

Mobility Funding Guides

Funding Opportunities
for International Cultural Exchange in Europe

2014 edition

GUIDE to
Netherlands

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Guide to funding opportunities for the international mobility of artists and culture professionals THE NETHERLANDS

This guide is a partially updated document from the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**¹ produced by the Foundation Interarts, *On the Move* and PRACTICS and published online in September 2011.

This present **guide** specifically focused on **The Netherlands** includes:

- **Mobility funding opportunities open to Dutch nationals and residents in most artistic and cultural disciplines > Outgoing mobility (OM);**
- **Mobility funding opportunities open to nationals from other countries than The Netherlands in most artistic and cultural disciplines > Incoming mobility (IM)**

The guide lists national, local and international resources, be they public or private. Only regular opportunities accessible online are listed; funds for which information is only available offline, not based on open calls, and ad hoc or short-term funding are not included. For a full overview of the methodology and scope of the research, please refer to the introduction of the **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe**².

Overall, the main objectives of such mobility funding guides are to make available online, in a transparent way, the existing information on funding for the international mobility of artists and cultural operators and to give input to funders on how to fill in the existing gaps in funding for international cultural exchange in order to ensure a sustainable support to cultural mobility in Europe and in the world.

This guide, updated by On the Move thanks to the support of the Asia-Europe Foundation, is an attempt to gather all the resources in one document, and is by no means complete. You can send your comments, suggestions and corrections to: mobility@on-the-move.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe **for free** to the monthly newsletter of on-the-move.org.

For regional or other international sources of funding, you can consult:

- The **Guide to funding opportunities for the international mobility of artists and culture professionals in Europe** and the sections related to European Union, Council of Europe, Regional funds, Relations with third countries (pages 384-399).
- The guide “**Open to any nationality**” under the Mobility Funding Guides - Funding opportunities for international cultural exchange in Asia, commissioned by the Asia-Europe Foundation (ASEF) through its portal culture360.org³.

Up-dated guide online on 21 March 2013 (thanks to the Interarts Foundation) – web links last checked in August 2014.

The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

¹ <http://on-the-move.org/funding/europe>

² See above web-link.

³ <http://culture360.asef.org/asef-news/mobility/>

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4.5.1. AIR Residency – (IM)

4.6. PeerGrouP

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4.8.1. AIR Artist-in-residence – (IM)

4.9. DordtYart

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Additional information resources:

- In **the Mapping NL** provided by DutchCulture, find extensive information about the Dutch cultural sector, including funding bodies
<http://sica.nl/en/content/en-us-mapping-nl>
- Het Nieuwe Instituut (architecture, new media, design, e-culture)
[http:// hetnieuweinstituut.nl/](http://hetnieuweinstituut.nl/)
- EYE Film Institute (film and audio-visual)
<https://www.eyefilm.nl/>
- Mondriaan Fund (information related to visual arts in the Netherlands. For the Fund, see page 8)
<http://mondriaanfonds.nl/en/>
- Boekman Foundation (cultural policy, analysis etc.)
<http://www.boekman.nl/en>

On the Move thanks DutchCulture and DutchCulture / TransArtists for their advice for the update of this guide.

<http://dutchculture.nl/en/home>

<http://www.transartists.org/>

THE NETHERLANDS

1. Public foundations/ agencies

1.1. Funding organisation **Dutch Performing Arts Fund – *Fonds Podiumkunsten***

1.1.1. Internationalisation grants

Type of mobility	Event participation grants Project and production grants Touring incentives for groups (Pub.)
Sector	Performing arts – theatre, dance Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Netherlands-based organisations and institutions
Profession	Organisation
Destination	Incoming: the Netherlands Outgoing: European Union, Worldwide
Other priorities	The subsidy is provided for Dutch shows and concerts abroad; foreign performances and concerts in The Netherlands; exchange; and travel expenses
Size of grants	The Fund finances only part of the total project budget. In 2012 the assigned budget for internationalisation grants was EUR 1,525,000
Last viewed	20/08/2014
URL	http://www.fondspodiumkunsten.nl/subsidies/internationalisering/

