

# Mobility Funding Guides

Funding Opportunities  
for International Cultural Exchange in Asia

3<sup>rd</sup> edition

GUIDE to  
**Mongolia**

download at  
[culture360.asef.org/  
asef-news/mobility](http://culture360.asef.org/asef-news/mobility)

An initiative of:



Supported by:



# MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA

3<sup>rd</sup> Edition, September 2014

## Published by:

Asia-Europe Foundation (ASEF)  
31 Heng Mui Keng Terrace  
Singapore 119595  
T: +65 6874 9700  
F: +65 6872 1135  
[www.asef.org](http://www.asef.org)

## Team at Asia-Europe Foundation (ASEF)

Valentina RICCARDI, Anupama SEKHAR

## Researcher

Marie LE SOURD (On The Move)

## Copy Editor

Raghu TENKAYALA

Download from [culture360.asef.org](http://culture360.asef.org) at: [www.culture360.org/asef-news/mobility](http://www.culture360.org/asef-news/mobility)

All rights reserved © Asia-Europe Foundation (ASEF), September 2014

Special thanks to the organisations and individuals who participated in the research survey and provided relevant information for the first and second edition of this publication, as well as to the following organisations:

Arts Network Asia (ANA)  
TAY Tong

Korea Arts Management Service (KAMS)  
Hyunjoo LEE, BJ YOO, Jooyoung KOH

India Foundation for the Arts (IFA)  
Anmol VELLANI, Arundhati GHOSH

On The Move  
Elena DI FEDERICO

Japan Center, Pacific Basin Arts Communication (PARC)  
Noriko OHARA, Yui MORIMOTO

Tokyo Performing Arts Market (TPAM)  
Hiromi MARUOKA

Special thanks to Yumi HWANGBO (Korea Arts Management Service), Sachiko KANNO (Japan Foundation), Sophie TRAVERS and Ellen DWYER (Australia Council for the Arts) who provided additional information for the 3<sup>rd</sup> edition (2014)



The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, economy, education, governance, public health and sustainable development. ASEF is a not-for-profit intergovernmental organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM). Together with about 700 partner organisations ASEF has run more than 650 projects, mainly conferences, seminars and workshops. Over 17,000 Asians and Europeans have actively participated in its activities and it has reached much wider audiences through its networks, web-portals, publications, exhibitions and lectures. [www.asef.org](http://www.asef.org)

[culture360.asef.org](http://culture360.asef.org) is a portal initiated by the Asia-Europe Meeting (ASEM) and managed by the Culture Department at the Asia-Europe Foundation (ASEF). [culture360.asef.org](http://culture360.asef.org) aims to stimulate the cultural engagement between Asia and Europe and enhance greater understanding between the two regions. Created for and fuelled by artists, cultural practitioners and policy makers, [culture360.asef.org](http://culture360.asef.org) is your platform to inform, exchange ideas, interact and collaborate with the arts and cultural communities across Asia and Europe. As a reference tool, and a place for dialogue, this exciting portal will take cultural cooperation between Asia and Europe to a whole new level. [www.culture360.asef.org](http://www.culture360.asef.org)

# MONGOLIA

## MAPPING OF FUNDING OPPORTUNITIES FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA MOBILITY FUNDING GUIDE

This *Mobility Funding Guide* is a concrete output of the mapping of funding opportunities for international exchange in 19 countries in Asia. It was first released on [culture360.asef.org](http://culture360.asef.org) in September 2012 by the Asia-Europe Foundation (ASEF) with the cooperation of Arts Network Asia (ANA), Korea Arts Management Service (KAMS), Japan Center, Pacific Basin Arts Communication (PARC), and Tokyo Performing Arts Market (TPAM).

Its main objectives are to make available online the existing information on funding that supports the international mobility of artists and cultural operators in Asia and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

The guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe*<sup>i</sup>, produced by the Foundation Interarts, On the Move and PRACTICS.

In this Asian edition, you can find funding opportunities by country in most artistic and cultural disciplines. The guide lists national resources when available, as well as regional and international sources of funding - be they public or private. Only regular opportunities accessible online are listed. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the publication's *General Introduction*<sup>ii</sup>.

This guide is an attempt to gather all the resources in one document and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

You can send your feedback to: [funding@culture360.org](mailto:funding@culture360.org)

If you would like to know more about this initiative or collaborate with us please contact: Valentina Riccardi at [valentina.riccardi@asef.org](mailto:valentina.riccardi@asef.org)

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [culture360.asef.org](http://culture360.asef.org) newsletter.

This guide was last updated in August 2014 by On the Move, the cultural mobility information network. <http://on-the-move.org>

*The mentions Public (Pub.), Private (Pri.) and Public-Private (PP) have been added next to the funding schemes to highlight the source(s) of the said funding.*

You are welcome to share this publication on your website or blog. When you share we would appreciate if you could mention the following: "The mobility funding guides were initiated by the Asia Europe Foundation (ASEF) through its online portal [culture360.asef.org](http://culture360.asef.org)"

An initiative of:



Through its programme:



Supported by:



## INTERNATIONAL SOURCES OF FUNDING FOR MONGOLIA

**INTERNATIONAL SOURCES OF FUNDING****1. FOREIGN CULTURAL INSTITUTES AND FUNDS**

Page 4

- 1.1 Asian Cultural Council
- 1.2 Fundação Oriente
- 1.3 Arts Network Asia
- 1.4 Fukuoka Asian Art Museum-*Curators/researchers and Artists- in-Residence Programmes*
- 1.5 Festival Tokyo- *Emerging Artists Program*
- 1.6 Korea Foundation for Advanced Studies - *International Scholar Exchange Fellowship*
- 1.7 Korea National University of Arts (K-Arts) -*Art Major Asian Scholarship Program*
- 1.8 Busan International Film Festival -*Asian Film Academy and Asian Project Market*

