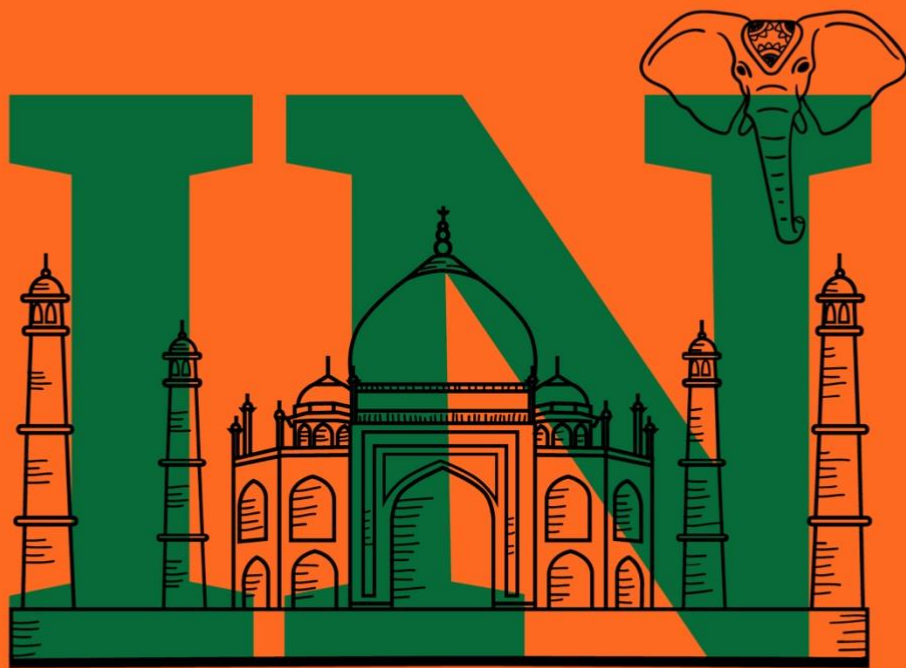


Mobility Funding Guide



India

Funding Opportunities for
International Cultural Exchange in Asia

2025 EDITION

**FOCUS ON ASIA
MAPPING OF FUNDING OPPORTUNITIES
FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA
MOBILITY FUNDING GUIDE
2025 EDITION**

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Background

The Mobility Funding Guide for India is a concrete output of the mapping of funding opportunities for international exchange in 20 countries in Asia. It was first released on [culture360.ASEF.org](http://culture360.asef.org) in September 2012 by the [Asia-Europe Foundation \(ASEF\)](http://asef.org) with the cooperation of [Arts Network Asia \(ANA\)](http://ana.org), [Korea Arts Management Service \(KAMS\)](http://kams.org), [Japan Center](http://japan-center.org), [Pacific Basin Arts Communication \(PARC\)](http://parc.org), and [Tokyo Performing Arts Market \(TPAM\)](http://tpam.org).

The main objective of this Guide is to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

This Guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe* first produced by the Foundation Interarts, On the Move and PRACTICS.

This Guide focuses on Asia (ASEM Asian member countries) and is organised around different themes, including culture and development.ⁱ Nationals who do not have a dedicated country guide may be interested to check this Guide for additional sources of funding.

Only regular opportunities accessible online are listed when travels are at least partially funded for the selected candidates. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the Mobility Funding Guide's *General Introduction*ⁱⁱ.

This Guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

If you would like to know more about this initiative or collaborate with us, please contact: culture@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the [culture360.ASEF.org](http://culture360.asef.org) newsletter and/or the On the Move's newsletter (<http://on-the-move.org>).

Last reviewed and updated in March 2025 by Contact Base (www.banglanatak.com) and [culture360.ASEF.org](http://culture360.asef.org), ASEF's arts and culture portal since 2008

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"The Mobility Funding Guides for Asia are supported by the Asia Europe Foundation (ASEF) through its online portal [culture360.ASEF.org](http://culture360.asef.org).

ⁱ The **Asia-Europe Meeting (ASEM)** is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. For the purpose of this Guide, the Asian ASEM Partners are: Australia, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, New Zealand, Pakistan, Philippines, Russian Federation, Singapore, Thailand, Viet Nam. For more information, please visit <https://aseminfoboard.org/>

ⁱⁱ <http://culture360.asef.org/wp-content/download/mobility/How-to-read-the-mobility-funding-guides.pdf>

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FUNDING OPPORTUNITIES - FOCUS ON ASIA

1. INDIA BASED TRUST FUNDS AND FOUNDATIONS

1.1. The Inlaks Shivadasani Foundation

1.1.1. Inlaks Scholarships

Description

The Inlaks Scholarships are awarded to exceptional young Indians to enhance their skills and broaden their perspectives by studying abroad. These prestigious scholarships support postgraduate studies at top universities in the United Kingdom, Europe, and the United States of America. The scholarship enables recipients to pursue courses in the fields of fine arts, design, literature, theatre, and social studies, allowing for further research, training, or professional development.

Type of mobility

Scholarships for further / postgraduate training courses

Sectors

Performing arts • Visual arts • New media arts, web-based arts • Literature • Cross-disciplinary practices

Eligibility criteria

Age: Under 30 years

Nationality: India

Profession: Students and young cultural professionals with a first-class undergraduate degree from a recognised Indian institution. Applicants must demonstrate exceptional talent, leadership potential, and a strong commitment to their field of study.

Other: The following subjects are excluded from the scope of the scholarship – fashion design, music, film and film animation.

Destination: United Kingdom, Europe, United States of America

Other priorities: The Foundation also encourages applications from Indian applicants who hold an undergraduate degree from a recognised university abroad and have either been residing continuously, been employed, or have been studying in India for at least two years after their graduation.

Grant coverage: One-way travel expenses, living expenses, tuition fees and health allowance (up to USD 100,000)

Last viewed: 4 October 2024

URL-<https://inlaksfoundation.org/opportunities/scholarship/>

1.2. Nehru Trust for Indian collections at the Victoria and Albert Museum

1.2.1. UK Travel Awards

Description

Nehru Trust fosters cultural exchange and collaboration between India and other countries. The travel awards support short-term visits by Indian professionals and scholars to the United Kingdom for study, research, participation in conferences or collaborations with their peers.

Type of mobility

“Go and see” or short-term exploration grants, travel grants

Sectors

Heritage

Eligibility criteria

Age: No age limit

Nationality: India

Profession: Scholars, museum professionals, or individuals involved in preservation, study and display of Indian art and cultural heritage

Destination: United Kingdom

Other priorities: Candidates should be in an early stage of their professional career and must be employed by museums, galleries, universities or other institutions concerned with India’s art and cultural heritage. In addition, candidates must demonstrate that they have established connections with colleagues or collaborators based in the United Kingdom.

Grant coverage: Up to £1,000 for airfare and/or subsistence costs

Last viewed: 4 October 2024

URL-<http://www.nehrustrustvam.org/awards/uk-travel-awards-0>

1.2.2. UK Visiting Fellowships

Description

This fellowship provides opportunities for Indian scholars and professionals to undertake research, training, or academic collaboration in the United Kingdom.

Type of mobility

Travel grants, capacity building/professional development programmes

Sectors

Heritage • Research

Eligibility criteria

Age: No age limit

Nationality: India

Profession: Scholars, museum professionals, or individuals involved in preservation, study and display of Indian art and cultural heritage

Destination: United Kingdom

Other priorities: Candidates should be in an early stage of their professional career and must be employed by museums, galleries, universities or other institutions concerned with India's art and cultural heritage. In addition, candidates must demonstrate that they have established connections with colleagues or collaborators based in the United Kingdom.

Grant coverage: Up to £1,000 for airfare and/or subsistence costs

Last viewed: 4 October 2024

URL-<http://www.nehrustrustvam.org/awards/uk-visiting-fellowships>

2. FOREIGN TRUST FUNDS, CULTURAL INSTITUTIONS AND FOUNDATIONS

2.1. Charles Wallace India Trust Fund (CWIT)

2.1.1. Scholarships

Description

The scholarships offered by CWIT are catered for artists and heritage professionals aged 28–38, to enable them to gain expertise and exposure in their chosen field through a one-year postgraduate study programme. The programme's emphasis alternates annually based on demand and interview performance, offering transformative opportunities for recipients.