1.1.2. Foreign Travel Costs for Shows and Concerts

Type of mobility	Event participation grants Travel grants Touring incentives for groups (Pub.)
Sector	Performing arts – theatre, dance Music Cross-disciplinary arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Dutch citizenship or permanent residence in The Netherlands
Profession	Bands, ensembles, big bands, singers, song-writers, DJs, composers, playwrights, librettists and choreographers
Other	Individuals, companies and organisations that in the last 18 months have given at least 10 performances or concerts at relevant Dutch stages and festivals
Destination	Outgoing: European Union; Worldwide

Other priorities	Grants to attend shows and concerts abroad will only be issued if the composer, playwright, librettist and choreographer which the application relates is invited by a foreign organization to attend a performance of one or more of his/her works; to give a lecture or workshop or otherwise there are complementary activities
Size of grants	The grant for giving performances or concerts shall not exceed the total travel and transportation costs with a maximum of EUR 5,000 in Europe and EUR 7,500 outside Europe Hotel expenses and stays are not eligible. Grants to attend one or more performances or concerts abroad for composers, playwrights, librettists and choreographers shall not exceed the total travel and transportation costs with a maximum of EUR 2,500
Last viewed	22/8/2014
URL	http://www.fondspodiumkunsten.nl/subsidies/subsidie_reiskosten_buitenlandse_voorstellingen_of_concerten_via_snelloket/

1.2. Funding organisation **Dutch Performing Arts – *Promotie Podiumkunsten***

1.2.1. International promotion

Type of mobility	Event participation grants Support for the participation of professionals in transnational networks Touring incentives for groups (Pub.)
Sector	Performing arts – theatre, dance Music
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Musicians, groups, dancers, theatre companies
Other priorities	The DPA activities focus on providing information, organising showcases, attending exhibitions, participating in international networks, organising the international visitors programme and initiating and realising collaborative projects with international partners
Destination	Outgoing: European Union
Size of grants	Not specified
Last viewed	22/08/2014
URL	http://www.fondspodiumkunsten.nl/nl/subsidies/subsidie_collectieve_internationale_promotie/

1.3. Funding organisation **Dutch Foundation for Literature - *Nederlands Letterenfonds***

1.3.1. Writers' Programme: travel grants and writers in residence

Type of mobility	Artists/writers in residence Event participation grants Travel grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; European Union; Worldwide
Nationality	Dutch/ EU citizenship or permanent residence in the Netherlands/ EU

Profession	Literary institutions, universities and publishers
Destination	Incoming: The Netherlands Outgoing: London (United Kingdom), Paris (France), Berlin (Germany), Vienna (Austria), Budapest (Hungary), Ann Arbor (USA) and Paramaribo (Suriname)
Other priorities	Literary institutions, universities and publishers can apply for subsidies towards the travel costs of authors taking part in literary programmes or promotional activities in connection with translated works. The Foundation also organises writer-in-residence programmes in which an author lectures at a foreign university for a certain period.
Size of grants	The scheme covers travel and accommodation expenses
Last viewed	22/08/2014
URL	http://www.nlpvf.nl/about/writers_programme.php

1.3.2. International Literary Events and Projects

Type of mobility	Event participation grants Project and production grants (Pub.)
Sector	Literature
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; European Union
Nationality	Dutch/ EU/ EU candidate countries citizenship or permanent residence in the Netherlands/ EU/ EU candidate countries
Profession	Authors, literary organisations
Other	For Dutch authors who are being presented in international literary events and projects
Destination	Incoming: The Netherlands Outgoing: European Union
Other priorities	Literary organisations planning an international literary event or project may apply for a subsidy. The objective must be to present Dutch literature abroad or to create interaction between Dutch and foreign literature National festivals may be eligible for subsidy provided that their international component is at least 20%
Size of grants	Offers maximum of 50% of the operational deficit (income minus expenditure) that may be no more than EUR 25,000. The project costs include expenses such as travelling expenses, accommodation costs, fees, hall rent, moderators or interpreters, Public Relations costs, etc.
Last viewed	22/08/2014
URL	http://www.nlpvf.nl/grants/international_literary_events.php

1.3.3. Translators' House

Type of mobility	Artists/writers in residence (Pub.)
Sector	Literature – literature
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Worldwide
Nationality	All nationalities
Profession	Translators from any language into Dutch
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	Translators' House is an ideal base for translators wishing to do research for a translation project, to consult their author(s) or to meet publishers. Applications may be sent in by translators who have a contract with a publisher to translate a work of Dutch-language

literature, including poetry, children's literature, or quality non-fiction.