**INTERNATIONAL SOURCES OF FUNDING****2. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA<sup>iii</sup>**

Page 9

- 2.1 Centre for Culture and Development-CKU (ex DCCD) -*Arts Fund*
- 2.2 Institute for Foreign Relations, Germany -*RAVE Scholarships<sup>iv</sup> & Artists' Contacts*
- 2.3 Prince Claus Fund for Culture and Development -*Grants and Collaborations, Ticket Fund*
- 2.4 HIVOS and Doen Foundation -*Arts Collaboratory*
- 2.5 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation) -*SüdKulturFonds*
- 2.6 UNESCO - *Keizo Obuchi Research Fellowships Programme; International Fund for Cultural Diversity and International Fund for the Promotion of Culture*
- 2.7 International Film Festival Rotterdam, The Netherlands-*Hubert Bals Fund*
- 2.8 Festival of the Three continents, Nantes, France - *Produire au Sud*
- 2.9 The Films From the South Foundation, Norway-*Sorfond*

**3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA**

Page 15

- 3.1 The Asia-Europe Foundation (ASEF) - *Creative Encounters: Cultural Partnerships between Asia and Europe & Creative Networks*
- 3.2 British Council -*Young Creative Entrepreneur*
- 3.3 Ministry of Culture and Tourism, Korea - *Cultural Partnership Initiative*
- 3.4 National Museum of Contemporary Art, Korea-*International Fellowship in Cultural Studies of Contemporary Art*
- 3.5 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts - *Centerstage*  
U.S. Department of State's Bureau of Educational and Cultural Affairs and Bang on a

**4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY****Page 19**

Please refer to the [Mobility Funding Guide - Open to any nationality<sup>v</sup>](#)

**ADDITIONAL RESOURCES:**

Arts Council of Mongolia: <http://www.artscouncil.mn/>

The views expressed in this publication are in no way taken to reflect the official opinion or position of ASEF, ASEF's partner organisations, or its sponsors.

This publication has been produced with financial assistance of the European Union. The contents of this publication are the sole responsibility of ASEF and can under no circumstances be regarded as reflecting the position of the European Union

## INTERNATIONAL SOURCES OF FUNDING

### 1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTH-EAST ASIA

#### 1.1 Asian Cultural Council

**Description:** The Asian Cultural Council (ACC) supports cultural exchange in the fields of visual and performing arts between Asia, the United States and amongst Asian countries. Applications are accepted from individuals and institutions.

The main focus of the ACC grant programme is awarding grants to artists, scholars and arts specialists from Asia for study, research, observation and related activities in the United States of America or in another Asian country.

The ACC considers applications from Asian students pursuing graduate study in universities in the United States. Applications are not accepted for undergraduate programmes and the grant extends only to living expenses and international airfare. Applicants are encouraged to find other sources of funding for their tuition. Students must apply separately to universities for acceptance while applying to the ACC for funds. (Pri.)

**Type of mobility:** Residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks; "research" grants for scholarships

**Sectors:** Theatre, dance, music, painting, sculpture, photography, design, arts criticism, arts theory, installation, applied arts, video/new media, architecture, cultural heritage, research, cultural management

#### Eligibility criteria

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, U.S., and Vietnam

**Profession:** Artists, cultural professionals, scholars, students

**Other:** Individuals are the priority (even if some groups can be supported to a limited level)

**Destination:** United States of America and Asia

**Other priorities:** A limited number of grants may be awarded to institutions for projects involving international exchanges in the arts between Asia, the United States and amongst Asian countries. Grants for projects are usually very modest in size as the ACC's resources are focused on individual fellowships. The calls for applications open in the fall each year for grants starting in the springtime the following year.

**Grant coverage:** NA

Last viewed: 19 July 2014

URL- [http://www.asianculturalcouncil.org.hk/en/app/information\\_and\\_deadline](http://www.asianculturalcouncil.org.hk/en/app/information_and_deadline)

#### 1.2 Fundação Oriente

**Description:** The Fundação Oriente scholarships programme is one of the essential elements of the Fundação's activities in training. Its main goals are to motivate research in the social sciences and literature related to the Far East; to promote scientific exchanges between Portuguese and Oriental universities and scientific groups; to promote the knowledge of and improvement in knowledge of the languages and cultures of Portugal and the Orient; to stimulate artistic improvement; to encourage training of management staff through scholarships which will allow Oriental students who show great potential but have limited financial means to attend degree courses; to grant access to vocational intermediate training courses for Oriental students with limited financial means. (Pri).

**Type of mobility:** Scholarships/postgraduate training courses; "research" grants for scholarships

**Sectors:** Painting, photography, cultural heritage, research, architecture, design, art criticism, arts theory

**Eligibility criteria**

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession:** Artists, cultural professionals, scholars

**Destination:** Portugal for Asian nationals

**Other priorities:** Short-term scholarships – applications in June and December; research scholarship – applications in January

**Grant coverage:** Depends on the length of the scholarship (1-3 months) and travel included

Last viewed: 19 July 2014

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

**1.3 Arts Network Asia**

**Description:** Arts Network Asia (ANA), set up by an independent group of artists, cultural workers and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines that encourages and supports regional artistic collaboration as well as develops managerial and administrative skills within Asia. Arts Network Asia is motivated by the philosophy of meaningful collaboration, distinguished by mutual respect, initiated in Asia and carried out together with Asian artists and arts communities. It operates in 11 languages. ANA was created in 1999 by Ong Ken Seng (Artistic director of Theatreworks). ANA is funded through special funds from the Rockefeller Foundation and the Ford Foundation. (Pri.)

