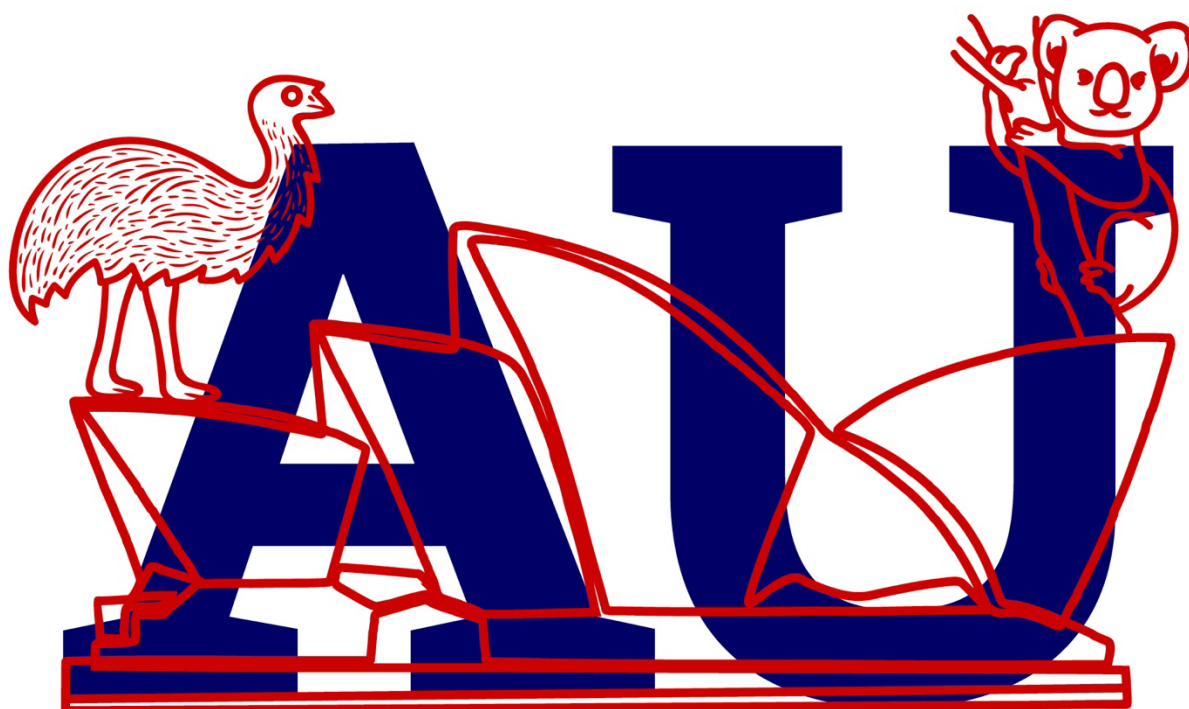


Mobility Funding Guide



Australia

Funding Opportunities for
International Cultural Exchange in Asia

2025 EDITION

**FOCUS ON ASIA
MAPPING OF FUNDING OPPORTUNITIES
FOR INTERNATIONAL CULTURAL EXCHANGE IN ASIA
MOBILITY FUNDING GUIDE
2025 EDITION**

Published by:
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Background

The Mobility Funding Guide for Australia is a concrete output of the mapping of funding opportunities for international exchange in 20 countries in Asia. It was first released on culture360.ASEF.org in 2015 by the [Asia-Europe Foundation \(ASEF\)](#) with the cooperation of [Arts Network Asia \(ANA\)](#), [Korea Arts Management Service \(KAMS\)](#), [Japan Center](#), [Pacific Basin Arts Communication \(PARC\)](#), and [Tokyo Performing Arts Market \(TPAM\)](#).

The main objective of this Guide is to make available online the existing information on funding that supports the international mobility of artists and cultural operators from Asia, and to provide input to funders on how to fill in the existing funding gaps for international cultural exchange in Asia.

This Guide follows the existing model of the *Guide to funding opportunities for the international mobility of artists and culture professionals in Europe* first produced by the Foundation Interarts, On the Move and PRACTICS.

This Guide focuses on Asia (ASEM Asian member countries) and is organised around different themes, including culture and development.ⁱ Nationals who do not have a dedicated country guide may be interested to check this Guide for additional sources of funding.

Only regular opportunities accessible online are listed when travels are at least partially funded for the selected candidates. Not included are: funds for which information is only available offline, funds that are not based on open calls, and ad hoc or short-term funding.

For a full overview of the methodology and scope of the research, please refer to the Mobility Funding Guide's *General Introduction*ⁱⁱ.