Type of mobility

Scholarships for further / postgraduate training courses

Sectors

Performing arts • Visual arts • Heritage • Film • Design (not architecture) • Curating • Art History

Eligibility criteria

Age: 28 to 38 years old

Nationality: India

Profession: Early to mid-career artists and heritage professionals

Other: Applicants with significant working experience are preferable and should not have received a CWIT grant within the last five years.

Destination: United Kingdom

Other priorities: Applicants should have a first degree, diploma or professional qualification in their specialisation.

Grant coverage: Accommodation and living costs and a contribution of £700 towards the international travel costs

Last viewed: 4 October 2024

URL- <https://www.charleswallaceindiatrust.com/scholarships>

2.1.2. Visiting Fellowships

Description

CWIT offers fellowships annually for academics, writers, and translators to spend up to three months at specified universities in the United Kingdom. These fellowships support focused research, skill development, and collaboration, providing an opportunity to engage with colleagues and work independently.

Type of mobility

Capacity building / Professional development programmes, scholarships for further / postgraduate training courses

Sectors

Visual arts • Heritage • Literature • Cultural management

Eligibility criteria

Age: 25 to 45 years old

Nationality: India

Profession: Heritage conservationists, museum professionals, archaeologists, art conservators, cultural practitioners, writers, and photographers

Other: Applicants should not have received a CWIT grant within the last five years.

Destination: United Kingdom

Other priorities: Applicants must have completed their postgraduate studies and/or have at least five years professional or academic experience.

Grant coverage: Travel expenses, accommodation and a monthly stipend

Last viewed: 4 October 2024

URL- <https://www.charleswallaceindiatrust.com/visiting-fellowships>

2.2. German Academic Exchange Service (DAAD, Deutsche Akademische Austauschdienst)

2.2.1. DAAD Artists-in-Berlin Programme (Berliner Künstlerprogramm des DAAS)

Description

The programme offers artists time and space to focus on their creative practice without production obligations. Mobility is a key component, enabling fellows to engage with Berlin's dynamic cultural scene, Germany's artistic networks, and diverse communities. Each year, around 20 internationally renowned artists in visual arts, literature, film, music, and sound are invited. Residencies last 12 months for visual arts, literature, and music, and six months for film.

Type of mobility

Residencies

Sectors

Visual arts • Music/Sound • Film • Literature

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: Established individual artists and collectives (of up to 3 members) who have already developed their own voice and standing

Other: Doctoral students are eligible to receive support.

Destination: Germany

Other priorities: Candidates in the visual arts category are nominated and selected by a specialist jury, and applications cannot be submitted.

Grant coverage: Travel expenses, accommodation and a monthly stipend

Last viewed: 20 February 2025

URL- <https://www.berliner-kuenstlerprogramm.de/en/application/>

2.3. Henry Moore Foundation

2.3.1. Visiting Research Fellowships

Description

The Visiting Research Fellowships support artists, curators, and scholars with short-term residencies at the Henry Moore Institute in Leeds or Hertfordshire. Fellows gain access to the institute's sculpture archives, library, and collections. It is open to academics and curators researching historic or contemporary sculpture who can benefit from the institute's resources.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: Academics, curators and artists

Destination: United Kingdom

Other priorities: The Henry Moore Institute values a diverse working environment and welcomes applications from all sections of the community.

Grant coverage: Travel expenses, accommodation and a monthly stipend

Last viewed: 20 February 2025

URL-<https://henry-moore.org/discover-and-research/sculpture-research-programme/visiting-research-fellowships/>

2.4. Maltfabrikken, Jutland Art Academy, Danish Art Workshops and Danish Arts Foundation

2.4.1. Malt AIR

Description

Malt AIR, a collaboration between Maltfabrikken, the Jutland Art Academy, and Art Hub Copenhagen, supported by the Danish Arts Foundation, offers a three-month residency in Ebeltoft, Denmark, for professional international visual artists. Residents benefit from an individually tailored programme connecting them to Denmark's contemporary visual art scene, fostering artistic research and practice.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: Professional visual artists at the beginning of their careers, who can document exhibition experience within professional contexts, as well as former collaborations with curators on a professional level

Destination: Denmark

Other priorities: The programme aims to foster exchanges between the residing artist and the Danish contemporary visual arts scene and support the development of the resident's artistic practice.

Grant coverage: Travel expenses, accommodation, visa costs and a monthly stipend

Last viewed: 18 February 2025

URL-<https://www.maltair.dk/apply>

2.5. Onassis Foundation

2.5.1. Onassis AiR

Description

Onassis AiR, the Artistic Research, Residency & Fellowship Programme of the Onassis Foundation, offers mobility funding to support art professionals from diverse backgrounds and disciplines. Established in Athens, Greece in 2019, the programme provides space and time for creative practitioners to delve deeper into their practice without the pressure of presenting a final work.

Type of mobility

Residencies

Sectors

Performing arts • Visual arts • Music • Literature • Architecture • Film • New media arts

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: Artists, curators, artisans, performance artists, choreographers, dancers, fashion and costume designers, writers, dramaturgs, architects, set designers, filmmakers, sculptors, and other creative practitioners from any medium of expression or discipline

Destination: Greece

Other priorities: Selection criteria include the relevance and urgency of the proposed projects, the solid conceptual framework, suitability to the environment of Onassis AiR, and awareness of the context of Athens and the wider region in which the city is situated.

Grant coverage: Travel expenses, accommodation, artist's fee, potential for a research/production budget and a collective budget for group site-visits and research trips

Last viewed: 18 February 2025

URL-<https://www.onassis.org/open-calls>

2.6. Rockefeller Foundation

2.6.1. Bellagio Center Residency Programme

Description

The Rockefeller Foundation's Bellagio Center Residency Programme offers up to four weeks of dedicated time for academics, artists, policymakers, and practitioners to advance specific projects at the Bellagio Center in Lake Como, Italy. The programme fosters a collaborative environment, bringing together up to 15 residents from diverse disciplines and backgrounds to engage in meaningful exchange.

Type of mobility

Residencies

Sectors

All

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: University and think tank-based academics, researchers, professors and scientists working in any discipline, also artists and practitioners in all disciplines

Destination: Bellagio, Italy

Other priorities: Proposed projects can be based on any topic but must demonstrate clear social impact and charitable purpose. Applications that produce novel solutions and approaches, as well as new knowledge and art that inspires change are encouraged.

Grant coverage: Travel expenses and accommodation

Last viewed: 18 February 2025

URL-<https://www.rockefellerfoundation.org/fellowships-convenings/bellagio-center/residency-program/>

3. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA

3.1. Asian Cultural Council (ACC)

3.1.1. ACC Fellowships & Grants

Description

The ACC fellowships and grants support international travel and cultural exchange for individual artists, cultural professionals, and organisations, specifically between Asia and the United States of America, and between Asian countries. The aim of the grants is to provide immersive exploration of other cultures, foster creative growth, and build international connections.

Type of mobility

Residencies, event participation grants, “Go and see” or short-term exploration grants, research grants, scholarships, capacity building/professional development programmes

Sectors

Performing arts • Visual arts • New media arts, web-based arts • Music/Sound • Heritage • Research • Cultural management • Criticism

Eligibility criteria

Age: More than 21 years

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Singapore, Thailand, Viet Nam and other Asian countries.

Profession: Scholar, practising artist, arts professional working in the fields of archaeology, architecture, art history, arts administration, arts criticism, conservation, crafts, curation, dance, ethnomusicology, film/video/photography, literature, museum studies, music, theatre, or visual art

Other: For applicants in the field of architecture, only proposals that emphasise design, aesthetic theory, and/or aesthetic history will be eligible. Projects with an economic, social, scientific, or technological focus are not eligible.

Destination: Asia and the United States of America

Other priorities: The ACC does not fund production-based grants, such as the creation of artwork or an exhibition, and instead seeks to prioritise process-driven activities that enable cultural immersion, relationship-building, collaboration or the exchange of knowledge.

Grant coverage: Travel expenses, accommodation and project expenses with the coverage depending on the type of fellowship and by destination country

Last viewed: 4 October 2024

URL-<https://www.asianculturalcouncil.org/our-work/programs/fellowships-and-grants>

3.2. Busan International Film Festival (BIFF)

3.2.1. CHANEL x BIFF Asian Film Academy

Description

The Asian Film Academy is designed to discover the emerging generation of Asian filmmakers and catalyse diverse networks among young talents. Emerging filmmakers from different Asian countries will be selected to participate in short film production, workshops, mentoring, and masterclasses. The completed short films by the participants will also be screened at the Busan International Film Festival. The programme also gives young talented film professionals from Asia the opportunity to meet established and experienced people from the industry.

