to 12 months at fixed rates.
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.forskningsradet.no/en/Personal_visiting_researcher_grant/1195592883125">http://www.forskningsradet.no/en/Personal_visiting_researcher_grant/1195592883125</a>

### 1.6.7. Support for Events

<b>Type of mobility</b>	Event organisation grants (Pub.)
<b>Sector</b>	Research
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian organisations and institutions
Profession	A research institution (university, university college, research institute or other institution at which research constitutes an important activity) or companies, groups of companies or organisations that have been officially issued an enterprise number under the Register of Business Enterprises.
<b>Destination</b>	Incoming: Norway Outgoing: Worldwide
<b>Other priorities</b>	To facilitate the efforts of Norwegian research institutions/companies to organise and host national or international conferences (workshops, seminars).
<b>Size of grants</b>	Expenses pertaining to the conference. Any further details will be described in the call for proposals.
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.forskningsradet.no/en/Support_for_events/1195592883826">http://www.forskningsradet.no/en/Support_for_events/1195592883826</a>

## 1.7. Funding organisation

### Office for Contemporary Art OCA

#### 1.7.1. Residencies

<b>Type of mobility</b>	Artists/writers in residence (Pub.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union (Germany; Belgium); Worldwide (New York; Beijing; Los Angeles)
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Norwegian visual artists, curators and critics
<b>Destination</b>	Outgoing: Berlin (Germany), Brussels (Belgium), Los Angeles, New York (USA), Beijing (China)
<b>Size of grants</b>	Provides accommodation and travel grant worth up to NOK 4,000 and a monthly stipend of NOK 6,000 for the residency in Brussels Provides accommodation and a grant of NOK 70,000 for the residency in New York

Provides rent-free studio and a grant of NOK 137,500 for the residency in Berlin  
Provides travel grant of up to NOK 10,000 and a monthly stipend of NOK 8,000 for the residency in Beijing  
Provides rent-free residency and a travel grant of NOK 8,000 and a monthly grant of NOK 9,000 for the residency in Los Angeles

Last viewed 31/08/2014  
URL <http://www.oca.no/international/international.shtml>

### 1.7.2. International Support

<b>Type of mobility</b>	Event participation grants Project and production grants Touring incentives for groups (Pub.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	All nationalities
Profession	Visual artists, art professionals, curators, cultural producers, etc.
Other	OCA offers financial support to Norwegian artists and international artists living and working in Norway who have been invited to participate in exhibitions internationally; to Norwegian art professionals organising exhibitions and projects abroad; and to international institutions and curators to work more comprehensively and thoroughly with artists, art groups and professionals from Norway, in order to more accurately convey the critical impulse behind their work
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Size of grants</b>	Coverage for transport, insurance, travel and accommodation. Other costs may also be supported, as stipulated in the application form. OCA's support is not intended to provide for the entirety of the project – all supported projects must be co-financed
Last viewed	31/08/2014
URL	<a href="http://www.oca.no/support/int_support.shtml">http://www.oca.no/support/int_support.shtml</a>

## 2. Private foundations/ organisations

### 2.1. Funding organisation **Norwegian Film and TV Fund - *Nordisk Film og TV Fund***

#### 2.1.1. Support for Film Cultural Initiatives

<b>Type of mobility</b>	Event participation grants Project and production grants (PP)
<b>Sector</b>	Audiovisual and media – film, TV
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Nordic countries (Norway, Sweden, Iceland, Finland, Denmark)
Nationality	Organisations based in the Nordic countries
Profession	Organisations, associations, etc.
Other	Application with annexes shall be written in a Scandinavian language or in English
<b>Destination</b>	Incoming: Norway Outgoing: Nordic countries

**NORWAY**

<b>Other priorities</b>	Support is granted for Film Cultural Initiatives such as workshops, seminars or festival programmes that may strengthen the competence of the joint professional Nordic film and TV community
<b>Size of grants</b>	A detailed budget description is required. The Fund supports production by way of loans that are repayable
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.nordiskfilmogtvfond.com/index.php?sid=7&amp;ptid=2">http://www.nordiskfilmogtvfond.com/index.php?sid=7&amp;ptid=2</a>

**2.2. Funding organisation**

**Norwegian Illustration Fund - Norsk Illustrasjonsfond**

**2.2.1. Scholarships and project grants**

<b>Type of mobility</b>	Scholarships/postgraduate training courses Project and production grants Travel grants (PP)
<b>Sector</b>	Visual arts – installation
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists and illustrators
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	Travel and study scholarship in the amount of NOK 35,000 Scholarships for illustrators who want to travel to the Children's Book Fair in Bologna in the amount of NOK 15,000 Project grants in the amount of NOK 70,000
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.tegnerforbundet.no/illustrasjonsfondet/">http://www.tegnerforbundet.no/illustrasjonsfondet/</a>