Size of grants Monthly grant of EUR 1,000 (EUR 115 of which will be deducted to pay for gas, electricity and household goods) and rent-free accommodation

Last viewed 22/08/2014
URL http://www.nlpvf.nl/about/translators_house.php

1.4. Funding organisation

Mondriaan Fund

1.4.1. Starter Grant

Type of mobility Event participation grants
Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Market development grants
Project and production grants (PP)

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands
Profession Visual artists
Other Up to 4 years after leaving graduation school or Master course. The aggregate income of the applicant in the year or years for which the grant is awarded may not exceed EUR 35,000

Destination Outgoing: European Union

Other priorities The grant can be used for the cost of living and fixed business expenses for equipment or the hiring of a workspace. The grant can be also spent on conducting research, participating in exhibitions and events at home and abroad, implementing projects or for work abroad

Size of grants Grants of max. amount EUR 18,000 for up to 12 months

Last viewed 22/08/2014
URL http://www.fondsbkvb.nl/subsidies/beeldende_kunst/startstipendium.php

1.4.2. Working Budget Contribution

Type of mobility Event participation grants
Scholarships/postgraduate training courses
"Go and see" or short-term exploration grants
Research grants
Travel grants (PP)

Sector Visual arts

Eligibility of beneficiaries
Geographical criteria European Union; Worldwide
Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands
Profession Visual artists, curators, critics and theorists
Other Up to 4 years after leaving graduation school or 4 years of work experience. Applicants have to present a concrete project-plan

Destination Outgoing: European Union

Size of grants Grant covers research, project development, work-related travel or work abroad, workshops or training activities, publications, catalogues or websites (maximum EUR 5,000). Monthly standard grants of max. amount EUR 2,500 for 1 to 6 months

Last viewed 20/08/2014

URL http://www.fondsbkvb.nl/subsidies/beeldende_kunst/bijdrage_werkbudget.php

1.4.3. Ateliers: Temporary Ateliers Abroad, Ateliers Abroad, Ateliers in The Netherlands, Extra Ateliers for researchers

Type of mobility Artists/writers in residence (PP)

Sector Visual arts
Research

Eligibility of beneficiaries

Geographical criteria European Union; Worldwide
Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands
Profession Visual artists and critics
Other Up to 4 years after leaving graduation school or 4 years of work experience

Destination

Incoming: Den Helder, Pumpstation (The Netherlands)
Outgoing:
Foreign Ateliers: Berlin (Germany), Tokyo (Japan), Paris (France), Canada, Rio de Janeiro/ Sao Paulo (Brazil), New York (US), Stockholm (Sweden), Curaçao, Prague (Czech Republic), Istanbul (Turkey), Rome (Italy), Beijing (China), Surinam, Cairo (Egypt), Brussels (Belgium)

Temporary Ateliers Abroad: Colombia, Argentina, Peru, Mexico and Chile

For designers only: Yogyakarta (Indonesia), Melbourne (Australia), Tokyo (Japan), Korea, Sao Paulo (Brazil)

Other priorities

For the Ateliers in the Netherlands: In the exceptional case of the Pumping Station, applications will also be accepted from students at academies and workshops, and from professionals in the international art world

Size of grants

Contribution towards travel, accommodation and material costs for work-time in the studio

Last viewed

22/08/2014

URL

<http://www.fondsbkvb.nl/ateliers/index.php>

1.4.4. Study grants

Type of mobility

Scholarships/postgraduate training courses
Research grants (PP)

Sector

Visual arts

Eligibility of beneficiaries

Geographical criteria European Union; Worldwide
Nationality All nationalities; integrated in the professional contemporary art practice of the Netherlands
Profession Visual artists
Other 4 years of experience or after 2 years of training

Destination

Outgoing: European Union

Size of grants

Not specified. Scholarship is a contribution to tuition, living expenses, travel and materials necessary for monitoring the study