This Guide is an attempt to gather all the resources in one document, and is by no means complete. As we aim to update it on a regular basis through further research and input from the field, your feedback is crucial.

If you would like to know more about this initiative or collaborate with us, please contact: culture@asef.org

For regular and one-off calls for projects, collaborations and other opportunities to fund international cultural exchange, we invite you to subscribe to the culture360.ASEF.org newsletter and/or the On the Move's newsletter (<http://on-the-move.org>).

Last reviewed and updated in August 2025 by Claire Rosslyn Wilson and culture360.ASEF.org, ASEF's arts and culture portal since 2008

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The Mobility Funding Guides for Asia are supported by the Asia Europe Foundation (ASEF) through its online portal culture360.ASEF.org.

ⁱ The **Asia-Europe Meeting (ASEM)** is an intergovernmental forum for dialogue and cooperation established in 1996 to deepen relations between Asia and Europe, which addresses political, economic and socio-cultural issues of common concern. For the purpose of this Guide, the Asian ASEM Partners are: Australia, Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Kazakhstan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, New Zealand, Pakistan, Philippines, Russian Federation, Singapore, Thailand, Viet Nam. For more information, please visit <https://aseminfoboard.org/>

ⁱⁱ <http://culture360.asef.org/wp-content/download/mobility/How-to-read-the-mobility-funding-guides.pdf>

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Introduction

In Australia, both public and private organisations offer various funding opportunities to support the cross-border travel of artists and arts and cultural professionals to and from the country. The organisations listed here include those that provide regularly recurring mobility funding to and from Australia. Only opportunities with clear, accessible information available online have been included.

At the national level, Creative Australia is the primary funder for international mobility (among other schemes) for individual artists and arts professionals. Creative Australia is a government-funded body that makes decisions primarily through a peer-review process. The Department of Foreign Affairs and Trade also has a number of institutes focused on particular countries or regions which are deemed a priority (many of which are in Asia).

There are six states and two territories in Australia, each of which has its own funding bodies in arts, film and regional arts that, among other things, fund international mobility. This funding is often restricted to residents of the states and territories, although there are some schemes that support the invitation of international artists. In addition, there are many cities and local councils that also have arts funding schemes. These are particularly strong in the capital cities, although they can also be found in other councils. The arts schemes of the capital cities (such as Adelaide, Canberra, Darwin, Hobart, Melbourne, Perth, or Sydney), were not included here as they do not explicitly say that they fund international mobility. However, they all focus on presenting cultural work within their borders, and this could include international invitees, therefore it could be worth contacting the arts funders directly about eligible funding costs. Other local councils were not included in this guide (apart from a few exceptions) as the research required to check the over 500 councils individually lie outside the scope of this research.

There are a number of national and state cultural bodies (such as the National Library or National Museum of Australia) that offer funded programmes, as well as universities or education institutions. Although some key institutions were included here, an extensive investigation into each tertiary institution was outside the scope of this research, but it could be valuable to check these institutions for funding programmes (including short term funding programmes). Additionally, there are many universities that offer PhD practice-led research programmes that are open to international students (with yearly stipends), which are also worth investigating for creative practitioners interested in further study.

For the private sector, many of the organisations included residency programmes. In addition to those listed, there are many residency programmes that offer partial support (such as free accommodation and no fees) or those that charge fees to the artist. These are not included in this guide as they only offer partial or no support. In other cases, there are fees provided for exhibitions at Australia-based galleries, although they are in theory open to international applicants, the mobility responsibilities are borne by the artists, so they have not been included here. Some examples include the [Science Gallery Melbourne](#) or [firstdraft](#) gallery in Sydney, which has collaborations with other States, such as the [ACE x firstdraft Short-term Residency](#) with South Australia and which also offers travel fees for interstate travel. The private organisations also include associations and non-for-profit organisations, which, in some cases, receive support from government funders for project or organisational support.

Some international organisations are listed when they have particular programmes targeted at Australian or Commonwealth artists or creative practitioners. Other international programmes open to any nationality are not listed here (you can refer to the list of [funding guides for each country](#) to access these international opportunities).