**2.3. Funding organisation**

**Norwegian-Finnish Culture Fund – Norsk-finsk kulturfond**

**2.3.1. Scholarships**

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; Finland
Nationality	Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession	Individuals, organisations and associations
<b>Destination</b>	Incoming: Norway Outgoing: Finland
<b>Other priorities</b>	The fund provides support to the following activities: cultural exchanges in the fields of architecture, fine arts, design, film and photography, music, theatre, dance and literature; studies of cultural, social and economic conditions in the foreign country; courses and studies in the Finnish language in Finland; scientific research especially in the humanities and social sciences; translation activities; school camp activities and



	student exchanges
<b>Size of grants</b>	Allocations from NOK 1,000 to NOK 20,000 depending on project scope and character.
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.finno.no/joomla/index.php?option=com_content&amp;view=article&amp;id=19&amp;Itemid=17&amp;lang=nb">http://www.finno.no/joomla/index.php?option=com_content&amp;view=article&amp;id=19&amp;Itemid=17&amp;lang=nb</a>

### 2.3.2. Project grants

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<b>Type of mobility</b>	Project and production grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; Finland
Nationality	Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession	Individuals, organisations and associations
<b>Destination</b>	Incoming: Norway Outgoing: Finland
<b>Size of grants</b>	Allocations from NOK 1,000 to NOK 20,000 depending on project scope and character
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.finno.no/joomla/index.php?option=com_content&amp;view=article&amp;id=21&amp;Itemid=19&amp;lang=nb">http://www.finno.no/joomla/index.php?option=com_content&amp;view=article&amp;id=21&amp;Itemid=19&amp;lang=nb</a>

### 2.3.3. Exchange program

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<b>Type of mobility</b>	Project and production grants Travel grants (Pub.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; Finland
Nationality	Norwegian and Finnish citizenship or permanent residence in Norway or Finland
Profession	Artists, art educators, teachers and other stakeholders who work with children and youth
<b>Destination</b>	Incoming: Norway Outgoing: Finland
<b>Other priorities</b>	Artists, art educators, teachers and other stakeholders who work with children and youth can apply for a grant to visit an organization / institution in the other country, get to know new methods of art education and the public work and exchange knowledge and experiences in the field
<b>Size of grants</b>	Not specified
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.finno.no/joomla/index.php?option=com_content&amp;view=article&amp;id=117&amp;Itemid=27&amp;lang=nb">http://www.finno.no/joomla/index.php?option=com_content&amp;view=article&amp;id=117&amp;Itemid=27&amp;lang=nb</a>

**2.4. Funding organisation** **Trafo**

**2.4.1. Project support**

<b>Type of mobility</b>	Project and production grants (Pri.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Age	Between 16 and 22 years of age
Geographical criteria	European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Only individuals and ad-hoc groups
<b>Destination</b>	Incoming: Norway Outgoing: European Union
<b>Size of grants</b>	Grants of max. amount NOK 10,000. Travel expenses are not always supported
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.trafo.no/">http://www.trafo.no/</a>

**2.5. Funding organisation** **Norwegian Music Fund– Norsk musikkfond**

**2.5.1. Project support**

<b>Type of mobility</b>	Project and production grants (PP)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Composers
Other	The fund's objective is to support initiatives that serve the distribution and performance of Norwegian music, regardless of genre
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="https://www.musikkfondene.no/norsk_musikkfond/">https://www.musikkfondene.no/norsk_musikkfond/</a>

**2.6. Funding organisation** **Norwegian Playwrights' Association – Dramatikerforbundet**

**2.6.1. Senior scholarships**

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Age	Over 60 years of age

**NORWAY**

Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Playwrights
Other	Works in Norwegian or Sami
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	Not specified; scholarships that enable travel and study
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://dramatiker.no/generelt/ndf-stipend/">http://dramatiker.no/generelt/ndf-stipend/</a>
<b>2.6.2. Development support</b>	
<b>Type of mobility</b>	Project and production grants Travel grants (Pri.)
<b>Sector</b>	Literature
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; European Union
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Playwrights
Other	Grants are awarded for participation in courses and seminars including festivals, and searched on a separate form
<b>Destination</b>	Outgoing: European Union
<b>Size of grants</b>	The support will cover travel, accommodation and conference registration fees / entrance fees. The association covers 2/3 of the cost, up to NOK10,000 per year
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://dramatiker.no/generelt/utviklingsstotten/">http://dramatiker.no/generelt/utviklingsstotten/</a>