Last viewed

22/08/2014

URL

<http://www.fondsbkvb.nl/subsidies/index.php>

1.4.5. Study Trips

Type of mobility	"Go and see" or short-term exploration grants (PP)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	All nationalities; integrated in the professional contemporary art practice of the Netherlands
Profession	Architects, urban planners, designers, critics and visual artists
Other	Programme is organised every 3 years
Destination	Outgoing: European Union; Worldwide
Size of grants	Not specified. Applications for travel grants are submitted to the Commission's Incentive Grants.
Last viewed	22/08/2014
URL	http://www.fondsbkvb.nl/studiereis/index.php

1.5. Funding organisation

Dutch Film Fund - *Nederlands Filmfonds*

1.5.1. International feature film co-production requests

Type of mobility	Project and production grants (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	EU/ Dutch citizenship or permanent residence in the Netherlands/ EU
Profession	Producers
Other	The Film Fund recommends that foreign producers apply to the supplementary rules subsidy with a Dutch co-producing partner who can fulfil the position of applicant to this regulation.
Destination	Incoming: The Netherlands
Other priorities	Funding is only granted if the main crew or the cast is from the Netherlands. The requested subsidy amount is to be fully spent in The Netherlands
Size of grants	When a request to the Fund is made, the project needs to have substantial financial support from the country of origin of the main producer of at least 50%. The maximum contribution for a feature film minority co-production is EUR 250,000. This is only for production purposes; The maximum contribution for a short animation or documentary minority co-production is EUR 50,000. This is only for production purposes.
Last viewed	22/08/2014
URL	http://www.filmfonds.nl/nieuws/extra-pagina-s/english

1.5.2. Training at home and abroad

Type of mobility	Scholarships/postgraduate training courses (Pub.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Geographical criteria	European Union
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Individuals

Other	Offers support only for short-term courses (less than 1 year)
Destination	Outgoing: European Union
Size of grants	Grants between EUR 250 and EUR 2,500
Last viewed	22/08/2014
URL	http://www.filmfonds.nl/film-activiteiten/praktijkstudie Additional resource: http://www.mediafonds.nl/english (Mediafonds)

1.6. Funding organisation **Creative Industries Fund NL**

1.6.1. Grant programme for internationalisation

Type of mobility	Project and production grants (Pub.)
Sector	Architecture, design, e-culture (including fashion and gaming)
Eligibility of beneficiaries	
Geographical criteria	European Union; Worldwide
Nationality	Not specified
Profession	Organisations or entities
Other	The Creative Industries Internationalization Programme includes a grant programme implemented by the Creative Industries Fund NL to support projects that, because of their excellent quality, strengthen the international reputation of the Dutch creative industry, notably in the fields of architecture, design and e-culture, including fashion and gaming.
Destination	Outgoing: Worldwide
Other priorities	
Size of grants	Four Grant Rounds are planned for 2014. The amount available for each round is € 300,000. The annual budget is divided equally between the application rounds and made available accordingly.
Last viewed	22/08/2014
URL	http://www.stimuleringsfonds.nl/en/grants/grant_programmes/grant_programme_for_internationalization/ http://www.stimuleringsfonds.nl/en/grants/grant_programmes/

2. Regional/city funding⁴

2.1. Funding organisation	Amsterdam Fund for the Arts - <i>Amsterdams Fonds voor de Kunst (AFK)</i>
2.1.1. Professional Art	
Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; European Union
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Individuals and organisations
Destination	Incoming: The Netherlands Outgoing: European Union (part of the project must take place in Amsterdam)
Other priorities	The scheme Professional Art focuses on creating and presenting art and cultural projects and programs in all disciplines and all connections between the various disciplines
Size of grants	Supports up to EUR 25,000 for natural persons. For legal personas there are no such limitations
Last viewed URL	22/08/2014 http://www.amsterdamsfondsvoordekunst.nl/#aanvragen/open/section/start-jouw-aanvraag/
2.1.2. Cultural Projects	
Type of mobility	Project and production grants (Pub.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; European Union
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Individuals and organisations
Destination	Incoming: The Netherlands Outgoing: European Union (part of the project must take place in Amsterdam)
Other priorities	The scheme Cultural Projects focuses primarily on culture or active participation in arts and culture and within schools. This can be done by projects and programs that focus on amateur or talent development activities, etc.
Size of grants	Supports up to EUR 25,000 for natural persons. For legal persons there are no such limitations
Last viewed URL	22/08/2014 http://www.amsterdamsfondsvoordekunst.nl/#aanvragen/open/section/start-jouw-aanvraag/