One topic worth mentioning regarding mobility in the Australian context is the challenge of national mobility, especially to and from remote and very remote Australia (approximately [75% of Australia's landmass is considered very remote](#) by the Australian Bureau of Statistics, with limited access to services and infrastructure). Additionally, the distances involved in travelling across Australia are vast (the Australian mainland stretches nearly 4,000 kilometres from east to west and nearly 3,200 kilometres from Cape York Peninsula in the northeast to Wilsons Promontory in the southeast). This makes it expensive and difficult to tour work to remote areas (for national or international artists) and in addition, it can be more expensive for artists and cultural practitioners who live in remote areas to travel.¹ This can lead to remote populations having less access to diverse cultural offerings and it can also make it very difficult to develop a sustainable creative practice in remote areas (which can lead to artists and cultural practitioners relocating to state and territory capital cities).

There are some funders who address this through regional touring programmes or funding specifically targeted at regional, remote and very remote areas (which is particularly urgent in Western Australia, the Northern Territory, South Australia and Queensland). Not all of these funds are open to international artists and some are focused on state/territory or national mobility more than international mobility. However, although it is not always stated, some of these regional funds could potentially include an international component, so artists interested in working in regional or remote areas in Australia could approach local partners to investigate potential collaborations.

In addition to the regional arts bodies (such as the Regional Arts Fund, Country Arts South Australia or others) there are also some other organisations that promote national mobility, such as [Dancehouse's call for works](#), [Australian Theatre for Young People's National Studio programme](#) that supports emerging writers to stay in rural New South Wales, or [The Cad Factory's Scene Shift Residency Programme](#) between urban and rural spaces, to offer just a few examples.

The last section lists a few relevant sources of information or key peak bodies, which readers can refer to in order to research more ad hoc funding opportunities or investigate touring or collaborating in Australia.

¹ As the [Indigenous Art Centre Alliance Manager Pamela BIGELOW observes](#), 'Travel costs can be extreme...It costs just as much to go to Erub Island as it does to go to Paris. And you want to bring artists to an exhibition in Melbourne? Everything in a remote community is harder. Supplies, resources, getting arts materials – everything takes time.'

1. GOVERNMENTAL FUNDING: National

1.1. Australian Government – Department of Foreign Affairs and Trade (DFAT)

1.1.1. Australian Cultural Diplomacy Grants Programme

Description

The Australian Cultural Diplomacy Grants Programme (ACDGP) supports international projects that tell Australian stories, amplify First Nations voices, deepen bilateral partnerships, and build cultural understanding and connections overseas. The intended outcomes of the ACDGP are increased collaboration and partnerships between Australian and international organisations/individuals in the arts and cultural sectors; increased Australian capacity to effectively engage with overseas partners, especially in the arts and cultural sectors; and enhanced reputation and influence for Australia internationally.

Type of mobility

- ⇒ Project or production grants
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Nationality: Permanent resident of Australia or based in Australia

Profession: Organisation, a government body or an individual

Destination: Australia, international

Other priorities:

Favourable consideration will be provided to:

- ⇒ Projects that are multi-country in scope or strengthen regional engagement in support of the objectives;
- ⇒ Projects delivered in the Pacific, including Papua New Guinea;
- ⇒ Applications with identified international partners;
- ⇒ Applications from First Nations people and organisations
- ⇒ Projects that are delivered outside of Australia

Applicants are encouraged to seek funding support and partnerships with other areas of government, corporate sponsors, and private partners.

Grant coverage: Available individual project funding ranges in size from 10,000 AUD and is capped at 60,000 AUD. Eligible costs include:

- ⇒ Cross-border travels

- ⇒ Accommodation costs (up to 4 stars accommodation properties as a guide)
- ⇒ Per diem
- ⇒ Production costs
- ⇒ Others (communication, etc.)

Last viewed: 30/3/2025

URL- <https://www.dfat.gov.au/people-to-people/public-diplomacy/acdgp/australian-cultural-diplomacy-grants-program>

1.1.2. ASEAN-Australia Centre Grants Programme

Description

The ASEAN-Australia Centre builds on the Australian Government's commitment to deepen engagement with Southeast Asia for a peaceful, stable and prosperous region. The Centre's first Grants Programme funds Australian businesses, creative industry, community, education and cultural organisations to deliver projects, programmes and research with Southeast Asian partners.

Type of mobility

All

Sectors

All

Eligibility criteria

Nationality: Citizen, permanent resident of Australia or be based in Australia. Applicants can also be located in an ASEAN member state or Timor-Leste

Profession: Artist, organisation, government body

Destination: Australia, Southeast Asia

Other priorities: It delivers programmes and initiatives across its four strategic pillars – Southeast Asia literacy, economic linkages, education and cultural connections.