**2.7. Funding organisation**

**UKS - Young artists' Association - Unge Kunstneres Samfund UKS**

**2.7.1. Grants**

<b>Type of mobility</b>	Project and production grants (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Artists and curators
Other	Applications must be written in either Norwegian or English Applications are only accepted from members of Unge Kunstneres Samfund
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Not specified. A detailed budget description is required
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.uks.no/#applications">http://www.uks.no/#applications</a>

**2.7.2. Projects**

<b>Type of mobility</b>	Project and production grants (Pri.)
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**NORWAY**

<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; Worldwide
Nationality	All nationalities
Profession	Artists and curators
Other	Applications must be written in either Norwegian or English
<b>Destination</b>	Incoming: Norway Outgoing: Worldwide
<b>Size of grants</b>	Not specified. A detailed budget description is required
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.uks.no/#applications">http://www.uks.no/#applications</a>

**2.7.3. INCA Residency**

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<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	USA
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Artists, curators, poets and scholars
Other	Applications are assessed by an international jury and must therefore be written in English
<b>Destination</b>	Outgoing: Detroit (USA)
<b>Size of grants</b>	Residents are offered a stay of up to 2 months. Return flights to Detroit (inc. transfers). Housing and studio in the INCA building. Car rental and car insurance during the whole stay. Monthly stipend of USD 950. It is possible to get limited project support upon application
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.uks.no/#">http://www.uks.no/#</a>

**2.8. Funding organisation** **Music Export Norway**

**2.8.1. Travel Support**

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<b>Type of mobility</b>	Travel grants (Pri)
<b>Sector</b>	Music
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Nordic citizenship or permanent residence in the Nordic countries
Profession	Professional musicians
Other	Music Export Norway offers in general limited financial support. However, it does give travel support to a few Norwegian artists who are invited to play official showcases at industry events such as SXSW, The Great Escape, Popkomm, etc. MEN also offers some support to Norwegian industry professionals at certain events

<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Not specified
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.musicexportnorway.no">www.musicexportnorway.no</a>

## 2.9. Funding organisation **Norwegian Translators Association - Norsk Oversetterforening**

### 2.9.1. Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses Project and production grants
<b>Sector</b>	Literature – translation
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	All nationalities
Profession	Translators
Other	Applicants must have released at least two translations. Foreign translators living in Norway and translating from Norwegian may also apply
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Miscellaneous grants (replaces travel and study grants): NOK 60,000
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://oversetterforeningen.no/stipender/">http://oversetterforeningen.no/stipender/</a>

## 2.10. Funding organisation **Ingrid Lindbäck Langaard Foundation - Ingrid Lindbäck Langaards stiftelse**

### 2.10.1. Scholarships, residency and further training abroad

<b>Type of mobility</b>	Artists/writers in residence Scholarships/postgraduate training courses Travel grants (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide; France
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Visual artists
<b>Destination</b>	Outgoing: Worldwide and a special opportunity for the Cité Internationale des Arts in Paris, France
<b>Size of grants</b>	For travel grants a detailed budget description is required For scholarships a study plan and funding plan is required For the Cité Internationale des Arts, rent-free studio and a grant to cover daily expenses
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.langaards-stiftelse.no/?cat=2">http://www.langaards-stiftelse.no/?cat=2</a>

**2.11. Funding organisation NorskeBilldenkunstner**

**2.11.1. Visual Arts Ernes Compensation Fund**

<b>Type of mobility</b>	Project and production grants (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Only individual visual artists
<b>Destination</b>	Outgoing: Worldwide
<b>Size of grants</b>	Not specified. Based on a detailed budget description
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.billedkunst.no/nbk/prosjektstotte">http://www.billedkunst.no/nbk/prosjektstotte</a>

**2.12. Funding organisation Norwegian Arts and Crafts - Norske Kunsthåndverkere**

**2.12.1. NK Travel support**

<b>Type of mobility</b>	Travel grants (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	European Union; Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Craftsmen with exhibition and outreach projects outside Norway
<b>Destination</b>	Outgoing: European Union; Worldwide
<b>Size of grants</b>	Travel in Europe: NOK 3,500 Travel in the rest of the world: NOK 5,000
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.norskekunsthåndverkere.no/medlemmer/stotteordninger/nks-reisestotte-utland">http://www.norskekunsthåndverkere.no/medlemmer/stotteordninger/nks-reisestotte-utland</a>

**2.12.2. NK Project support**

<b>Type of mobility</b>	Project and production grants (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Craftsmen, as an individual or on behalf of the group
<b>Destination</b>	Incoming: Norway Outgoing: Worldwide

<b>Other priorities</b>	Support can be submitted to for the organization of seminars or for various projects at home and abroad
<b>Size of grants</b>	Not specified. Based on a detailed budget description
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.norskekunsthåndverkere.no/medlemmer/stotteordninger/nks-prosjektstotte">http://www.norskekunsthåndverkere.no/medlemmer/stotteordninger/nks-prosjektstotte</a>