Type of mobility

Travel grants, capacity building / professional development programmes

Sectors

Film

Eligibility criteria

Age: 18 years and above

Nationality: Any Asian country

Profession: Film directors, producers, cinematographers, editors, production/sound designers

Other: Applicants should have worked on at least two short films, and should not have attended the Asian Film Academy previously

Destination: Busan, Korea

Grant coverage: Travel expenses, accommodation, meals. Equipment for production will be provided.

Last viewed: 4 October 2024

URL- <https://bafa.biff.kr/eng/>

3.3. Fukuoka Asian Art Museum (FAAM)

3.3.1. Residence Programme

Description

The FAAM invites Asian artists, researchers, and curators to participate in a residency programme with an emphasis on exchange with museum visitors and the local community, through collaborative art-making, workshops, and talks. The 60- to 90-day programme aims to enrich local culture and deepen the understanding of Asian arts and culture among the people of Fukuoka.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Age: No age limit

Nationality: Any Asian country

Profession: Artists, cultural professionals, curators, researchers, scholars

Other: Applicants who are researchers are required to have a degree or experience, as well as long-term prospects, in the study of modern and contemporary Asian art. Applicants who are curators are required to be able to plan exhibitions in the same subjects.

Destination: Fukuoka, Japan

Grant coverage: Travel expenses, insurance, accommodation, living expenses, expenses for art-making and art exchange programmes.

Last viewed: 14 January 2025

URL- <https://faam.city.fukuoka.lg.jp/en/residence/>

3.4. Fundação Oriente

3.4.1. Short-term Scholarships

Description

The Short-term Scholarships aim to promote cultural exchange, academic growth, and professional development through short-term study or research in the East or in Portugal. These scholarships are designed to support individuals pursuing projects in fields such as the arts, humanities, social sciences, and other disciplines, prioritising applications that may result in future projects at the Museu do Oriente.

Type of mobility

Scholarships, capacity building / professional development programmes

Sectors

Visual arts • Heritage • Research

Eligibility criteria

Age: No upper age limit

Nationality: Eastern countries and Portugal

Profession: Researchers and artists

Destination: For applicants from Eastern countries, their destination is Portugal. For applicants from Portugal, their destinations are the Eastern countries

Other priorities: Preference will be given to applicants working in the areas of visual arts, history of art, architecture, museum science, conservation and restoration, and anthropology, with a priority on projects resulting in future activities at the Museu do Oriente in Lisbon.

Grant coverage: Travel expenses and a monthly stipend

Last viewed: 4 October 2024

URL- <https://www.foriente.pt/a-fundacao/bolsas/curta-duracao>

3.5. Korea University of Arts (K-Arts)

3.5.1. Art Major Asian plus (AMA+) Scholarships

Description

The programme aims to foster cultural exchange and spread Asian arts globally by supporting talented Asian students to pursue degrees in the arts and cultural field. Open to students from various Asian countries, it covers fields like music, dance, theatre, and visual arts, enhancing cultural understanding and strengthening art education of developing countries.

Type of mobility

Scholarships for further / postgraduate training courses

Sectors

Performing arts • Visual arts • New media arts, web-based arts • Music/Sound • Heritage • Film
• Cultural Management

Eligibility criteria

Age: Undergraduate and post-graduate students

Nationality: Development Assistance Committee list of OECD assistance recipients, including India

Profession: Students who have completed or are expecting to complete their secondary education or bachelor's degree programme prior to their application to K-Arts

Destination: Korea

Grant coverage: Travel expenses between applicant's country and Korea for entrance and graduation, monthly allowance, tuition coverage and Korean language training course

Last viewed: 4 October 2024

URL- <https://www.karts.ac.kr/en/karts/ama.do>

3.6. The Toyota Foundation

3.6.1. International Grant Programme

Description

The Toyota Foundation's International Grant Programme focuses on deepening mutual understanding and knowledge-sharing between people in the target countries, particularly those striving to find solutions to issues common to these countries. Grant proposals should outline efforts to carry out solutions, or aim to provide solutions, to these issues. In the spirit of sharing knowledge and mutual understanding, applications must involve at least two target countries. Projects can be either one or two years in duration.

Type of mobility

Travel grants, project or production grants, research grants

Sectors

Performing arts • Visual arts • New media arts, web-based arts • Music/Sound • Heritage • Research

Eligibility criteria

Age: No age limit

Nationality: India, including other East Asia, Southeast Asia and South Asia countries

Profession: Practitioners, researchers, creators, policy makers, and journalists and other media representatives

Destination: India, including other East Asia, Southeast Asia and South Asia countries

Other priorities: Project representative applying for the grant must have a contact address in Japan. Projects must involve at least two target countries. Proposals are expected to have four main characteristics: **transnational** (involve equal participation of members from two or more target countries in a target area); **cross-sector** (involve collaboration between different sectors such as academia, government, social, non-profit, etc.); **mutual learning** (involve exchange of knowledge and experience through direct interaction between participants); and **foresight** (must strive to expand the potential of future generations through innovative means).

Grant coverage: Travel expenses, personnel cost (including honoraria), communication/meetings (including workshops, symposiums, etc.), and producing output materials (including printing, editing, and video or website production)

Last viewed: 14 January 2025

URL- <https://www.toyotafound.or.jp/english/>

4. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES – COVERING SOME ASIAN COUNTRIES

4.1. Artlink-Office for Cultural Cooperation (Supported by the Swiss Agency for Development and Cooperation)

4.1.1. SüdKulturFonds

Description

SüdKulturFonds administered by Artlink on behalf of the Swiss Agency for Development and Cooperation (SDC), supports artists and cultural professionals from Africa, Latin America, Southeast and Southwest Asia, and non-EU Eastern Europe. It facilitates access to the Swiss cultural scene and professional networks, emphasising transdisciplinary projects and collaboration.

Type of mobility

Residencies, travel grants, event participation grants

Sectors

All

Eligibility criteria

Age: No age limit

Nationality: Eligible countries identified by the Swiss Agency for Development and Cooperation, including India, Bangladesh, Cambodia, Lao PDR, Mongolia, Myanmar, Pakistan, Viet Nam and others

Profession: Individuals, art groups and collectives, cultural organisers and institutions

Destination: Switzerland (must be one of the key destinations of the project). Global South countries can also be included as a destination (mainly in Africa, Asia, Latin America, and Eastern Europe)

Other priorities: Priority is given to artists who are at the beginning of their artistic careers (between two to ten years) and are able to deliver projects that are of high artistic quality, professionalism and originality. It would also be ideal for the project to be transdisciplinary, demonstration equal cooperation and opportunity, along with diversity amongst the individuals involved in the project.

Grant coverage: Travel expenses, accommodation and living expenses

Last viewed: 19 September 2024

URL- <https://www.suedkulturfonds.ch/ongoing-grants>

4.2. Festival des 3 Continents

4.2.1. Produire Au Sud

Description

As part of the Festival of 3 Continents in Nantes, France, Produire au Sud is a capacity building programme focusing on the development and packaging of film projects suitable for co-production. It aims to familiarise young/emerging producers and filmmakers based in Africa, Asia, and Latin America with a variety of key tools and international co-production techniques through group work and individual coaching on their projects.

Type of mobility

Travel grants, capacity building / professional development programmes

Sectors

Film

Eligibility criteria

Age: No age limit

Nationality: Based in Asia, Africa or Latin America

Profession: Young and emerging filmmakers, film producers and directors

Destination: France

Grant coverage: Travel expenses, accommodation, visa costs, partial meals

Last viewed: 25 February 2025

URL- <https://www.3continents.com/en/produire-au-sud/>

4.3. International Committee for Museums and Collection of Modern Art (CIMAM)

4.3.1. Travel Grant Programme

Description

CIMAM's Travel Grant Programme is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies, and their counterparts in other regions of the world. The programme supports individuals' curatorial and research development through their attendance at the CIMAM Annual Conference.