Grant coverage: 10,000 AUD to 60,000 AUD

Last viewed: 30/3/2025

URL- <https://www.dfat.gov.au/people-to-people/foundations-councils-institutes/asean-australia-centre>

1.1.3. National Foundation for Australia-China Relations Grant Programme

Description

The Foundation's grant programme aims to promote and coordinate enhanced cooperation between Australia and mainland China, Hong Kong and/or Taiwan, in support of Australia's national interests and the Australia-China Comprehensive Strategic Partnership. The aims are to

strengthen risk-informed engagement with China, in Australia's national interest and to reinforce social cohesion by engaging Chinese Australians, showcasing their contribution and strengthening their voice and agency.

Type of mobility

- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ "Go and see" or short-term exploration grants
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

All

Eligibility criteria

Nationality: Citizen, permanent resident of Australia or be based in Australia. Applicants can also be located in mainland China, Hong Kong and/or Taiwan

Profession: Artist, organisation, government body

Other: The maximum grant period is four years

Destination: Australia, China

Grant coverage: 100,000 AUD to 500,000 AUD for the following:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/06/2025

URL- <https://www.australiachinafoundation.org.au/grants>

1.1.4. Centre for Australia-India Relations Maitri Grants

Description

The Maitri Grants administered by the Centre support greater exchange and collaboration between Australian and Indian cultural, education, research and business communities. Through this programme, the Centre encourages innovative projects and partnerships that reflect the dynamism of the bilateral relationship, fostering life-long connections in trade, education, innovation, research, arts, and culture.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Project or production grants

Sectors

All

Eligibility criteria

Nationality: Applicant organisations can originate from any country; however, they must be able to operate in Australia

Profession: Businesses, non-governmental organisations, academic institutions, or other entities

Other: Applications may be submitted by one entity or a consortium of partners.

Destination: Australia, India

Other priorities: The grant programme supports projects across the Centre's four key pillars, including supporting business engagement opportunities, promoting public discourse, engaging Indian diaspora communities to support the bilateral relationship, and cultural connections and exchange. The project needs to have a connection to India.

Grant coverage: Not specified (past recipients have received from 27,000 AUD to 250,000 AUD).

Last viewed: 14/06/2025

URL- <https://www.australiaindiacentre.org.au/>

<https://www.australiaindiacentre.org.au/our-programs/maitri-grants>

1.1.5. Australia-Indonesia Institute Grant Programme

Description

The Australia-Indonesia Institute (All) has the objective of providing a focus for the collection, exchange and dissemination of information, and a source of advice, in relation to the ways in which relations between Australia and Indonesia could be encouraged, strengthened and developed. The institute works in a range of sectors including education and research, business, media, religion and society, the arts, youth and sport, and community development.

Type of mobility

Any

Sectors

All

Eligibility criteria

Nationality: Indonesia, Australia

Profession: Resident of Australia, a citizen or organisation from Indonesia, or an organisation or government body based in Australia

Other: Applications from consortia are eligible, provided that the lead applicant fulfils the eligibility criteria as listed on the website. The maximum grant period is one year.

Destination: Australia, Indonesia

Other priorities: Applications from Indigenous Australians and organisations, as well as Indonesian organisations are strongly encouraged. The grant activity has to contribute to the objectives of All, promote a positive image of Australia and Indonesia and address one or more of the key thematic focus areas identified by All. Co-contributions (in-kind and/or cash) from applicants and other parties strengthen an application and are strongly encouraged.

Grant coverage: 10,000 AUD to 50,000 AUD for the following:

- ⇒ Cross-border travels
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/06/2025

URL- <https://www.dfat.gov.au/people-to-people/foundations-councils-institutes/australia-indonesia-institute>

1.1.6. Australia-Japan Foundation Grant Programme

Description

The Australia-Japan Foundation (AJF) aims to increase awareness and understanding in Japan of shared interests with Australia; increase awareness and understanding in Australia of the importance of Japan to Australia as an economic and strategic partner; and increase recognition of Australian excellence and expertise in Japan. The AJF supports programmes and partnerships on contemporary issues including in economic diplomacy, the arts, media, education, business, science, technology and sport.

Type of mobility

All

Sectors

All

Eligibility criteria

Nationality: Resident of Australia, a citizen or organisation from Japan, or an organisation or government body based in Australia.

Profession: Individuals, organisations or government bodies.

Other: Applications from consortia are eligible, provided that the lead applicant fulfils the eligibility criteria as listed on the website. The maximum grant period is one year for a single year project or three years for a multi-year project.

Destination: Australia, Japan

Other priorities: AJF encourages the following core principles to be considered in applications: gender equality, recognition/inclusion of First Nations people, and recognition/inclusion of diversity. The AJF should not be the sole funding source of a project; co-contributions from applicants and other parties strengthen an application and are encouraged.