⁴ For local authorities and provinces, you can also check the Cultural Participation Fund : <http://www.cultuurparticipatie.nl/english/>

3. Private foundations/organisations

3.1. Funding organisation **Culture Fund Prince Bernhard - Prins Bernhard Cultuurfonds**

3.1.1. Culture Fund Grants

Type of mobility	Scholarships/postgraduate training courses Research grants (Pri.)
Sector	Performing arts Visual arts Audiovisual and media – film Music Literature Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Dutch citizenship or permanent residence in The Netherlands for at least 3 years
Profession	Organisations
Destination	Outgoing: Worldwide
Size of grants	Culture Grants amounts: EUR 1,500, EUR 2,500, EUR 5,000, EUR 7,500 and EUR 10,000, EUR 12,500, EUR 15,000 or, in very exceptional cases, EUR 20,000
Last viewed	22/08/2014
URL	http://www.prinsbernhardcultuurfonds.nl

3.1.2. Cultural exhibitions

Type of mobility	Scholarships/postgraduate training courses (Pri.)
Sector	Performing arts Visual arts Music Literature Heritage Research
Eligibility of beneficiaries	
Geographical criteria	Worldwide
Nationality	Dutch citizenship or permanent residence in The Netherlands
Profession	Individuals
Destination	Outgoing: Worldwide
Size of grants	Not specified
Last viewed	22/08/2014
URL	http://www.prinsbernhardcultuurfonds.nl/t1.asp?path=snjvxhjh

3.2. Funding organisation **Humanist Institute for Cooperation (HIVOS), Hivos NCDO Culture - Humanistisch Instituut voor Ontwikkelingssamenwerking, Hivos Cultuurfonds_NL**

3.2.1. Hivos Cultuurfonds_NL

Type of mobility	Event participation grants Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
Sector	Performing arts – theatre, dance Visual arts – photography Audiovisual and media – film Music Literature All
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Africa; Asia; Latin America
Nationality	The Netherlands, Africa, Asia and Latin America-based organisations
Profession	Organisations
Other	Focus on cooperation between partners from the Hivos Cultural Fund in Africa, Asia and Latin America and Dutch cultural institutions (festivals, theatres, cinemas, etc.) and artists, theatre and dance companies, etc.
Destination	Incoming: The Netherlands Outgoing: Africa, Asia and Latin America
Other priorities	The fund promotes different kinds of activities such as co-production projects, artist exchange projects, festivals, workshops, master classes or training sessions and presentations, etc.
Size of grants	Project funding up to EUR 25,000
Last viewed	22/08/2014
URL	http://www.hivos.nl/Campagnes/Cultuurfonds/Aanvragen

3.3. Funding organisation **Arts Collaboratory – Hivos and Doen Foundation in collaboration with the Mondriaan Foundation**

3.3.1. Dutch Exchange

Type of mobility	Event participation grants Travel grants Project and production grants (Pri)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	European Union (The Netherlands)
Nationality	Nationals or citizens from African, Asian and Latin American countries; Netherlands-based organisations
Profession	Organisations
Other	Visual artist-run initiatives in Africa, Asia and Latin America and visual arts organisations in the Netherlands
Destination	Incoming: The Netherlands Outgoing: Africa, Asia, Latin America

Size of grants A percentage of the total project costs are reimbursed to a maximum of 60%
The contribution is given for travel, accommodation, transport and insurance in the case of international presentations, articles, research and development

Last viewed 22/08/2014
URL <http://artscollaboratory.org>

3.4. Funding organisation **Doen Foundation - Doen Stichting**

3.4.1. Culture and Cohesion: Culture and International Media; Social Role of Culture

Type of mobility Project and production grants (Pri.)