Type of mobility

Event participation grants

Sectors

Visual arts

Eligibility criteria**Age:** No age limit**Nationality:** Developing and emerging countries (based on the International Monetary Fund's World Economic Outlook)**Profession:** Museum directors and curators, researchers, independent curators**Destination:** Any country where the CIMAM Annual Conference is held**Other priorities:** Priority will be given to junior directors and curators (less than ten years of experience).**Grant coverage:** Travel expenses (roundtrip economy flight, train or ferry tickets), accommodation and conference registration

Last viewed: 25 January 2025

URL- <http://cimam.org/travel-grant-program/about-travel-grant-program/>

4.4. Institut Francals

4.4.1. La Fabrique Cinéma De L'institut Français

Description

La Fabrique Cinéma, an initiative by the Institut français in partnership with France Médias Monde and the International Organisation of La Francophonie, is designed to support emerging filmmakers from Southern and developing countries by enhancing their international exposure. Each year, the programme selects ten directors working on their first or second feature films, along with their producers, to participate in the Festival de Cannes. Participants receive personalised support tailored to their projects and professional experience, including workshops, collective meetings, and individual consultations with industry experts and potential partners.

Type of mobility

Capacity building / Professional development programmes, Event participation grants

Sectors

Film

Eligibility criteria**Age:** No age limit**Nationality:** Development Assistance Committee list of OECD assistance recipients, including India**Profession:** Director, producer**Other:** The project must concern a cinematographic work (fiction, documentary or animation), not a television project. It should be the director's first or second feature-length film. Both the director

and producer must be proficient in English, given the international context of the Festival de Cannes.

Destination: Cannes, France

Other priorities: Applications must be film projects with a budget less than EUR 3,000,000. The producer should have produced at least one short or feature-length film in the last five years. Priority is given to projects without existing co-producers or with only one co-producer attached.

Grant coverage: Travel expenses, accommodation, accreditation fees, meals

Last viewed: 25 January 2025

URL- <https://www.lescinemasdumonde.com/en/programs/la-fabrique>

4.5. Goethe-Institut

4.5.1. Artistic Research Abroad

Description

This programme provides travel grants to German-based performing artists in dance and theatre who wish to conduct artistic research, plan an international project and make key contacts abroad.

Type of mobility

Research grants, travel grants

Sectors

Performing arts

Eligibility criteria

Age: No age limit

Nationality: Open to professional artists and researchers from any country who are based in Germany

Profession: Performing artists in dance and theatre

Other: The funding does not cover study visits, tourist trips, guest performances, attendance at festivals, advanced training courses, commercial training seminars, or the implementation of courses and workshops. Individuals who are invited by a residency are generally ineligible.

Destination: International

Other priorities: The funding is specifically for individual artists or representatives of an ensemble/collective. In exceptional cases, travel expenses for up to two individuals per project may be considered. Travel to German-speaking countries is excluded from funding.

Grant coverage: Travel expenses and/or provide a weekly allowance of €500 for artistic research abroad, with funding available for a maximum stay of two weeks.

Last viewed: 10 December 2024

URL- <https://www.goethe.de/en/kul/foe/rec.html>

4.5.2. Guest Performances in Germany

Description

This programme supports international artists, performers, and ensembles by offering financial aid for guest performances in Germany. It aims to foster cross-cultural exchange and present diverse artistic forms to German audiences.

Type of mobility

Event participation grants, touring incentives

Sectors

Performing arts

Eligibility criteria

Age: No age limit

Nationality: Developing and transition countries

Profession: Professional theatrical and dance ensembles

Destination: Germany

Other priorities: The application needs to be submitted by a festival, theatre or event organiser in Germany. A minimum of three performances or events need to be planned. Criteria for support are the quality of the production, the relevance of the organiser and a superregional visibility. Travel to German-speaking countries is excluded from funding.

Grant coverage: Travel expenses and shipping fees

Last viewed: 10 December 2024

URL- <https://www.goethe.de/en/kul/foe/gas.html>

4.5.3. International Coproduction Fund

Description

The International Coproduction Fund supports co-productions that are innovative and of high artistic quality. Intercultural collaborations and dialogue-based working processes should be a key element present in these productions.

Type of mobility

Travel grants, project or production grants

Sectors

Performing arts • Music/Sound

Eligibility criteria

Age: No specific age limit

Nationality: All living and working outside of Germany, with priority given to applications from developing and transition countries

Profession: Professional performing artists, ensembles and initiatives in Germany and non-German-speaking countries in the fields of theatre, dance, music and performance art

Other: Hybrid and interdisciplinary formats and the use of digital media may be important elements of these coproductions. Criteria of funding is dependent on artistic quality and standing of the participating artists.

Destination: International

Other priorities: Only projects that have been newly and jointly developed between the coproducers are eligible for funding. Applicants should plan for a minimum of one performance outside of Germany and one performance in Germany, where possible.

Grant coverage: Travel expenses, visa fees, per diem, remuneration, accommodation and production costs

Last viewed: 25 February 2025

URL- <https://www.goethe.de/en/kul/foe/ine.html>

4.5.4. International Music Projects in Germany

Description

The fund supports professional, amateur and emerging musicians and ensembles from developing countries who are invited to take part in music projects in Germany.

Type of mobility

Event participation grants, touring incentives

Sectors

Music/Sound

Eligibility criteria

Age: No specific age limit

Nationality: Developing and transition countries, including India

Profession: Music professionals, both emerging and established, including ensembles who possess a high level of musicianship

Other: Fundraising programmes, tourist travel, folklore events, or projects with party-political, religious, or ideological content are ineligible for funding.

Destination: Germany

Other priorities: Application should be from an inviting organisation in Germany. The fund does not cover short trips (i.e. a minimum of three events such as concerts, workshops, panels etc. need to be planned). The project must be of some cultural importance, with components of artistic exchange.

Grant coverage: Travel expenses

Last viewed: 24 September 2024

URL- <https://www.goethe.de/en/kul/foe/ine.html>

4.5.5. International Forum at the Theaterreffen

Description

The International Forum at the Berliner Festspiele's Theatertreffen is a platform that promotes theatrical artists globally. It serves as a networking space for emerging theatre practitioners, fostering interdisciplinary collaboration and experimentation. The Forum is also a self-reflective aspect of Theatertreffen, offering participants the chance to critically engage with the festival's German-language theatre productions.

Type of mobility

Event participation grants, capacity building / professional development programmes

Sectors

Performing Arts

Eligibility criteria

Age: Between 25 to 35 years

Nationality: International

Profession: Theatre practitioners, including directors, actors, set and costume designers, dramaturgs, text producers, musicians, videographers, choreographers, and theatre educators

Destination: Germany

Other priorities: Applicants should have several years of autonomous professional experience and a good knowledge of the English language

Grant coverage: Travel expenses, accommodation, per-diem and fees of participation, meals or a daily allowance

Last viewed: 24 September 2024

URL- <https://www.goethe.de/en/kul/foe/inr.html>

4.5.6. Professional Musicians and Ensembles Projects Abroad

Description

This programme provides funding for German-based professional musicians and ensembles to present their work abroad, enhancing cultural exchange and promoting German music and culture internationally.

Type of mobility

Travel grants, touring incentives

Sectors

Music/Sound

Eligibility criteria

Age: No specific age limit

Nationality: Open to professional musicians and ensembles based in Germany

Profession: Musicians, composers, and music ensembles

Other: This funding is not for newcomer performing artists, music education projects, trips for commercial or tourist purposes, organised social gatherings, benefit events (i.e. fundraisers), school or university projects, development aid projects or travel to conventions, symposiums or competitions.

Destination: International

Other priorities: The trip should focus mainly on concerts, but the grant may also support master classes, seminars, or workshops related to the concerts. The fund does not cover short trips (i.e. a minimum of three events such as concerts, workshops, panels etc. need to be planned).

Grant coverage: Partial funding of travel expenses, shipping and visa fees

Last viewed: 24 September 2024

URL- <https://www.goethe.de/en/kul/foe/pro.html>

4.5.7. Shadowing Programme for Young Theatre Professionals from Abroad

Description

The Goethe-Institute's shadowing programme offers international performing artists an internship for a stay in Germany, attached to a theatre or production house. The programme makes it possible for selected theatre people from other parts of the world to get to know first-hand how at least one production is planned, rehearsed, and performed at a theatre or production house in Germany. They will also be able to attend performances at other theatres.