Grant coverage: 10,000 AUD to 50,000 AUD. Grant can be used for the following costs:

- ⇒ Cross-border travels
- ⇒ Remuneration
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs
- ⇒ Labour costs of employees to deliver the core elements of the grant project (business-as-usual labour costs will not be supported)

Last viewed: 30/3/2025

URL- <https://www.dfat.gov.au/people-to-people/foundations-councils-institutes/australia-japan-foundation>

1.1.7. Australia-Korea Foundation Grant

Description

The Australia-Korea Foundation (AKF) objectives are to increase public awareness of Australia in Korea and of Korea in Australia; develop partnerships in areas of shared interest in the bilateral, regional and global context; and increase Australians' capacity to effectively engage with Korea. The AKF supports exchanges, partnerships and other collaborations in the general fields of business, education, academia, arts/culture and society.

Type of mobility

All

Sectors

All

Eligibility criteria

Nationality: Resident of Australia, a citizen or organisation from Korea, or an organisation or government body based in Australia.

Profession: Individuals, organisations or government bodies.

Other: Applications from consortia are eligible, provided that the lead applicant fulfils the eligibility criteria as listed on the website. The maximum grant period is one year for a single year project or three years for a multi-year project.

Destination: Australia, Korea

Other priorities: The grant does not fund travel and accommodation for attendance at conferences, meetings, participation in fieldwork, sporting or other events. The AJF should not be the sole funding source of a project; co-contributions from applicants and other parties strengthen an application and are encouraged.

Grant coverage: 10,000 AUD to 50,000 AUD for the following:

- ⇒ Cross-border travels
- ⇒ Remuneration
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 30/3/2025

URL- <https://www.dfat.gov.au/akf>

Other DFAT councils include the [Council for Australian-Arab Relations \(CAAR\)](#) and the [Council on Australia Latin America Relations \(COALAR\)](#).

1.2. Creative Australia

1.2.1. Arts Projects for Individuals and Groups

Description

This programme funds a range of activities, both national and international and across all artforms, that deliver benefits to the arts sector and wider public, including national and international audiences and communities (ranging from professional development to creation and presentation).

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes

Sectors

- ⇒ Performing arts (theatre, dance)
- ⇒ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- ⇒ Music / Sound
- ⇒ Literature (literature, translation)
- ⇒ Emerging and experimental arts
- ⇒ Community arts and cultural development

Eligibility criteria

Nationality: An Australian citizen or an Australian permanent resident. Applications for funding to the First Nations panel must come from First Nations individuals or groups. International organisations can apply for projects that benefit practicing Australian artists or the local arts sector.

Profession: A practicing artist or arts professional

Other: Supported activities must not last longer than two years from the proposed start date. Those who are applying as a group, should also discuss the application with their partner organisation, and the partner organisation should also make a significant contribution to the activity.

Destination: Australia, international. Activities can also take place online, or in a combination of in-person and online (hybrid activities).

Other priorities: Access costs are legitimate expenses and may be included in the application (including costs associated with making activities accessible to a wide range of people, and costs associated with the use of an interpreter, translation services, specific technical equipment, carer, or support worker assistance. Childcare is also a legitimate expense to include in the budget.

Grant coverage: 10,000 AUD to 50,000 AUD which could include the following:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/06/2025

URL- <https://creative.gov.au/investment-and-development/arts-projects-for-individuals-and-groups/>

1.2.2. International Engagement Fund

Description

The International Engagement Fund supports Australian artists and creative workers to undertake reciprocal exchange projects with confirmed international partners. Applicants may apply for costs associated with creative collaboration and development; cultural exchange and knowledge sharing; research, experimentation, scoping and prototyping activities; and reciprocal relationship-building activities such as residency exchanges, labs and peer exchange models.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers, etc.)
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Market development grants
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants

Sectors

- ⇒ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)
- ⇒ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- ⇒ New media arts, web-based arts
- ⇒ Literature (literature, translation)
- ⇒ Heritage (tangible heritage, intangible heritage, archives)
- ⇒ Cross-disciplinary practises
- ⇒ Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)
- ⇒ Cultural management

Eligibility criteria

Nationality: Australian individuals, groups and organisations (including small businesses) may apply to this category; international organisations can apply for projects that benefit Australian artists or creative workers, their work or Australian audiences.

Profession: Artists, creative workers, organisations

Other: Supported activities must last no longer than two years from the proposed start date. The grant excludes applicants who work in contemporary music.