**Type of mobility:** Project and production grants

**Sector:** All

**Eligibility criteria**

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam

**Profession:** Artists, art practitioners, art activists

**Destination:** Asia

**Other priorities:** Deadline for applications is once a year. One of the objectives of the new ANA is to explore the potential of local-regional-global complementation, hence the projects related to inter-generations' local interactions, linking memories, local wisdoms and the future sustainabilities of cultures will be given priority.

**Grant coverage:** Maximum of US\$ 10,000 (travel grants of US\$ 1,000 are also available throughout the year). Applications to be submitted not later than one month before the event.

Last viewed: 19 July 2014

URL- <http://www.artsnetworkasia.org>

**1.4 Fukuoka Asian Art Museum***Curators/Researchers-in-Residence Programme*

**Description:** The Fukuoka Asian Art Museum (FAAM) is the only museum in the world that systematically collects and exhibits Asian modern and contemporary art. The works in the collection of the museum are not imitations of Western art or repetitions of traditional works. Instead, they seek to overcome the existing framework of art being made by artists living in 'contemporary' Asia.

FAAM invites Asian artists, researchers and curators for an extended period of time in order to present various interactive programmes. The programme aims at enriching local culture, deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art. (Pub)

**Type of mobility:** Residencies

**Sector:** Visual arts

**Eligibility criteria****Age:** NA**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam**Profession:** Artists, cultural professionals, scholars**Other:** Researchers who possess a degree or experience and long-term prospects in the study of Asian modern and contemporary art. Curators who possess a degree or experience and long-term prospects in planning exhibitions of Asian modern and contemporary art.**Destination:** Japan**Other priorities:** The residency includes research on Asian contemporary art, the organisation of an educational programme and the presentation of the research. Call for the selection of one curator (42 days stay).**Grant coverage:** Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: 19 July 2014

URL- [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)**Fukuoka Asian Art Museum***Artists- in-Residence Programme***Description:** See above**Type of mobility:** Artists' residencies**Sector:** Visual arts**Eligibility criteria****Age:** Born after 1976**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Korea, Laos, Malaysia, Maldives, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Vietnam**Profession:** Artists, cultural professionals, scholars**Other:** People who already have a degree or experience in presenting their artwork or activities and have the potential for future growth in their field.**Destination:** Japan**Other priorities:** Asian artists are invited to engage in making artworks, workshops and exhibitions. The residency includes an exchange programme with Fukuoka people (at least three workshops and one exhibition have to take place). There is one call for applications with two residency periods (maximum of 70 days) per year.**Grant coverage:** Travel, accommodation, allowance, art exchange programme production costs, insurance

Last viewed: 19 July 2014

URL- [http://faam.city.fukuoka.lg.jp/eng/residence/rdc\\_invite.html](http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html)**1.5 Festival Tokyo***Emerging Artists Program***Description:** Festival Tokyo is an international performing arts festival that sees cutting edge works by artists from Japan and around the world. Since 2011, the Festival has aimed to create a platform for Asian arts, expanding its *Emerging Artists Program* in the Asian mainland. (PP)**Type of mobility:** Support for the participation of professionals in transnational networks; touring incentives for groups**Sectors:** Theatre, dance



**Eligibility criteria****Age:** Below 40 years old**Nationality:** Asia; if international, the applicant shall be based in Asia.**Profession:** Artists/theatre groups**Other:** Not more than 15 people for the touring**Destination:** Japan**Grant coverage:** Accommodation, economy return ticket for a maximum of 15 people, performance venue and publicity. Local expenses (transportation and meals etc.) and visas/insurances are the group's responsibility.

Last viewed: 19 July 2014

URL- <http://festival-tokyo.jp/en/program/11/index04.html>**1.6 Korea Foundation for Advanced Studies***International Scholar Exchange Fellowship***Description:** The Korea Foundation for Advanced Studies (KFAS) is a private, non-profit organization that was established in 1974, for the purpose of cultivating outstanding scholars and promoting scholarship and academic advancement in Korea, Asia and around the world.

KFAS supports outstanding undergraduate and graduate students and their advanced study in social sciences, natural sciences, East Asian studies, electrical engineering and computer science. The foundation also supports outstanding foreign scholars and their research activities in Korea, to contribute to the academic development of each nation, society and mankind.

*International Scholar Exchange Fellowship* is for promising young scholars from the Asian region. They are invited to conduct their research in collaboration with professors and researchers at leading universities and academic institutions in Korea. This programme is designed not only to support individual scholars' research, but also to enhance academic exchange, collaboration and development in the region. (Pri.)**Type of mobility:** Scholarship/postgraduate training courses; "research" grants for scholarships**Sectors:** Art criticism, art theory, research and cultural heritage**Eligibility criteria****Age:** Below 50**Nationality:** Asia**Profession:** Scholars**Destination:** Korea**Grant coverage:** NA

Last viewed: 19 July 2014

URL- <http://www.kfas.or.kr/Science/Science0101.aspx>**1.7 Korea National University of Arts (K-Arts)***Art Major Asian Scholarship Program***Description:** Korea National University of Arts (K-Arts) affiliated to the Ministry of Culture, Sports and Tourism is one of leading arts schools of Korea. The school consists of a music school, a drama school, a film/TV/multimedia school, a dance school, a visual arts school and a Korean traditional arts school. The *Art Major Asian Scholarship Program* (AMA) is a global initiative undertaken by the K-Arts with the goal of educating students and scholars including professionals from the East and South Asian countries to help spread Asian arts around the world. (Pub)**Type of mobility:** Scholarships/postgraduate training courses**Sector:** All

**Eligibility criteria****Nationality:** Asia**Profession:** Students**Destination:** Korea**Grant coverage:** AMA scholarship covers living expenses, full tuitions of the degree programme as well as Korean language courses. Travel expenses are covered sometimes. No expenses covered for Japan, Singapore, Hong Kong and Brunei.