Type of mobility

Capacity building / professional development programmes

Sectors

Performing arts

Eligibility criteria

Age: Aged 40 years and below

Nationality: Priority is given to applicants from Asia, Latin America, Africa and Central, Southern and Eastern Europe

Profession: Directors, dramaturgs, stage designers, choreographers, artists in the field of light design, video and technique

Destination: Germany

Other priorities: Applicants should possess a good command of the German language in order to follow the rehearsal process and performances, “talk shop” with their German counterparts, and get around on their own. Some knowledge of the German theatre scene and works of German dramatic literature is preferable. Credible assurances that the applicant will return to their country after programme and serve as a “multiplier”, contributing the skills and experience that have been acquired to the theatre scene in their country is a prerequisite.

Grant coverage: Travel expenses to Germany, accident and health insurance, a monthly allowance of EUR1,200 for room and board, up to EUR300 to cover costs of transport and admission to other theatrical productions in Germany.

Last viewed: 24 September 2024

URL- <https://www.goethe.de/en/kul/foe/hos.html>

4.5.8. Support for Newcomer Talents

Description

This programme supports young or emerging artists from various artistic fields, who have been invited to guest perform at non-German speaking countries. The focus is on helping the young talents establish themselves internationally.

Type of mobility

Travel grants

Sectors

Performing arts • Visual arts • Music/Sound • Literature

Eligibility criteria

Age: No specific age limit

Nationality: International

Profession: Artists or ensembles in the field of dance and theatre, who are in the early stages of their careers

Other: Applicants who have higher semesters of theatre schools, including those with several years of experience are eligible to apply

Destination: International

Other priorities: Travel to German-speaking countries is excluded from funding

Grant coverage: Travel and transportation expenses

Last viewed: 10 December 2024

URL- <https://www.goethe.de/en/kul/foe/nac.html>

4.5.9. The Visual Arts Project Fund

Description

The Visual Arts Project Fund promotes international collaboration between cultural professionals from Germany and worldwide. It supports artistic and curatorial projects emphasising transnational cooperation, artistic excellence and significant public impact. Projects that incorporate cross-border discussions, research and collaborative structures are prioritised.

Type of mobility

Project or production grants

Sectors

Visual arts

Eligibility criteria

Age: No specific age limit

Nationality: Application must include two individuals, one from Germany and another who's living and working in an additional country

Profession: Professional cultural workers, curators, artists, art mediators, art and cultural theorists

Other: Project budgets are expected to include a minimum of 10% in participant's personal contributions or third-party funding.

Destination: International

Other priorities: The project encourages experimentation with interdisciplinary formats of cooperation and presentation, emphasising the importance of establishing institutional connections with at least one arts institution. The fund supports innovative approaches to

cooperation and presentation, particularly favouring complex, multi-layered projects that engage diverse contexts, regions, and partners.

Grant coverage: Travel, subsistence and visa costs, temporary room rentals and production costs of the project. Per diems may be claimed in compliance with the Federal Travel Expenses Act.

Last viewed: 24 September 2024

URL- <https://www.goethe.de/en/kul/foe/prj.html>

4.6. Musée du quai Branly

4.6.1. Sound Art Residency

Description

The musée du quai Branly – Jacques Chirac's Sound Art Residency is designed to support non-European artists from Africa, Asia, Oceania and America in creating sound-based artworks connected to the museum's collections, interests and themes. In collaboration with Le Fresnoy – Studio National des Arts Contemporains, the residency offers an opportunity for artists to explore the intersection of sound, art and the preservation of intangible heritage whilst receiving technical support.

Type of mobility

Residencies

Sectors

Performing arts • Music/Sound • New media arts

Eligibility criteria

Age: No age limit

Nationality: Asia, Oceania, Africa and America

Profession: Sound artists or artists incorporating sounds into their practice

Other: A project can be presented by several artists or by a collective. The grant amount would then be shared amongst those developing the project together. The residency culminates in a public presentation of the produced work, which may become part of the museum's permanent collection.

Destination: Pairs and Tourcoing, France

Other priorities: Preference is given to projects that are primarily conceived from sound material, and are created in connection with the museum's collections, issues and themes.

Grant coverage: Travel expenses, meals, accommodation, production related expenses and equipment costs for the technical setup of the presentation of the work

Last viewed: 25 January 2025

URL- <https://www.quaibranly.fr/en/collections/living-collections/news/sound-art-residency-call-for-applications-1>

4.7. Institute for Foreign Cultural Relations (ifa), Germany

4.7.1. Artists' Contacts

Description

ifa's Artists' Contact programme supports projects in the fields of contemporary visual arts, architecture, photography, media art, and design. It focuses on international cooperation between artists and cultural practitioners from Germany and those from transition and developing countries, and subsidies for work stays as well as working tours.

Type of mobility

Project or production grants, event participation grants

Sectors

Visual arts (including photography and design) • New media arts

Eligibility criteria

Age: No specific age limit

Nationality: Germany and developing and transition countries as listed on the website, including India

Profession: Artists, curators, art theorists, architects and designers as well as non-profit organisations

Destination: Germany (for applicants from developing and transition countries) and developing and transition countries (for applicants from Germany)

Other priorities: Applications that seek funding for commercial projects are not eligible for this grant. Priority is given to German art and culture workers and art and culture workers from developing and transition countries who are collaborating artistically and in terms of content.

Grant coverage: Travel expenses, accommodation, living expenses, fees for conferences, lecturers, symposia, workshops

Last viewed: 4 October 2024

URL- <https://www.ifa.de/en/funding/artists-contacts/>

4.7.2. Cross Culture Programme Fellowships

Description

The Cross Culture Programme (CCP) organised by ifa, offers professionals and committed volunteers from over 40 countries the opportunity to engage in two- to three-month fellowships. Participants are placed within host organisations in Germany or CCP partner countries, aiming to

broaden their expertise, establish valuable networks, and enhance intercultural competencies. The program focuses on strengthening civil society networks globally.

Type of mobility

Capacity building / professional development programmes

Sectors

All

Eligibility criteria

Age: Individuals aged at least 23 years at the time of the application

Nationality: Developing and transition countries as listed on the website, including India

Profession: Those working in policy and society; media and culture; human rights and peace; sustainable development and climate justice

Other: Applicants should possess at least two years of proven professional experience or volunteer work in a civil society organisation in the country of origin. Good written and spoken English skills are required.

Destination: Germany or other CCP partner countries

Other priorities: Applicants should demonstrate long-term social engagement and possess intercultural competencies

Grant coverage: Travel expenses, accommodation, living expenses, insurance, visa fees, training expenses

Last viewed: 25 January 2025

URL- <https://www.ifa.de/en/funding/crossculture-programme/>

4.8. Prince Claus Fund

4.8.1. Prince Claus Seed Awards

Description

The Prince Claus Seed Award recognises 100 emerging talents and offers support to creative work that engages with urgent socio-political issues within their local context. Funding is provided to enable artists and cultural practitioners to continue and expand their professional development.

Type of mobility

All

Sectors

All

Eligibility criteria

Age: No age limit

Nationality: Eligible countries as listed on the website, including India

Profession: Individuals who are within the initial one to five years of their professional career

Destination: International

Other priorities: Applicants whose practice addresses pressing social and political issues that are significant in their local context and have received little to no institutional recognition and support for their artistic practices are encouraged to apply

Grant coverage: Each recipient will receive an award of EUR5,000 to invest in developing their artistic and cultural practice on their own terms.

Last viewed: 21 August 2024

URL- <https://princeclausfund.nl/awards-and-programmes>

4.9. Pro Helvetia

Description

Pro Helvetia fosters cultural exchanges and artistic collaborations between Switzerland and the world. With offices in New Delhi, Shanghai, Paris and more, it connects artistic communities across disciplines. It supports Swiss arts globally by partnering with event organisers and platforms. Grants are offered for studio and research residencies, travel to fairs and festivals, and research trips to Switzerland, covering sectors like design, literature, music, performing, and visual arts.