Destination: Australia, international. Activities may take place in-person, online, or a combination of in-person and online (hybrid activities).

Other priorities: Applicants can include childcare, carer and access costs, as well as costs associated with reducing the environmental impact of the activity. The grant must meet at least one of Creative Australia's international engagement strategy priority.

Grant coverage: 5,000 AUD to 30,000 AUD, which can include:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/06/2025

URL- <https://creative.gov.au/investment-and-development/international-engagement-fund/>

1.2.3. Music Australia Export Development Fund: International Performance and Touring Activity

Description

The Music Australia Export Development Fund: International Performance and Touring Activity provides matched funding for international tours and performances by Australian contemporary music artists. The programme has been developed to support emerging, breakthrough and established acts.

Type of mobility

- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)

Sectors

Music

Eligibility criteria

Nationality: Australian citizens or permanent residents

Profession: A current practising solo artist, instrumentalist, band, ensemble, DJ/producer and electronic artist, producer, songwriter and/or composer

Other: Organisations and music businesses may apply on behalf of their artists.

Destination: International

Other priorities: Can provide access costs and environmental costs. First Nations applicants are encouraged to apply. The activity must meet the definition of contemporary music to be eligible, which is any genre or subgenre of music currently composed, written, produced by Australians and licensed, recorded, presented, and distributed through commercial and non-commercial activity. The applicant must demonstrate matched funding of an equal or greater amount to the grant request. Carer and access costs and costs associated with reducing the environmental impact of the activity are eligible.

Grant coverage: 5,000 AUD to 25,000 AUD, which can include

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/06/2025

URL- <https://creative.gov.au/investments-opportunities/music-australia-international-performance-and-touring-activity>

1.2.4. Music Australia Export Development Fund: International Professional and Artistic Development

Description

This grant provides matched funding to support international professional development activities. The programme has been developed to support emerging, breakthrough and established acts.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)

- ⇒ “Go and see” or short-term exploration grants
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants

Sectors

Music

Eligibility criteria

Nationality: Australian citizens or permanent residents

Profession: Solo artists, instrumentalists, bands, ensembles, DJ/producers and electronic artists, producers, songwriters and composers

Other: Organisations and music businesses may apply on behalf of their artists.

Destination: International

Other priorities: Can provide access costs and environmental costs. First Nations applicants are encouraged to apply. The activity must meet the definition of contemporary music to be eligible, which is any genre or subgenre of music currently composed, written, produced by Australians and licensed, recorded, presented, and distributed through commercial and non-commercial activity. Carer and access costs and costs associated with reducing the environmental impact of the activity are eligible.

Grant coverage: 3,000 AUD to 15,000 AUD, which can include costs such as:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Production costs

Last viewed: 25/2/2025

URL- <https://creative.gov.au/investment-and-development/international-professional-and-artistic-development/>

1.2.5. Music Australia Export Development Fund: International Market and Audience Development

Description

The grant provides matched funding to support international promotional and content creation activities. The programme has been developed to support emerging, breakthrough and established acts.

Type of mobility

- ⇒ Event participation grants (networks, festivals, meetings etc.)

- ⇒ Market development grants
- ⇒ Project or production grants

Sectors

Music

Eligibility criteria

Nationality: Australian citizens or permanent residents

Profession: Solo artists, instrumentalists, bands, ensembles, DJ/producers and electronic artists, producers, songwriters and composers

Other: Organisations and music businesses may apply on behalf of their artists.

Destination: International

Other priorities: Can provide access, childcare and environmental costs. First Nations applicants are encouraged to apply. The activity must meet the definition of contemporary music to be eligible, which is any genre or subgenre of music currently composed, written, produced by Australians and licensed, recorded, presented, and distributed through commercial and non-commercial activity.

Grant coverage: 2,000 AUD to 10,000 AUD, this can include costs such as:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation

Last viewed: 25/2/2025

URL- <https://creative.gov.au/investments-opportunities/music-australia-export-development-fund-international-market-and-audience>

1.2.6. International Travel Fund

Description

The grant supports international travel costs associated with Australian artists, creative workers and organisations attending market development or key gatherings overseas. Market development activities are those that enable applicants to promote, market, pitch, or sell works with a focus on entering or maintaining new or existing international markets.

Type of mobility

- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Market development grants

Sectors

- ⇒ Performing arts (theatre, dance, opera, circus, street arts, artistic creation in public space etc.)