Sector All

Eligibility of beneficiaries
Geographical criteria The Netherlands; Africa; Latin America; Asia; Middle East
Nationality Organisations based in the Netherlands, Africa, Latin America, Asia and the Middle East
Profession Organisations

Destination Incoming: The Netherlands

Other priorities Culture: the initiative provides a structural contribution towards the development of creativity via inter alia training, production and/or distribution of the arts;
Media: the initiative provides a demonstrable contribution to strengthening media expressions;
Both: The initiative increases diversity with regard to the existing offer in the sectors concerned

Size of grants Not specified

Last viewed 22/08/2014
URL <http://www.doen.nl/web/applications/Criteria-Exclusions/Culture-Cohesion.htm>

3.5 Funding organisation **kfHein Fonds - Fund kfHein**

3.5.1. Fund to Culture, Performing Arts, Monuments and Community Development

Type of mobility Project and production grants
Touring incentives for groups (Pri.)

Sector Performing arts – theatre, opera

Eligibility of beneficiaries
Geographical criteria The Netherlands; European Union
Nationality Dutch citizenship or permanent residence in the Netherlands; Dutch-based organisations in Utrecht and its region
Profession Organisations

Destination Incoming and outgoing: local yet if the project justifies other destinations may be considered

Size of grants Offers grants for touring incentives

Last viewed 22/08/2014
URL <http://www.kfhein.nl/kfhein/>

3.6 Funding organisation **EFL Van Eesteren-Fluck & Van Lohuizen Foundation - *EFL Van Eesteren-Fluck & Van Lohuizen Stichting***

3.6.1 Subsidies

Type of mobility	Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
Sector	Visual arts –applied arts Heritage
Eligibility of beneficiaries	
Geographical criteria	Not specified
Nationality	Dutch citizenship or permanent residence in the Netherlands
Profession	Architects, urbanists, urban planners and landscape architects
Destination	Outgoing: European Union
Other priorities	Projects have to be innovative and have a clear social basis. Eligible projects include internships, graduation projects and doctoral studies, research and publications
Size of grants	For case studies, travel expenses are covered. For extensive research projects, partial funding is available. For research and publication in 2012 up to EUR 10,000
Last viewed URL	22/08/2014 http://www.efl-stichting.nl/subsidies.php

3.7 Funding organisation **Dutch Institute for Animation - *Nederlands Instituut voor Animatiefilm***

3.7.1 Ateliers

Type of mobility	Artists/writers in residence Scholarships/postgraduate training courses Project and production grants Research grants (Pri.)
Sector	Audiovisual and media – film
Eligibility of beneficiaries	
Age	Young artists
Geographical criteria	The Netherlands; Worldwide
Nationality	All nationalities
Profession	All graduates from the Netherlands and abroad who have gained a degree at an art or film academy having specialised in “animation” (Master or Bachelor) or equivalent. People with one or more practical years of experience are given preference
Other	Residency for a period of 6 months up to 2 years. The language spoken at the studios is Dutch
Destination	Incoming: Tilburg (The Netherlands)
Size of grants	Offers grants, technical advice, studio and working facilities, training opportunities, free pass for a festival
Last viewed URL	22/08/2014 http://www.niaf.nl/niaf/en/niaf/ateliers/ateliers_applications.htm

3.8 Funding organisation **VandenEnden Foundation**

3.8.1 Study and Work Grants

Type of mobility	Scholarships/postgraduate training courses Research grants (Pri.)
Sector	Performing arts – theatre, dance Audiovisual and media – film, TV Music
Eligibility of beneficiaries	
Age	Age limits: under 19 years of age (Music), under 25 years of age (Jazz), 12 to 27 (Dance), 20 to 27 (Theatre) and 20 to 27 (Film)
Geographical criteria	European Union
Nationality	Dutch citizenship or residence in the Netherlands for at least 3 years
Profession	Individuals
Destination	Outgoing: European Union
Size of grants	Music: applicant provides a contribution of at least 10% of the total cost Dance, theatre, film and TV: applicant provides a contribution of at least 10% of the total cost with a minimum of EUR 500
Last viewed	22/08/2014
URL	http://www.vandenendefoundation.nl/10/home/