Type of mobility

Residencies, research grants

Sectors

Performing arts • Visual arts • Music/Sound • New media arts • Literature

Eligibility criteria

Age: No age limit

Nationality: Eligible countries as listed on the website, including India

Profession: Individual artists and artist duos from visual, performing, and applied arts, as well as writers, curators, musicians, organisers, and art mediators

Destination: Switzerland

Grant coverage: Travel expenses, accommodation, per diem, work station, professional support and child care support (on request)

Last viewed: 19 September 2024

URL- <https://prohelvetia.ch/en/our-funding-areas/>

5. ORGANISATIONS WITH SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

5.1. Ministry of Culture and Tourism, Korea

5.1.1. Cultural Partnership Initiative

Description

The Cultural Partnership Initiative (CPI), launched by the Ministry of Culture and Tourism of Korea, fosters cultural exchange between Asia, Africa, Eastern Europe and South America. It offers opportunities for artists, cultural practitioners, researchers and cultural professionals from these regions to stay in Korea, experience its culture, and introduce their own. The programme aims to build cultural networks and promote mutual understanding through cultural learning, exchange, and development projects.

Type of mobility

Capacity building / professional development programmes

Sectors

All

Eligibility criteria

Age: No age limit

Nationality: Asia, Africa, Eastern Europe, South America

Profession: Art/cultural workers

Destination: Korea

Grant coverage: Travel expenses and accommodation

Last viewed: 5 October 2024

URL- www.kofice.or.kr/hellocpi

6. FUNDING OPPORTUNITIES OPEN TO ANY NATIONALITY

6.1. 1646 Experimental Art Space

6.1.1. Residency

Description

1646 Experimental Art Space at The Hague offers fully funded residencies for international artists and curators to focus on research, experimentation and fostering engagement with the local art community. The programme culminates in a public event tailored to the resident's work.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Age: No age limit

Nationality: All

Profession: Visual artists and curators

Other: The programme is open to those who wish to deepen their professional practices and expand their networks through a working period in the studio of 1646 Experimental Art Space

Destination: The Hague, the Netherlands

Grant coverage: Travel expenses, accommodation, remuneration (artist/production fees) and production costs

Last viewed: 20 February 2025

URL- <https://1646.nl/>

6.2. ARCAthens

6.2.1. Athens Residency

Description

ARCAthens, a not-for-profit organisation, offers a fully funded two-month Athens Residency Fellowships for visual artists, curators and scholars to be immersed and respond to Athens' vibrant cultural scene.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria**Age:** No age limit**Nationality:** All**Profession:** Visual artists, curators and scholars**Other:** Applications are open to international artists, curators and scholars not residing in Greece**Destination:** Athens, Greece**Other priorities:** Fellows are expected to lead a seminar at the Athens School of Fine Arts and participate in a public event at the end of the residency.**Grant coverage:** Travel expenses, accommodation, fellowship prize of USD 2,000 and a weekly stipend

Last viewed: 20 February 2025

URL- <https://arcathens.org/arcathens-athens-residency/>

6.3. Art Explora and Cité internationale des arts

6.3.1. Artist residencies

Description

The Art Explora Foundation, in partnership with Cité internationale des arts, hosts around 20 artists and researchers annually for residencies in Paris. The residency programme supports projects that address contemporary issues, including new technologies, the intersection of art and science, and environmental, political, or social themes.

Type of mobility

Residencies

Sectors

Performing arts • Visual arts • New media arts • Art criticism and curating • Research

Eligibility criteria**Age:** No age limit**Nationality:** All**Profession:** Artists and artist collectives who can justify a minimum of five years of professional activity in the mentioned sectors**Destination:** Paris, France

Other priorities: While evaluating the applicant's background, the quality of the project, its link with the theme of the residency (art and science, as well as exploration) and the importance of its location in France for the advancement of its research are also considered

Grant coverage: Travel expenses, accommodation, per diem and production grant

Last viewed: 20 February 2025

URL- <https://www.artexplora.org/en/the-artists-residencies-programme-presentation>

6.4. Art Futures

6.4.1. Art Futures Fellowship

Description

The Art Futures Fellowship offers performing artists a fully funded two-month residency at Athens, Greece and in Zutphen, Netherlands. The Fellowship emphasises projects that integrate with the artist's practice and promote engagement with Athens' communities and institutions. Participants benefit from mentorship by the Art Futures Critical Friends, an international platform discussing the arts' role in future societies.

Type of mobility

Residencies

Sectors

All

Eligibility criteria

Age: No age limit

Nationality: All

Profession: Artists

Destination: Greece and the Netherlands

Other priorities: The Fellowship prioritises proposals with a clear view on how the programme including the residency period, is embedded in the overall artistic practice and discourse of the applicant. The proposal should outline how the artist will engage in meaningful interactions within the cities of Athens and Zutphen, and/or its institutions, and communities.

Grant coverage: Travel expenses, accommodation, per diem and visa fees

Last viewed: 20 February 2025

URL- <https://www.artfutures.nl/art-futures-residency/>

6.5. Association des Centres Culturels de Rencontre (ACCR)

6.5.1. Odyssée residency programme

Description

The ACCR offers the Odyssée artist-in-residency program for international artists, researchers, and cultural professionals. Participants develop projects within French Cultural Centers – Historic Monuments in various fields from performing arts to photography and journalism.

Type of mobility

Residencies

Sectors

All

Eligibility criteria

Age: No age limit

Nationality: All (except France)

Profession: Artists, researchers and cultural professionals

Destination: France

Other priorities: Applicants should plan for projects aligned with artistic projects of selected French Cultural Centres, as listed on the website. The residency will take place for 2/3 of the time in France and the remaining 1/3 of the time in the chosen Centre member of the international Centre Culturel de Rencontre network.

Grant coverage: Travel expenses, accommodation, per diem and visa fees

Last viewed: 20 February 2025

URL- <https://www.accr-europe.org/fr/les-residences/lesprogrammes/odyssee>

6.6. Danish Arts Foundation

6.6.1. Curatorial Research Programme

Description

The programme provides funding for curatorial research travels to promote Danish contemporary art abroad and enrich contemporary art in Denmark. It offers travel grants to both Danish and foreign art professionals to explore new artistic scenes, engage with emerging artists, and foster dynamic international collaborations.

Type of mobility

'Go and see' or short-term exploration grants

Sectors

Visual arts

Eligibility criteria**Age:** No age limit**Nationality:** All**Profession:** Curators, directors of exhibition venues, art critics and art mediators working with contemporary art**Destination:** Denmark**Other priorities:** The programme is primarily aimed at applicants who already have contacts in the Danish art scene or candidates who wish to develop a project involving specific Danish artists or institutions. Applicants are responsible for organising the trip's agenda, meetings and studio visits.**Grant coverage:** Travel expenses and accommodation

Last viewed: 24 September 2024

URL-<https://www.kunst.dk/english/funding-programmes/visual-arts-international-research-programme>

6.6.2. Production and Exhibitions Grants

Description

The grant offered by the Danish Arts Foundation supports the production, dissemination and exhibition of contemporary art in Denmark and abroad.

Type of mobility

Project or production grants

Sectors

Visual arts

Eligibility criteria**Age:** No age limit**Nationality:** All**Profession:** Artists and venues presenting contemporary art**Destination:** International**Other priorities:** The programme supports non-Danish artists who intend to produce new works for exhibitions in Denmark, as well as exhibitions featuring Danish and international contemporary artists in Denmark, and exhibitions and fairs with Danish contemporary artists abroad.**Grant coverage:** Travel expenses, accommodation and production costs

Last viewed: 26 February 2025

URL- <https://www.kunst.dk/english/funding-programmes/exhibition-of-danish-art-abroad>

6.6.3. Performing Arts : International Activities

Description

The grant supports the production, dissemination and exhibition of contemporary art in Denmark and abroad.

Type of mobility

Touring incentives, travel grants

Sectors

Performing arts

Eligibility criteria

Age: No age limit

Nationality: All

Profession: Smaller theatres, performing arts groups, independent performing artists and operators organising or working with performing arts activities

Destination: International

Other priorities: The programme aims to promote the internationalisation of performances with high artistic quality in Denmark and Danish produced performing arts abroad. This can include international guest performances, site-specific performances, as well as networking and research aimed at long-term international collaborations and co-productions. International residencies are also covered by the grant

Grant coverage: Travel expenses and accommodation

Last viewed: 26 February 2025

URL- <https://www.kunst.dk/english/funding-programmes/performing-arts-international-activities>

6.7. Delfina Foundation

6.7.1. Residency Programme

Description

The Residency Programme is designed to provide creative professionals with an immersive environment to develop their professional practice, engage with the London art scene and expand their international networks.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Age: No age limit

Nationality: All

Profession: Artists, curators and writers at all levels of their careers (from emerging to established)

Destination: London, United Kingdom

Other priorities: The programme is largely thematic, focusing on critical issues in contemporary art as well as everyday life. Residency opportunities outside of London are also available, depending on collaborations with partner institutions abroad.