- ⇒ Visual arts (painting, sculpture, photography, installation, applied arts etc.)
- ⇒ New media arts, web-based arts
- ⇒ Music / Sound
- ⇒ Literature (literature, translation)
- ⇒ Heritage (tangible heritage, intangible heritage, archives)
- ⇒ Cross-disciplinary practises
- ⇒ Research (focused on a particular discipline, or more, and/or connected with other sectors than arts)
- ⇒ Cultural management

Eligibility criteria

Nationality: Australian-based individuals, groups and organisations, as well as Australian citizens living overseas. Applications from internationally based organisations are eligible and should demonstrate how the proposed activity benefits practicing Australian artists or creative workers, their work or Australian audiences.

Profession: Artists, creative workers and organisations

Destination: International

Other priorities: Access, childcare and environmental costs can be included.

Grant coverage: Applicants can apply for flat rates of 5,000 AUD, 10,000 AUD, 15,000 AUD or 20,000 AUD. Costs can include:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Travel insurance
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation

Last viewed: 14/06/2025

URL- <https://creative.gov.au/investments-opportunities/international-travel-fund>

1.2.7. The Marten Bequest Scholarships

Description

The scholarship provides support for talented young artists to explore, study and develop their artistic gifts through interstate and international travel. There is a different focus area for the scholarship each year (eg. focus on ballet/architecture in 2025 and poetry in 2026).

Type of mobility

- ⇒ Capacity building / Professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

All

Eligibility criteria**Age:** 21 – 35 years old (17 – 35 years old for ballet)**Nationality:** Australian citizen**Profession:** Artist**Destination:** Australia, international**Grant coverage:** 50,000 AUD, payable in quarterly instalments over two years.

Last viewed: 25/2/2025

URL- <https://creative.gov.au/investment-and-development/the-marten-bequest-scholarships/>**1.2.8. Young People: First Nations Arts & Culture Project Fund****Description**

The Young People: First Nations Arts & Culture Project Fund supports creative practice and career development, nationally and internationally across all art forms. This opportunity aims to build the capacity of First Nations young people's skills development, career pathways, marketing, and audience development to maintain and elevate their practice and engagement in the arts and cultural sectors and creative industries.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ "Go and see" or short-term exploration grants
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria**Age:** 18 – 35 years old**Nationality:** Australian, First Nations people living in Australia**Profession:** Artists and arts workers**Destination:** Australia, international, online, in-person, or a combination of in-person and online (hybrid activities).**Grant coverage:** 10,000 AUD to 20,000 AUD

Last viewed: 14/06/2025

URL- <https://creative.gov.au/investments-opportunities/young-people-first-nations-arts-culture-project-fund>

1.2.9. First Nations d/Deaf and/or Disabilities Project Fund

Description

Grants to support projects and professional development opportunities across all art forms, nationally and internationally.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants

Sectors

All

Eligibility criteria

Nationality: First Nations individuals and organisations who are an Australian citizen or an Australian permanent resident

Profession: Artists, arts workers and organisations

Destination: Australia, international

Grant coverage: 5,000 – 10,000 AUD for costs such as:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/06/2025

URL- <https://creative.gov.au/investments-opportunities/first-nations-ddeaf-andor-disabilities-project-fund#first-nations-arts-d-deaf-and-or-disabilities-project-fund>

1.2.10. Kluge-Ruhe Aboriginal Art Collection Artist Residency

Description

The Kluge-Ruhe Aboriginal Art Collection of the University of Virginia is the only museum dedicated to Australian First Nations art in the United States of America (USA). Its mission is 'to expand knowledge and understanding of Indigenous Australian arts and cultures to cultivate greater appreciation of human diversity and creativity'. They conduct a residency to extend this mission.

Type of mobility

⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)

Sectors

Visual arts

Eligibility criteria

Nationality: Aboriginal and Torres Strait Islander artists

Profession: Artists

Destination: USA

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Per diem (20,000 AUD)
- ⇒ Accommodation
- ⇒ Production costs
- ⇒ Others when paid by the organisers

Last viewed: 14/06/2025

URL- <https://kluge-ruhe.org>

1.2.11. International Rights Fund for Literature

Description

This programme supports literary agents, rights managers, and publishers to attend international markets such as book fairs to sell rights in Australian works of creative writing.

Type of mobility

⇒ Event participation grants (networks, festivals, meetings etc.)

Sectors

Literature

Eligibility criteria

Nationality: Australia-based

Profession: Literary agents, rights managers, and publishers

Other: Both individuals and organisations who are representing Australian authors or a range of Australian literary titles are eligible to apply.