Last viewed: 19 July 2014

URL- <http://eng.karts.ac.kr/?MID=htmlContent&IDX=375>**1.8 Busan International Film Festival***Asian Film Academy***Description:** The *Asian Film Academy (AFA)* is an education programme where young talented film professionals from Asia meet established and experienced ones. For eight years, 194 young film professionals from 29 countries graduated from AFA and are actively working in the field, with many of their works being invited to prestigious film festivals around the world. AFA will continue its support to these young talents to become leading filmmakers in Asia with various programmes and support funds. (PP)**Type of mobility:** Events participation grants; scholarships/postgraduate training courses**Sector:** Cinema**Eligibility criteria****Age:** NA**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Japan, Korea, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand and Vietnam (regardless of residential status, only persons with Asian nationality are eligible to apply)**Profession:** Experience in directing, cinematography, editing, production design, sound or producing at least for two short films**Destination:** Korea**Other priorities:** Applicants must be able to speak English**Grant coverage:** Travels, accommodation, meals, equipment

Last viewed: 19 July 2014

URL- [http://afa.biff.kr/Template/Builder/00000001/page.asp?page\\_num=1763](http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1763)**Busan International Film Festival***Asian Project Market***Description:** Pusan Promotion Plan (PPP) formally renamed the *Asian Project Market (APM)* in 2011 is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. The rebranding of PPP was done when its major supporter the "Busan Metropolitan City" changed its official name from Pusan to Busan. The APM perfectly matches the profile of the PPP, which has established itself as the biggest and the important pre-market in Asia for the last 13 years. (PP)**Type of mobility:** Events participation grants; market development grants**Sector:** Cinema**Eligibility criteria****Age:** NA**Nationality:** Asia**Profession:** Film director, producer with a feature-length fiction film project in any stage of production**Destination:** Korea**Grant coverage:** Selected projects' directors and producers are invited to three days of meetings with film professionals. The project will be included in the category of APM awards.

Last viewed: 19 July 2014

URL- [http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page\\_num=486](http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=486)

## **2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES - COVERING SOME ASIAN COUNTRIES**

### **2.1 Centre for Culture and Development (CKU) – Arts Fund**

**Description:** The Centre for Culture and Development (CKU) promotes cultural co-operation between Denmark and the developing countries in Africa, Asia, Latin America, and the Middle East. Its work is based on partnerships and collaborations through different programmes including the *Arts Fund*.

In its 'Plan of Action' CKU has prioritised its programmes based on the following principles: Target group orientation (addressing new audience); Multiplication effect, Innovation (priorities on new creativity/development of cultural heritage and traditions relevant to contemporary society); Synergy (collaborations that add to more than the sum of two individual projects); Quality (artistic/aesthetic, pedagogical, developmental); Local partnership and co-ownership. (Pub.)

**Type of mobility:** Project and production grants

**Sectors:** All sectors

#### **Eligibility criteria**

**Nationality:** Bangladesh, Cambodia, Philippines, Myanmar, Laos, Indonesia, India, Pakistan, Vietnam and Mongolia

**Profession:** Organisations (proposals should come from a Danish person (legal) /group/organisation)

**Other priorities:** Applicants must use the Danish application form as only projects with a Danish partner are eligible for support from CKU.

**Destination:** Denmark, Asia, and other world regions covered by CKU

**Grant coverage:** Mostly between d.kr 5,000 to 100,000. Occasionally, more funding is available.

Last viewed: 19 July 2014

URL- <http://www.cku.dk/en/project-support/>

Check also partnership opportunities with the Danish embassy based in your country or a neighboring country: <http://www.cku.dk/en/international/>

### **2.2 Institute for Foreign Relations, Germany**

#### ***RAVE Scholarships***

**Description:** The Institut für Auslandsbeziehungen-IFA (Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to provide information about foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the *Rave Scholarships* contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries. (PP)

**Type of mobility:** Scholarships/postgraduate training courses

**Sectors:** Visual arts, cultural management, cultural heritage

#### **Eligibility criteria**

**Age:** Under 40 years old

**Nationality:** Bangladesh, Brunei, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Singapore, Thailand and Vietnam

**Profession:** Curators, restorers, museum technicians and cultural managers

**Destination:** Germany

**Other priorities:** Application date for scholarships is 15 September each year. Selections will be made within three months.

**Grant coverage:** Monthly allowance of 1,300 Euros and travel expenses, insurance etc.

Last viewed: 19 July 2014

URL- <http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html>

## **Institute for Foreign Relations, Germany**

### *Artists' Contacts*

**Description:** The *Artists' Contacts* programme supports working stays and tours of contemporary artists, curators, art educators, art theoreticians, architects and designers from developing and emerging countries to Germany. Subsidies can be assigned for exhibitions, performances, artist-in-residence programmes, workshops, preparatory and research trips, international symposia, conferences and lectures. (Pub)

**Type of mobility:** Artists/writers' residencies; event participation grants; scholarships/postgraduate training courses; support for professionals in transnational networks; touring incentives for groups

**Sectors:** Visual arts, cultural management, art criticism, cultural heritage

### Eligibility criteria

**Age:** NA

**Nationality:** Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Russia, Thailand, and Vietnam

**Profession:** Contemporary artists, curators, art educators, art theoreticians, architects and designers

**Destination:** Germany

**Other priorities:** Two yearly deadlines: 31 January and 15 August

**Grant coverage:** Grants are awarded for travelling and subsistence expenses. The size of the grants can vary depending on the project.