3.9 Funding organisation **Mamacash**

3.9.1 Voices (art)

Type of mobility	Project and production grants (Pri.)
Sector	All
Eligibility of beneficiaries	
Geographical criteria	European Union; Asia; the Pacific; Africa
Nationality	Based and working in Asia and the Pacific, Africa, Europe and the Commonwealth of Independent States, Latin America and the Caribbean, the Middle East, or across multiple regions in the Global South and East
Profession	Organisations
Other	Mamacash have as its primary mission the promotion of women's and/or girls' rights
Destination	Incoming: The Netherlands Outgoing: European Union; Worldwide
Other priorities	Use of arts, media, and popular culture to transform attitudes and behaviours. Mama Cash offers step-up support to help ambitious organisations and networks grow their capacities and take or make strategic opportunities to create fundamental change. Applicant organisations must be led by women or include women in leadership positions. Mama Cash mainly funds organisations and networks with annual operating budgets under EUR 200,000
Size of grants	Grants ranging in size from EUR 5,000 to EUR 50,000 per year Mamacash does not fund stand-alone travel grants

Last viewed 22/08/2014
URL <http://www.mamacash.org/>

3.10 Funding organisation **AMMODO**

3.10.1 Project grants

Type of mobility	Project and production grants (Pri.)
Sector	Visual arts Performing arts
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; European Union
Nationality	Dutch citizenship or permanent residence in The Netherlands
Profession	Organisations
Destination	Incoming: The Netherlands Outgoing: European Union
Other priorities	Two types of projects may be supported: innovative presentations or exhibitions in the field of fine arts or innovative productions in the field of performing arts
Size of grants	Not specified
Last viewed	22/08/2014
URL	http://www.ammodo.org/projectvoorstel

4 Residences

4.1 Funding organisation **Thami Mnyele Foundation - Thami Mnyele Stichting**

4.1.1. Short and Full Residency Programme

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; European Union
Nationality	African citizenship or permanent residence in Africa
Profession	Artists
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	Grants from the Short Residency Programme are awarded to artists from Africa who have been invited to participate in cultural projects in the Netherlands and are in need of accommodation in Amsterdam for a short period
Size of grants	Full Residency Programme (3 months) involves a monthly allowance which covers the costs for living and materials (EUR 850), a reimbursement of return travel to Amsterdam, medical and legal liability insurance for the period of stay and assistance in applying for

visa
Short Residency Programme offers rent-free studio and housing for a set period of time

Last viewed 22/08/2014
URL <http://www.thami-mnyele.nl/residency.html>

4.2. Funding organisation 1646

4.2.1. AIR Residency

Type of mobility	Artists/writers in residence (Pri.)
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	The Netherlands
Nationality	Not specified
Profession	Artists and curators
Destination	Incoming: Den Haag (The Netherlands)
Other priorities	Duration of max. 2 months. 1646 considers the residency as an opportunity to research
Size of grants	Offers accommodation and studio, working budget depending on the project proposal of up to a maximum of EUR 1,000
Last viewed	22/08/2014
URL	http://enter1646.com/residency

4.3. Funding organisation Hotel MariaKapel

4.3.1. Residency Grants

Type of mobility	Artists/writers in residence (Pri.)
Sector	Performing arts Visual arts Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Worldwide
Nationality	Not specified
Profession	Individuals or groups
Other	Four-week residency
Destination	Incoming: Hoorn (The Netherlands)
Other priorities	The aim of the residency is always to create a new work culminating in a final exhibition
Size of grants	Accommodation and living facilities are provided for invited artists or artists groups. It also provides a material and travel budget to resident artists, depending on individual projects
Last viewed	22/08/2014
URL	http://www.hotelmariakapel.nl/hmk3/

4.4 Funding organisation	Municipal Museum Office Amsterdam - <i>Stedelijk Museum Bureau Amsterdam</i>; CBK Zuidoost – Center of Visual Arts - <i>Centrum Beeldende Kunst Zuidoost</i>; FLAT Foundation - <i>Stichting FLAT</i>
4.4.1 Bijlm AiR	
Type of mobility	Artists/writers in residence (Pub.)
Sector	Visual arts
Eligibility of beneficiaries	
Age	Young and emerging artists
Geographical criteria	The Netherlands; Worldwide
Nationality	All Nationalities
Profession	Artists and other cultural producers
Other	Young artists who finished their art education recently and are almost ready to enter the circuit of the larger art institutions
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	The residency needs to relate to the transnational and intercultural society of South-East Amsterdam. This can be done on all kinds of levels – urban, sociological, economical, historical, etc.
Size of grants	BijlmAIR provides a furnished and well-equipped living and working space, as well as different grant amounts On top there is a working budget of EUR 10,000 available for the whole year. The contribution per artist depends on the number of proposals which are granted.
Last viewed URL	22/08/2014 http://www.smba.nl/en/residencies/
4.5 Funding organisation	Art House SYB - <i>Kunsthuis SYB</i>