Grant coverage: Travel expenses and accommodation

Last viewed: 12 December 2024

URL- <https://www.delfinafoundation.com/open-calls/about-residency-programme/>

6.8. Frame Contemporary Art Finland

6.8.1. Visitor Programme

Description

Frame Contemporary Art Finland's Visitor Programme invites 20–30 curators, researchers, and cultural producers annually to engage with the Finnish contemporary art scene. The programme emphasises on supporting visits that benefit the Finnish contemporary art scene broadly and that establish connections for future international projects and collaborations with Finnish and Finland-based artists.

Type of mobility

'Go and see' or short-term exploration grants, capacity building / professional development programmes

Sectors

Visual arts • Research

Eligibility criteria

Age: No age limit

Nationality: All

Profession: Curators, researchers, cultural producers and art museum professionals

Other: Finnish organisations can invite international curators and other professionals in the performing arts.

Destination: Finland

Other priorities: Before every visit, applicants should discuss their current research interests with Frame's programme staff to clarify on artists and contacts to meet, who are relevant to their artistic practices and field of work.

Grant coverage: Travel expenses and per diem

Last viewed: 15 February 2025

URL- <https://frame-finland.fi/en/programme/visitor-programme/>

6.9. Institute of International Education (IIE)

6.9.1. IIE Artist Protection Fund

Description

The IIE Artist Protection Fund provides fellowship grants for up to one year to threatened artists from any field of practice, and places them at host institutions in safe countries where they can continue their work and plan for their futures.

Type of mobility

Residencies, capacity building/professional development programmes, travel grants

Sectors

All

Eligibility criteria

Age: 21 years or older

Nationality: All. Preference is given to artists who are facing or have recently fled from immediate, severe, and targeted threats to their lives and/or artistic practice in their home countries or countries of residence.

Profession: Visual artists, interdisciplinary artists, filmmakers, literary artists, composers, musicians and more.

Other: Applications from women and members of ethnic, racial, cultural, or religious minority groups, or those otherwise underrepresented in their fields are encouraged.

Destination: International

Grant coverage: Travel expenses, accommodation and living expenses

Last viewed: 25 January 2025

URL- <https://www.iie.org/programs/artist-protection-fund/>

6.10. K3 Centre for Choreography – Tanzplan Hamburg

6.10.1. K3 Residency

Description

K3 provides residency opportunities for local and international choreographers at various career stages, fostering artistic research, production, and presentation. The programme aims to break traditional production cycles, allowing artists to explore and develop their work over eight months and present their newly created pieces at the TanzHochDrei festival. Through mentorship, networking, and public presentations, K3 also encourages dialogue within the dance community.

Type of mobility

Residencies

Sectors

Performing arts

Eligibility criteria

Age: No specific age limit

Nationality: All

Profession: Early career choreographers

Destination: Germany

Grant coverage: Travel expenses, accommodation, monthly stipend and production costs

Last viewed: 27 February 2025

URL- <https://www.k3-hamburg.de/en/professionals/residencies>

6.11. Künstler:innenhaus Büchsenhausen

6.11.1. Fellowship Programme for Art and Theory

Description

Künstler:innenhaus Büchsenhausen's Fellowship Programme for Art and Theory is based on the idea of generating and maintaining a context for production and discussion, in which artists and theoreticians can connect and reflect on international art and societal discourses in relation to local topics and issues. At the same time, it offers a ground for experimentation, where new artistic practices and strategies may be tested.

Type of mobility

Residencies, project or production grants, capacity building/professional development programmes

Sectors

Visual arts, art theory and criticism

Eligibility criteria**Age:** No age limit**Nationality:** All**Profession:** Visual /media artists, art theorists, art critics, and curators**Destination:** Austria**Other priorities:** Applicants to the programme should propose a concrete work plan and a series of public events (e.g. lecture, a small symposium, workshop etc.), where they discuss their current work or other relevant topics with the wider public.**Grant coverage:** Partial coverage of travel expenses, accommodation, monetary award and production costs

Last viewed: 27 February 2025

URL- <https://www.buchsenhausen.at/en/fellowship-%20program/>

6.12. Læsø Art and Culture

6.12.1. Læsø AiR (Læsø Artist in Residence)

Description

The main objective of the Læsø AiR programme is to support the development of the artistic process and research phase for professional visual artists within the spaces of Læsø. A main focus of the programme is to promote exchanges between Danish and foreign artists and the Danish art scene.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria**Age:** No specific age limit**Nationality:** All**Profession:** Professional visual artists who can document exhibition experience and previous collaboration with curators at a professional level**Destination:** Denmark**Grant coverage:** Travel expenses, accommodation, monthly grant to cover living costs, local transport and expenses for materials and production during the residency

Last viewed: 27 February 2025

URL- <https://www.laesoeair.dk/english>

6.13.MPB and Women Photograph

6.13.1. Women Photograph Project Grants

Description

The Women Photograph Project Grants supports women, nonbinary, transgender, and intersex documentary photographers globally. These grants aim to elevate underrepresented voices in visual journalism.

Type of mobility

Project or production grants

Sectors

Visual arts

Eligibility criteria

Age: No specific age limit

Nationality: All

Profession: Women, nonbinary, transgender, and intersex documentary photographers

Other: Five grants are available, at least one of which will be allocated to a nonbinary or transgender photographer. This grant is not meant to support the production of books, exhibitions, workshops, or other secondary materials

Destination: All

Other priorities: Applicants are encouraged to submit a story, rather than singles, as part of the grant application. Photography projects – either new or in-progress – from visual journalists working in a documentary capacity are welcome.

Grant coverage: A grant of USD 5,000 (to cover a range of expenses, such as the hard costs of reporting, photographers' creative fees, and any other expenses that support the production of new work)

Last viewed: 27 February 2025

URL- <https://www.womenphotograph.com/grants-2024>

6.14. PACT Zollverein

6.14.1. Residencies

Description

PACT Zollverein's residency programme is open to professional artists in dance, performance, media arts, or music and aims to foster artistic research, production, and presentation, encouraging a dynamic exchange between practice and theory.

Type of mobility

Project or production grants

Sectors

Performing arts • Visual arts • New media arts • Music/sound • Film

Eligibility criteria

Age: No specific age limit

Nationality: All

Profession: International artists working alone or preferably in collaborative practice (max. four people)

Other: Professional technical support, including technical equipment can be arranged for the residency period

Destination: Germany

Other priorities: Applicants are encouraged to link their projects to PACT's two core strands of activity in presenting work and facilitating research and development. Projects that deal with specific contexts (e.g. urban space, socially related issues) as well as those that want to work independently on a production in the studio are encouraged.

Grant coverage: Travel and living expenses, accommodation and weekly grant allowance

Last viewed: 16 February 2025

URL- <https://www.pact-zollverein.de/en/artists-centre/residencies>

6.15. Platform Artspace and Residency

6.15.1. Residency Programme

Description

Platform Artspace and Residency offers a funded mobility programme for artists to develop their artistic practice in a peripheral town in Finland. Open to emerging and established artists across disciplines, the residency fosters cross-cultural exchange, interdisciplinary exploration, and innovative artistic practices, creating a dynamic space for research and project development.

Type of mobility

Residencies

Sectors

Visual arts

Eligibility criteria

Age: No specific age limit

Nationality: All

Profession: Professional visual artists

Other: Selected artists should be able to communicate in English, Swedish or Finnish.

Destination: Finland

Other priorities: Selected artists are expected to spend at least 80% of the residency's duration in Vaasa, with a requirement to also give a public presentation, performance or workshop about his/her/their work or an introduction of themselves at the beginning of the residency.

Grant coverage: Travel expenses, accommodation, per diem and production grant

Last viewed: 17 February 2025

URL- <http://www.platform.fi/index.php/residency-program/>

6.16. Pina Bausch

6.16.1. Pina Bausch Fellowship for Dance and Choreography

Description

The Pina Bausch Fellowship helps dancers or choreographers pay for expenses as they work with a cooperating partner, to explore and learn new means of expression and new movements, all the while promoting the sharing of knowledge and creating exposure to the field of dance. Applicants are required to find a cooperating partner (an individual or an institution) and a variety of cooperation formats will be supported, taking place on-site, virtually or hybrid.