Last viewed: 19 July 2014

URL- <http://www.ifa.de/en/visual-arts/art-funding/artists-contacts.html>

## **2.3 Prince Claus Fund for Culture and Development**

### *Grants and Collaborations*

**Description:** The Prince Claus Fund (PCF) firmly believes that culture is a basic need and actively seeks innovative, quality cultural projects in spaces where resources and opportunities for cultural expression, creative production and research are limited and/or threatened. In addition to being a financial partner, the Prince Claus Fund contributes its expertise and its extensive network to its collaborations and grants recipients. Each year, the Prince Claus Fund issues two targeted calls to support cultural initiatives in all artistic disciplines. The first annual call targets a specific region or number of countries while the second one is thematic. Each call remains open for approximately six weeks. After the call closes, the evaluation and selection process takes another four months before grant recipients are announced.

(PP)

**Type of mobility:** Project and production grants

**Sectors:** All fields except cinema

### Eligibility criteria

**Age:** NA

**Nationality:** Calls that are focused on specific countries are open to nationals of those countries; thematic calls are open to PCF countries including Bangladesh, China, India, Mongolia, Pakistan and ASEAN (not to Brunei, Malaysia and Singapore)

**Profession:** Involved in culture, development and arts practices

**Destination:** Countries covered by the Prince Claus Fund

**Grant coverage:** Depends on the project. Prince Claus Fund only covers project-related expenses, and not running or operating costs. Prince Claus fund does not support research, scholarship and production of films.

Last viewed: 19 July 2014

URL- <http://www.princeclausfund.org/en/programmes/about-the-applications>

## Prince Claus Fund for Culture and Development

### *Ticket Fund*

**Description:** See above

**Type of mobility:** Travel grants

**Sectors:** All fields except Cinema

#### Eligibility criteria

**Nationality:** Asia (and Latin America, Africa)

**Profession:** Artists and cultural professionals

**Destination:** For people living in Africa, Asia, the Caribbean and Latin America who wish to travel within these areas.

**Grant coverage:** Tickets for plane or trains

Last viewed: 19 July 2014

URL- <http://www.princeclausfund.org/en/activities/the-prince-claus-fund-s-ticket-fund.html>

## 2.4 HIVOS and Doen Foundation

### *Arts Collaboratory*

**Description:** *Arts Collaboratory* is a programme for the support of visual art initiatives in Africa, Asia and Latin America. It provides financial support, facilitates knowledge sharing, and promotes networking and artistic exchange. It was established in January 2007 by HIVOS and DOEN Foundation. The two Dutch organisations joined forces by pooling resources, knowledge and networks in the *Arts Collaboratory* to achieve greater effectiveness, efficiency and synergies. For the period 2013- 15 the objectives of the *Arts Collaboratory* programme will be the improvement of the quality of artistic expression and collaborative art practices, promotion of the development of social innovation and new forms of engagement with publics through independent visual arts organisations. (PP)

**Type of mobility:** Project and production grants

**Sectors:** Visual arts

#### Eligibility criteria

**Nationality:** Asia

**Profession:** Independent visual arts organisations from Africa, Asia and Latin America that are active in the promotion of artistic quality, collaborative arts practices and social innovation

**Destination:** Asia, Africa, Latin America

**Other priorities:** There are two types of funding: **long term support for collaborative art practices and social innovation (application in Spring) and project fund on 'social innovation'** (organisations interested in this fund can apply throughout the year, taking into account that only a limited number of projects can be supported).

**Grant coverage:** For the long term support, the maximum amount available per organisation is Euro 125.000 for 28 months. Organisations can also apply as a coalition in which case higher amounts will be considered. The project fund on social innovation consists of project focused contributions with a maximum amount of Euro 15.000 per project.

Last viewed: 19 July 2014

URL- <http://www.artscollaboratory.org> (new website in progress)

## 2.5 Artlink, Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

### *SüdKulturFonds*

**Description:** The *SüdKulturFonds* fund provides **shortfall guarantees and project-specific contributions** to support productions and events that include **artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries)**. The aim of this fund is to facilitate access to the Swiss and European cultural markets and to professional networks for artists from southern and eastern countries of the world, particularly the partner countries of the Swiss Agency for Development and Cooperation. Priority is given to artistically independent and convincing music and film projects. (Pub.)

**Type of mobility:** Residencies; event participation grants; market development grants; touring; production and project grants

**Sectors:** Music, cinema

#### Eligibility criteria

**Nationality:** Asia (particularly countries related to the Swiss Agency for Development and Cooperation: Bangladesh, Cambodia, India, Laos, Mongolia, Myanmar, Pakistan, Vietnam)

**Profession:** Individuals, groups and institutions

**Destination:** Switzerland

**Other priorities:** There are different deadlines according to the level of the grants (for the one up to 30,000 CHF application deadlines are every four months: **31st January | 30th April | 31st August | 30th November**).

**Grant coverage:** 5,000 CHF, below 30,000 CHF and over 30,000 CHF, depending on the projects

Last viewed: 19 July 2014

URL- <http://www.artlink.ch/index.php?pageid=38&lang=e>

## 2.6 United Nations Educational, Scientific and Cultural Organization (UNESCO)

### *Keizo Obuchi Research Fellowships Programme*

**Description:** The UNESCO/*Keizo Obuchi Research Fellowships Programme* (UNESCO/Japan Young Researchers' Fellowship Programme) funded under the Japanese Funds-in-Trust for the Capacity-building of Human Resources aims to have an impact on capacity building and research activities in the following areas: environment (with particular attention to water sciences), intercultural dialogue, information and communication technologies, peaceful conflict resolution. No other research topics will be considered. (Pub.)