4.5.1 AIR Residency	
Type of mobility	Artists/writers in residence Project and production grants
Sector	Visual arts
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Worldwide
Nationality	All Nationalities
Profession	Individuals
Destination	Incoming: Beetsterzwaag/Friesland (The Netherlands)
Other priorities	Artists are invited on the basis of a project proposal to work and stay in the house for six weeks. Every weekend the doors are open for audiences, who can follow the work process. This work process is closed by a presentation.
Size of grants	A project budget and payment of expenses is available for every project
Last viewed URL	22/08/2014 http://www.kunsthuisyby.nl/projectvoorstel-indienen.html

4.6 Funding organisation	PeerGroupP
4.6.1 P.A.I.R	
Type of mobility	Artists/writers in residence (Pri.)
Sector	Performing arts – theatre Research
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Worldwide
Nationality	Not specified
Profession	Artists and researchers with an interest in exploration and site-specific work, community art or land art
Destination	Incoming: Drenthe (The Netherlands)
Other priorities	Artists are asked to keep open their working container to visitors during the whole period. The produced work must be connected to the neighbourhood and landscape
Size of grants	Accommodation and work space: two six-metre containers. One for living, one for working. Electricity by solar panels, 500 litres of fresh water, a wood-burning stove and wood to make a fire. Technical assistance to set up a network connection, a website or a smart-phone application is available. P.A.I.R. pays the following expenses per project: living, material and travel: EUR 3,000
Last viewed	22/08/2014
URL	http://www.peergroup.nl/pair/
4.7 Funding organisation	V2_Institute for the unstable media
4.7.1. Lab - Full residency	
Type of mobility	Artists/writers in residence (Pri.)
Sector	Audiovisual and media
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Worldwide
Nationality	All Nationalities
Profession	Professional media artists
Destination	Incoming: Rotterdam (The Netherlands)
Size of grants	The programme consists of two fully-funded and technically-supported residencies a year (full residency) and irregular residency positions in the form of providing a workplace within the V2_Lab (support residency)
Last viewed	22/08/2014
URL	http://www.v2.nl/lab/residency

4.8 Funding organisation **NDSM Treehouse - NDSM in den bomen**

4.8.1 AIR Artist-in-residence

Type of mobility	Artists/writers in residence (Pri.)
Sector	<p>Performing arts – dance</p> <p>Visual arts</p> <p>Music</p> <p>Literature</p>
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Worldwide
Nationality	All Nationalities, except for Amsterdammers
Profession	Artists
Destination	Incoming: Amsterdam (The Netherlands)
Other priorities	The programme offers the opportunity to exhibit works at NDSM
Size of grants	Provides work space and facilities. In some cases NDSM may cover all expenses related to the residency
Last viewed URL	<p>22/08/2014</p> <p>http://www.indebomen.nl</p>

4.9 Funding organisation **DordtYart**

4.9.1 Artist-in-Residence

Type of mobility	Artists/writers in residence (Pri.)
Sector	<p>Visual arts</p> <p>Audiovisual and media</p> <p>All</p>
Eligibility of beneficiaries	
Geographical criteria	The Netherlands; Worldwide
Nationality	Not specified
Profession	DordtYart envisions its program as an opportunity for artists to engage in focused creation and specialized research. It aims to invite international artists whose work is of a high artistic quality
Destination	Incoming: Dordrecht (The Netherlands)
Size of grants	Rent-free studio/workshop and accommodation. Travel costs to and from the Netherlands are not included, but may be negotiated in exceptional cases, at the discretion of the hosts
Last viewed URL	<p>22/08/2014</p> <p>http://dordtyart.nl/index.php?cat=artist_in_residence-1&cat_info=true</p>



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For more information please contact mobility@on-the-move.org. Reference to On the Move should be made if information from this *Guide* is published elsewhere.

Suggested citation format: On the Move, *Guide to Funding Opportunities for the International Mobility of Artists and Culture Professionals – The Netherlands* (2014).