### 2.12.3. NK Master Scholarships

<b>Type of mobility</b>	Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Visual arts Audiovisual and media Research All
<b>Eligibility of beneficiaries</b>	Geographical criteria: Norway; Worldwide Nationality: Norwegian/Nordic citizenship or permanent residence in Norway/Nordic countries Profession: Masters students in art history, visual arts, art criticism and culture. Master students in other disciplines such as sociology or media studies may also be considered
<b>Destination</b>	Incoming: Norway Outgoing: Worldwide
<b>Size of grants</b>	Scholarships up to NOK 50,000
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.norskekunsthåndverkere.no/medlemmer/stotteordninger/nks-masterstipend">http://www.norskekunsthåndverkere.no/medlemmer/stotteordninger/nks-masterstipend</a>

## 2.13. Funding organisation: Royal Caribbean Arts Grant

### 2.13.1. Grants

<b>Type of mobility</b>	Event participation grants Scholarships/postgraduate training courses (Pri.)
<b>Sector</b>	Visual arts
<b>Eligibility of beneficiaries</b>	Age: Up to 50 years of age Geographical criteria: European Union; Worldwide Nationality: Norwegian citizenship or permanent residence in Norway Profession: Individual visual artists
<b>Destination</b>	Outgoing: European Union; Worldwide
<b>Size of grants</b>	Grants in the amount of NOK 500,000
<b>Last viewed URL</b>	31/08/2014 <a href="http://www.artsgrant.no/">http://www.artsgrant.no/</a>

**2.14. Funding organisation** **Freedom of Expression Foundation - *Institusjonen Fritt Ord***

**2.14.1. Project support**

<b>Type of mobility</b>	Project and production grants (Pri.)
<b>Sector</b>	All
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Worldwide
Nationality	Norwegian citizenship or permanent residence in Norway
Profession	Organisations
<b>Destination</b>	Outgoing: Worldwide
<b>Other priorities</b>	The Freedom of Expression Foundation's Objects Clause covers cultural measures primarily based on free speech. In this context, special reference is made to support for catalogues, initiatives for exchanging opinions, cross-cultural dialogue in connection with artistic expressions and debate on cultural policy
<b>Size of grants</b>	Budget and financing plan includes: an overview that shows the project costs, equity financing, the project's estimated revenues and other support
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.fritt-ord.no/no/soknader/">http://www.fritt-ord.no/no/soknader/</a>

**3. Residences**

**3.1. Funding organisation** **Nordic Artists' Dentre Dalsåsen - *Nordisk Kunstnarsenter Dalsåsen***

**3.1.1. Artist-in-residence**

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	Visual arts Heritage
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Professional artists, designers, architects and curators
Other	Especially designers and architects. Residency periods are 2 or 3 months
<b>Destination</b>	Incoming: Norway
<b>Size of grants</b>	Includes a monthly grant of NOK 6,700, living and working space, as well as covered travel expenses up to NOK 5,500
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://nkdale.no">http://nkdale.no</a>



**3.2. Funding organisation** **Dance Arena North**

**3.2.1. Residencies**

<b>Type of mobility</b>	Artists/writers in residence Project and production grants (Pub).
<b>Sector</b>	Performing arts – dance
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway
Nationality	Nordic/Baltic citizenship or permanent residence in the Nordic/Baltic countries but also international
Profession	Professional choreographers and dancers
<b>Destination</b>	Incoming: Hammerfest (Norway)
<b>Size of grants</b>	Includes travel grants and a daily allowance of NOK 190
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.dansearenanord.no/artist-in-residence3.html">http://www.dansearenanord.no/artist-in-residence3.html</a>

**3.3. Funding organisation** **Hordaland Art Centre - Hordaland kunstsenter**

**3.3.1. Residency Programme**

<b>Type of mobility</b>	Artists/writers in residence (Pri.)
<b>Sector</b>	Performing arts Visual arts – painting, sculpture
<b>Eligibility of beneficiaries</b>	
Geographical criteria	Norway
Nationality	All nationalities
Profession	Professional working artists, curators, contemporary art writers, critics and researchers
Other	Applications to Hordaland Art Centre's residency are accepted via e-mail between October 15th and November 15th every year
<b>Destination</b>	Incoming: Bergen (Norway)
<b>Size of grants</b>	The centre covers travel, rent, studio rent, electricity and a small stipend to cover the high living costs in Norway
<b>Last viewed</b>	31/08/2014
<b>URL</b>	<a href="http://www.kunstsenter.no">http://www.kunstsenter.no</a>



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