**Type of mobility:** Scholarships/postgraduate training courses

**Sector:** Research, intercultural dialogue

#### Eligibility criteria

**Age:** Below 40 years old

**Nationality:** Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan Philippines, Thailand, Vietnam (among Asia/ASEM countries)

**Profession:** Candidates under this programme must be post-graduate researchers holding either an M.A. or M.Sc. degree (or equivalent) and wish to pursue research work abroad (preferably in their own region) with a view to enhance their knowledge in one of the four specific fields mentioned above.

**Other:** Those who are in the process of completing their master's degree must have completed it prior to taking up the Fellowship.

**Destination:** International (maximum of 2 countries). Research must be carried out under the auspices of an academic supervisor in a host institution.

**Grant coverage:** From US \$ 6,000 till US\$ 10,000 (based on a precise budget proposal). Last call in August 2013.

Last viewed: 19 July 2014

URL- <http://www.unesco.org/new/en/fellowships/programmes/unescokeizo-obuchi-japan-young-researchers-fellowships-programme-unescokeizo-obuchi-research-fellowships-programme/>

## United Nations Educational, Scientific and Cultural Organization (UNESCO)

### *International Fund for Cultural Diversity*

**Description:** The International Fund for Cultural Diversity (IFCD) is a multi-donor Fund established under Article 18 of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Its purpose is to promote sustainable development and poverty reduction in developing and least developed countries that are Parties to the Convention. With this aim, the Fund supports projects and programmes that foster the emergence of a dynamic cultural sector, primarily through activities facilitating the introduction of new cultural policies and cultural industries, or strengthening existing ones. The use of the IFCD may take the form of legal, technical or financial support, or expertise, and must be consistent with the objectives of the IFCD.

The UNESCO IFCD is notably used to promote South-South and North-South-South cooperation, while contributing to achieving concrete and sustainable results as well as structural impacts, where appropriate, in the cultural field. (Pub.)

**Type of mobility:** Events participation grants; project and production grants

**Sectors:** Performing arts, visual arts, cultural management, cinema

#### Eligibility criteria

**Age:** NA

**Nationality:** Bangladesh, Cambodia, China, India, Indonesia, Laos, Mongolia, Vietnam, among Asian ASEM countries (and all State parties to the Convention such as Australia, New Zealand and Korea, that have determined the existence of special situations on their territory in conformity with Articles 8 and 17 of the Convention and related operational guidelines)

**Profession:** Representatives of local organisations, NGO, international non-governmental organisations, representatives of vulnerable groups

**Destination:** International

**Other priorities:** All funding requests are to be sent to the relevant National Commissions for UNESCO or other official channels designated by the States Parties, who will then submit them to the Secretariat of the Convention. INGOs should submit applications directly to the Secretariat of the Convention if their programme/project proposals are supported in writing by the States Parties concerned. Deadline: every year on 30 June.

**Grant coverage:** US\$ 10,000 to 100,000 per project

Last viewed: 19 July 2014

URL- <http://www.unesco.org/new/en/culture/themes/cultural-diversity/diversity-of-cultural-expressions/what-is-the-fund/>

## United Nations Educational, Scientific and Cultural Organization (UNESCO)

### *International Fund for the Promotion of Culture*

**Description:** The *International Fund for the Promotion of Culture* (IFPC) is intended to promote: cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; and international and regional cultural cooperation. (Pub.)

**Type of mobility:** Project and production grants

**Sectors:** All

#### Eligibility criteria

**Age:** Priority to people 18-30 or projects benefiting youth

**Nationality:** Priority to developing countries or projects benefiting developing countries.

**Profession:** Artists, creators, public bodies with specific responsibility for the promotion of culture and artistic creation, non-for profit organisations.

**Destination:** International /developing countries

**Other priorities:** The IFPC is not linked to any UNESCO culture convention. It also does not aim to fund cultural policies, capacity building and training, inventories and safeguarding measures.

**Grant coverage:** The amount of assistance required is between US \$20,000 and US \$100,000 and covers no more than 80% of the total budget

Last viewed: 19 July 2014

URL- <http://www.unesco.org/new/en/culture/themes/creativity/international-fund-for-the-promotion-of-culture/what-is-the-ifpc/>

## 2.7 International Film Festival, Rotterdam, The Netherlands

*Hubert Bals Fund*

**Description:** The Hubert Bals Fund (HBF) is designed to bring remarkable or urgent feature films by innovative and talented filmmakers from developing countries closer to completion. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects. There are two calls a year for the development and post-production grants of the Hubert Bals Fund. Only selected projects' representatives will have the chance to be invited during the Rotterdam International Film Festival with the finished film. The participation is not based on an open call but on the selection of projects. (PP)

**Type of mobility:** Events participation grants; market development grants; project and production grants

**Sector:** Cinema

### Eligibility criteria

**Age:** NA

**Nationality:** Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam

**Profession:** Film directors and producers

**Destination:** Rotterdam if the film project had been selected under the HBF

**Other priorities:** Application deadlines on March 1 and August 1

**Grant coverage:** Travel expenses and accommodation during the Festival

Last viewed: 19 July 2014

URL- [http://www.filmfestivalrotterdam.com/professionals/hubert\\_bals\\_fund/hubert\\_bals\\_profile/](http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/hubert_bals_profile/)

## 2.8 Festival of the Three Continents, Nantes, France

*Produire au Sud*

**Description:** *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aims to familiarize young producers based in Africa, Asia and Latin America with a variety of important tools and international coproduction techniques by coaching individual projects in development. The *Produire au Sud* workshop was created in 2000 in Nantes, in order to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South. (PP)

**Type of mobility:** Events participation grants (for project development); market development grants; training

**Sector:** Cinema

### Eligibility criteria

**Age:** NA but first or second feature film

**Nationality:** ASEAN, Bangladesh, China, India, Pakistan

**Profession:** Film directors and producers

**Destination:** Nantes

**Other priorities:** Application calls usually from the end of May (e-newsletter subscription for announcements)



**Grant coverage:** Transportation and accommodation expenses for the directors and the producers are covered by Produire au Sud – Les 3 Continents.