Type of mobility

Residencies, Capacity building/Professional development programme

Sectors

Dance

Eligibility criteria

Age: No specific age limit

Nationality: All

Profession: All artists from the field of dance and choreography with at least 2 years of professional experience and/or with a formal degree

Other: Artists can apply for a full-time fellowship (21 hours or more per week) or a part-time format

(20 hours or less per week).

Destination: Virtual, hybrid or international (one visit should be to the German region of North Rhine-Westphalia during the final week of the residency)

Other priorities: The design of the fellowship format is flexible and should be jointly planned and adapted to the needs of the applicants and their cooperating partners. Each applicant has to contact their cooperating partner and confirm their cooperation for the respective period through a letter of intent.

Grant coverage: Travel and living expenses and accommodation

Last viewed: 25 January 2025

URL- <https://fellowship.pinabausch.org/en/fellowship/about-the-fellowship>

6.17. Siena Art Institute

6.17.1. Summer Residency Programme

Description

The Siena Art Institute Summer Residency Programme offers a funding mobility opportunity for artists and writers to develop their practice by interacting with the local community and immersing themselves in Siena's rich cultural heritage. The residency fosters experimentation, dialogue, and mentorship, culminating in public presentations or exhibitions.

Type of mobility

Residencies

Sectors

Performing arts • Visual arts • Literature • Film

Eligibility criteria

Age: No specific age limit

Nationality: All

Profession: Professional artists and writers, including but not limited to 2-D, 3-D, video, poetry, fiction and non-fiction

Other: Artists can apply for a full-time fellowship (21 hours or more per week) or a part-time format (20 hours or less per week).

Destination: Italy

Other priorities: Resident artists are required to present a public talk about their work upon arrival in Siena. Interactions with other residency programme participants are also encouraged.

Grant coverage: Travel expenses and accommodation

Last viewed: 18 February 2025

URL- <https://www.sienart.org/index.php?p=111&l=eng>

6.18. Verein K

6.18.1. Visiting Curators Vienna

Description

Visiting Curators Vienna aims for international curators to engage with Vienna's dynamic contemporary art scene. Through studio visits, exhibitions, and discussions, participants gain deeper insights into the Austrian art landscape while fostering international collaborations. The initiative supports curatorial research, exchange of ideas, and long-term professional relationships, making it an ideal opportunity for curators seeking to expand their networks and explore new artistic perspectives from Vienna's cultural ecosystem.

Type of mobility

'Go and see' or short-term exploration grants

Sectors

Visual arts

Eligibility criteria

Age: No specific age limit

Nationality: All

Profession: Mid-career curators who have curated exhibitions in museums and/or other art institutions and are also planning on developing an exhibition outside of Austria including one or more Austrian artists

Destination: Vienna, Austria

Other priorities: Selection will take into consideration gender balance and diversity.

Grant coverage: Travel expenses, accommodation and per diem

Last viewed: 18 February 2025

URL- <https://verein-k.net/wp/visiting-curators-vienna-2025-open-call/#>

6.19. What, How and for Whom (WHW)

6.19.1. WHW Akademija Fellowships

Description

WHW Akademija Fellowships provides a funded mobility opportunity for emerging artists to engage in a critical, research-driven learning environment. The Fellowship allows candidates to explore contemporary art practices, theory, and collaborative projects. Participants benefit from workshops, lectures, and networking with international curators and artists, encouraging fellows

to challenge conventional narratives, develop their practice, and contribute to a global artistic discourse while engaging with local communities and cultural institutions.

Type of mobility

Capacity building/professional development programmes

Sectors

Visual arts

Eligibility criteria

Age: No age limit

Nationality: All

Profession: Practicing artists

Destination: Croatia

Other priorities: Selections are done based on the merit of each candidate and the relevance of their application to the programme. Thematic priorities may be established for each edition of the programme.

Grant coverage: Travel expenses, accommodation and programme related costs

Last viewed: 18 February 2025

URL- <https://akademija.whw.hr/>

7. Additional Resources

7.1. Indian Council for Cultural Relations (ICCR)

7.1.1. Outgoing Cultural Delegations

Description

The Outgoing Cultural Delegations programme by ICCR promotes India's rich cultural heritage globally through performances by Indian artists and cultural groups. These delegations showcase India's diverse art forms, including classical and folk music, dance, theatre and contemporary arts, reflecting the nation's vibrant traditions. Events are organised in collaboration with Indian embassies and cultural organisations.

Type of mobility

Event participation grants, travel grants

Sectors

Performing arts

Eligibility criteria

Age: No upper age limit

Nationality: India

Profession: Individual artists and groups comprising performing, theatre, and visual artists

Destination: International, including Asia, United Kingdom, Germany, France, Italy and other European Union nations, amongst others.

Other priorities: Performing artists need to be empanelled before being supported under the scheme.

Grant coverage: Travel expenses, accommodation and performance fees

Last viewed: 3 October 2024

URL- <https://www.iccr.gov.in/index.php/cultural/outgoing-cultural-delegation>

7.1.2. Incoming Cultural Delegations

Description

ICCR also offers funding to incoming cultural delegations from abroad to promote cultural exchange and strengthen international relations. This programme supports the participation of foreign artists, scholars and cultural groups in events such as festivals, exhibitions, performances, and workshops in India.

Type of mobility

Event participation grants, travel grants

Sectors

Performing arts • Visual arts • Literature

Eligibility criteria

Age: No upper age limit

Nationality: All

Profession: Artists, performers, scholars, cultural groups

Destination: India

Grant coverage: Travel expenses, local transportation, accommodation and honorarium

Last viewed: 24 January 2025

URL- <https://www.iccr.gov.in/cultural/incoming-cultural-delegation>

7.2. Ministry of Culture – Government of India

7.2.1. Cultural Function and Production Grant Scheme (CFPGS)

Description

The CFPGS supports cultural events (e.g. festivals, workshops, productions etc.) that showcase, preserve and promote India's artistic diversity and programmes. Through its funding, the scheme aims to foster a global understanding of India's cultural heritage and ensure its rich heritage thrives in contemporary and global contexts.

Type of mobility

Event participation grants, project or production grants, capacity building/professional development programmes

Sectors

Performing arts • Visual arts • Music/Sound • Heritage • Literature • Research

Eligibility criteria

Age: No upper age limit

Nationality: India

Profession: Not-for-profit cultural organisations, institutions, NGOs, universities

Other: Organisations should be registered under the Societies Registration Act (XXI of 1860), Trusts Act, Companies Act or any Central or State Act for at least three years). The scheme excludes organisations or institutions functioning as religious institutions or as schools/colleges and is not meant for college/university festivals.

Destination: International

Other priorities: The grant supports the organisation of conferences, festivals, performances, exhibitions, research projects, surveys, cultural publications and activities that prioritise the preservation or promotion of cultural heritage, arts and other creative endeavours of Indian culture.

Grant coverage: Travel expenses, local transportation, accommodation and honorarium

Last viewed: 3 October 2024

URL- <https://www.indiaculture.gov.in/cultural-function-and-production-grantcfpg>

7.2.2. Tagore National Fellowship for Cultural Research

Description

The scheme encourages scholars and academics to work with an identified list of institutions by the Ministry of Culture and other cultural bodies on projects aimed at infusing fresh knowledge and fostering academic excellence. Open to both Indian and foreign nationals, applicants are encouraged to focus on resources of these institutions and undertake research that are aligned with their core objectives.

Type of mobility

Research grants

Sectors

Performing arts • Visual arts • Heritage • Literature • Cultural management

Eligibility criteria

Age: No upper age limit

Nationality: India

Profession: Scholars with five years of experience in conducting or guiding research, or equivalent experience in art history, performing/visual arts. Applicants should also have a track record of publishing, with at least two single authored monographs.

Destination: India

Other priorities: Research work must be pursued with and be mutually beneficial to both the researcher and the institution.

Grant coverage: Return airfare only for foreign scholars or Indian scholars residing abroad, accommodation, monthly honorarium and related research costs

Last viewed: 3 October 2024

URL- <https://www.indiaculture.gov.in/tagore-national-fellowship-cultural-research>



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