Last viewed: 19 July 2014

URL- <http://www.3continents.com/en/produire-au-sud/>

## 2.9 The Films From the South Foundation, Norway

*Sørfond*

**Description:** The Films From the South Foundation (FFS) organises the *Sørfond* pitch forum in connection with the annual Films From the South Festival in Oslo, Norway. The purpose of the *Sørfond* pitch forum is to give potential main producers the opportunity to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement. (Pub)

**Type of mobility:** Events participation grants (for project development); market development grants

**Sector:** Cinema

### Eligibility criteria

**Nationality:** Bangladesh, Cambodia, China, India, Indonesia, Laos, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Vietnam (among Asian ASEM countries)

**Profession:** Film producers

**Destination:** Norway

**Grant coverage:** Travel

Last viewed: 19 July 2014

URL- <http://www.filmfrasor.no/sorfond/>

## 3. ORGANISATIONS/FUNDS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

### 3.1 The Asia-Europe Foundation (ASEF)

*Creative Encounters: Cultural Partnerships between Asia and Europe*

**Description:** The *Creative Encounters: Cultural Partnerships between Europe and Asia* programme supports multi-lateral projects in various disciplines of contemporary arts including performing arts, visual arts, literary arts, film and new media as well as cross-disciplinary and networking projects. The programme aims to foster engagement across cultures through artistic collaborations, exchanges and dialogues. The objective is to deepen mutual understanding between the cultural communities of the two regions. Asia-Europe Foundation partners with Arts Network Asia and Trans Europe Halles for this grant. (PP)

**Type of mobility:** Project and production grants (including travels)

**Sectors:** All sectors

### Eligibility criteria

**Age:** NA

**Nationality:** ASEM countries

**Profession:** Arts and cultural organisations, artists and cultural professionals

**Other:** At least two organisations based in two ASEM countries must be involved

**Destination:** ASEM member countries

**Other priorities:** Priority is given to artistic/creative projects and networks which facilitate dialogue, collaborations and exchange between Asia and Europe, including a public outcome.

**Grant coverage:** Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: 19 July 2014

URL- <http://www.asef.org/index.php/projects/programmes/2130-creative-encounters>

### **The Asia-Europe Foundation (ASEF)**

#### *Creative Networks*

**Description:** This new initiative complements the successful work of Creative Encounters: Cultural Partnerships Between Asia and Europe and works through a similar selection and funding model. Based on an open call for proposals, ASEF Creative Networks focuses on specific collaborative projects that favour effective bi-regional partnerships and long-term co-operation among networks. The programme seeks to support joint endeavours of such networks with a result-oriented approach (e.g. travelling exhibitions, mapping and surveys, education/training programmes, online platforms, etc.) (PP)

**Type of mobility:** Project and production grants (including travels)

**Sectors:** All sectors

#### **Eligibility criteria**

**Nationality:** ASEM countries

**Profession:** Arts and cultural organisations, artists and cultural professionals

**Other:** At least two organisations/networks based in two ASEM countries must be involved

**Destination:** ASEM member countries

**Other priorities:** Proposals should include result-oriented projects (e.g. establishment of new networks, joint activity by network members) that facilitate dialogue, collaboration and knowledge exchange between artists & cultural professionals from Asia and Europe.

**Grant coverage:** Maximum of SG\$ 25,000 (matching funding is expected in terms of sponsorship, in kind support etc.)

Last viewed: 19 July 2014

URL- <http://www.asef.org/projects/programmes/2955-asef-creative-networks>

### **3.2 British Council**

#### *Young Creative Entrepreneur*

**Description:** *Young Creative Entrepreneur* (YCE) is the British Council's flagship programme that identifies and connects innovative international entrepreneurs in the cultural and creative sector. This programme has been running for over five years in 50 countries around the world, with many resulting projects and an active alumni network connected to the UK and to each other. YCE is open to emerging entrepreneurs having demonstrated entrepreneurship in, understanding of, and commitment to the development of the creative sector in their country. For 2011-2012 the focus was on music, design, fashion, media and publishing.

**Type of mobility:** Events participation grants; "go and see" or short-term exploration grants; market development grants

**Sectors:** music, fashion, design, video/new media, literature (in 2011-2012)

#### **Eligibility criteria**

**Age:** NA

**Nationality:** Depends on the year (but potentially Asian countries)

**Profession:** Cultural entrepreneurs

**Destination:** United Kingdom

**Other priorities:** All participating countries run their YCE award selection procedure and local networking activities according to different time frames, so please refer to the info/contacts on this Guide's country pages and/or to the local British Council's website for details.

**Grant coverage:** NA

Last viewed: 19 July 2014

URL- <http://creativeconomy.britishcouncil.org/creative-entrepreneurship/young-creative-entrepreneur-programme/>

### 3.3 Ministry of Culture and Tourism, Korea

#### *Cultural Partnership Initiative*

**Description:** *Cultural Partnership Initiative* (CPI) is an initiative of the Ministry of Culture and Tourism of Korea to prepare the space for cultural interchange between Asia, Latin America and Africa. Through these initiative cultural fellows – in particular from Asian, Latin American and African countries - can stay in Korea for a certain period of time to experience Korean culture while introducing their culture. The purpose is to connect the diversity of cultures and to build cultural networks between countries. The Ministry of Culture and Tourism of Korea promotes and develops various projects linked to the diverse areas of culture, art, tourism, sports, leisure, religion, and the press in order to enhance the quality of life and to open up the new millennium era through the power of art and culture. (Pub)

**Type of mobility:** Artists/writers' residencies; scholarships/postgraduate training courses; "go and see" or short-term exploration grants; support for the participation of professionals in transnational networks

**Sectors:** All (from contemporary art to cultural heritage)

#### Eligibility criteria

**Age:** NA

**Nationality:** Africa, Asia, Central/Eastern Europe, Latin America

**Profession:** Cultural fellows

**Destination:** Korea

**Grant coverage:** Depends on the programme but travel costs can be covered.

Last viewed: 19 July 2014

URL- <http://www.culturefriends.or.kr>

### 3.4 National Museum of Contemporary Art, Korea

#### *International Fellowship in Cultural Studies of Contemporary Art*

**Description:** The National Museum of Contemporary Art, Korea since 2005 has developed an international research programme dedicated to museum professionals including curators, art critics, conservators, exhibition designers, and educators. This programme is part of the Cultural Partnership Initiative Project (CPI) run by the Ministry of Culture, Sports and Tourism of Korea. Participants of this programme are mainly art museum curators from all over the world with a regional focus. (Pub)

**Type of mobility:** Scholarships/postgraduate training courses

**Sector:** Visual arts, art criticism, arts theory, research, cultural management

#### Eligibility criteria

**Age:** 25-45 years old

**Nationality:** Africa, Asia, Middle East, Eastern Europe, and South America

**Profession:** Individuals who work in fields related to contemporary art (museum professionals, curators, art historians, exhibition organizers, conservators, educators, etc.).

**Destination:** Korea

**Grant coverage:** The fellowship includes round-trip airfare, accommodation, monthly living expenses of 900,000 Korean Won, Korean language course fee, and travellers' insurance fees.

Last viewed: 19 July 2014

URL- <http://www.moca.go.kr/eng/artStudio/artStudioMain.do?menuId=7000000000>

### 3.5 U.S. Department of State's Bureau of Educational and Cultural Affairs and the New England Foundation for the Arts

#### *Centerstage*

**Description:** The *Centrestage* programme brings compelling contemporary artists from abroad to the U.S. to engage Americans in cultural diplomacy as a way to create opportunities for greater understanding. *Centrestage* tours provide opportunities for international performing artists to engage with diverse communities, including youth, throughout the U.S., offer Americans the chance to grow in understanding and appreciation of other nations and provide for deeper engagement for both Americans and visiting artists, who will return home with direct experiences to share in their own communities. (PP)

**Type of mobility:** Event participation grants; touring incentives for groups

**Sectors:** Performing arts, music

#### **Eligibility criteria**

**Nationality:** Depends on the year but Asian countries often included

**Profession:** Nominations may be submitted by presenters, artists and their representatives, U.S. embassy personnel, regional arts organizations, state arts agencies, and individuals in the U.S. that are knowledgeable about performing arts ensembles in the identified countries.

**Other:** Artists interested in participating may submit a nomination on behalf of their own ensemble. All members of the ensemble must be at least 18 years of age (by June 2014) and a permanent resident of the country in which the ensemble is based. Priority will be given to ensembles that feature individuals who have not previously participated in *Centerstage*.

**Destination:** United States of America.

**Other priorities:** The visiting artists should have an interest in engaging with U.S. communities, including youth, through public and in-school performances, workshops, discussions, artist-to-artist exchanges, and social events.

**Grant coverage:** Travel, accommodation, tours etc.

Last viewed: 19 July 2014

URL- [http://www.nefa.org/grants\\_programs/programs/center\\_stage](http://www.nefa.org/grants_programs/programs/center_stage)

### **U.S. Department of State's Bureau of Educational and Cultural Affairs and the Bang on a Can's Found Sound Nation**

*OneBeat*

**Description:** *OneBeat* is an international cultural exchange programme that celebrates the transformative power of the arts through the creation of original, inventive music, and people-to-people diplomacy.

**Type of mobility:** Event participation grants

**Sectors:** Performing arts, music

#### **Eligibility criteria**

**Age:** 19-35

**Nationality:** For 2013, among other world nationalities: Bangladesh, Cambodia, China, India, Indonesia, Myanmar, Pakistan, Philippines, South Korea and Vietnam

**Profession:** Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip hop, traditional, experimental, electronic, jazz, classical, sound design, beat-making, multimedia art, or any combination of these styles.

**Other:** In addition to full-time professional musicians, invitation is also extended to adventurous musicians who double as community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

**Destination:** United States of America.

**Other priorities:** Interested in collaboration and socially engaged music work

**Grant coverage:** The *OneBeat* programme covers all fellows' travel, transportation, food, and lodging costs.

Last viewed: 19 July 2014

URL- <http://www.1beat.org> (register to the 1beat newsletter for update on the next deadline)

## **4. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY**

Please refer to the Mobility Funding Guide – Open to any nationality<sup>vi</sup>

---

<sup>i</sup> <http://on-the-move.org/funding>

<sup>ii</sup> <http://culture360.asef.org/asef-news/mobility/>

<sup>iii</sup> These funding organisations are extracted from the **Mobility Funding Guide - Focus on Asia** (<http://culture360.asef.org/asef-news/mobility/>).

Knowing that the **notion of "Asia"** does not always encompass the same number of countries and depends on each organisation's scope, for each scheme we have tried as much as possible to **list only the Asian ASEM countries from which applications are open**.

<sup>iv</sup> With the support of the Alexander Rave Foundation.

<sup>v</sup> <http://culture360.asef.org/asef-news/mobility/>

<sup>vi</sup> <http://culture360.asef.org/asef-news/mobility/>