Destination: International

Other priorities: The genres of writing eligible for the programme are fiction, poetry, writing for children and young people, graphic novels, and narrative non-fiction (defined as autobiography, biography, essays, histories, literary criticism, or analytical prose).

Grant coverage: Up to 5,000 AUD, including for:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Other (book fair entry and stand)

Last viewed: 14/06/2025

URL- <https://www.creative.gov.au/investments-opportunities/international-rights-fund-literature>

1.2.12. Sir Robert William Askin Operatic Scholarship

Description

Established by a Deed of Lady Mollie Askin to further culture and advance education in Australia, this programme is a travelling scholarship for Australian citizens with outstanding ability and promise in opera singing. The scholarship is awarded biennially to a young man or male candidate who has outstanding ability and promise in opera singing.

Type of mobility

- ⇒ Capacity building / Professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

Music

Eligibility criteria

Age: 18 – 29 years old

Nationality: Australian

Profession: Opera singer

Other: The scholarship can be used to subsidise study programmes, professional training courses and mentor programmes.

Destination: International

Grant coverage: Up to 30,000 AUD payable in two instalments of 15,000 AUD over two years for any related costs.

Last viewed: 14/06/2025

URL- <https://creative.gov.au/investments-opportunities/sir-robert-william-askin-operatic-scholarship>

1.2.13. The Lady Mollie Isabelle Askin Ballet Scholarship

Description

The Lady Mollie Isabelle Askin Ballet Scholarship was established by a Deed of Lady Mollie Askin to further culture and advance education in Australia by providing a travelling scholarship for Australian citizens with outstanding ability and promise in ballet. The scholarship is awarded biennially to a candidate who has outstanding ability and promise in ballet.

Type of mobility

- ⇒ Capacity building / Professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

Dance

Eligibility criteria

Age: 17 – 29 years old

Nationality: Australian

Profession: Ballet dancer

Other: The scholarship can be used to subsidise study programmes, professional training courses and mentor programmes.

Destination: International

Grant coverage: 30,000 AUD payable in two instalments of 15,000 AUD over two years for:

- ⇒ Cross-border travels
- ⇒ Remuneration

Last viewed: 2/4/2025

URL- <https://creative.gov.au/investments-opportunities/lady-mollie-isabelle-askin-ballet-scholarship>

1.2.14. International Residencies

Description

Creative Australia supports Australian artists to undertake international residencies, including the following:

- International Studio & Curatorial Program (New York, USA)
- Keesing Studio residency at the Cité internationale des arts (Paris, France)
- Cité internationale des arts Residency (Paris, France)

- BR Whiting Studio residency (Rome, Italy)
- Acme London Residency (London, United Kingdom)
- Helsinki International Artist Programme (Helsinki, Finland)
- Affiliated Fellowship at the American Academy in Rome (Rome, Italy)

Type of mobility

Residencies

Sectors

All

Eligibility criteria**Nationality:** Australian citizen or permanent resident**Profession:** Artist, arts worker**Other:** Some studios can accommodate some family members.**Destination:** USA, France, Italy, United Kingdom (UK), Finland**Grant coverage:** Depending on the location, they provide a fee (5,000 AUD – 35,000 AUD), studio and accommodation

Last viewed: 3/4/2025

URL- https://creative.gov.au/investments-opportunities?query=&availability=All&application_type=&opportunity_type=Residencies&art_for_m=&sort_by=close&sort_order=DESC

1.3. Regional Arts Australia

1.3.1. Regional Arts Fund – Project Grants

Description

The Project Grants will fund high-quality arts projects benefiting regional or remote artists, arts workers, audiences and communities. The focus of the project could include any area of creative practice, multiple artforms or cross-disciplinary practice.

Type of mobility

- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Nationality: Residents of Regional Australia. Organisations or individuals based in metropolitan locations are not eligible, however metropolitan organisations or individuals can partner with a regional organisation/community.

Profession: Organisations or arts workers with an Australian Business Number

Other: The maximum grant period is two years.

Destination: Regional Australia (not major cities)

Other priorities: Disability access costs can be included.

Grant coverage: Up to 30,000 AUD for costs such as artist fees (artists should be appropriately paid), travel costs (including international), materials, venue hire, equipment hire, insurance, project administrative costs

Last viewed: 14/3/2025

URL- <https://www.rav.net.au/grants/regional-arts-fund-project-grants/#ui-id-3>

1.4. Screen Australia

1.4.1. Co-Production Programme

Description

The Co-production Programme has been put in place to encourage production and foster relationships between international filmmakers. In allowing two or more international producers to come together to make a screen project, it provides them with the opportunities to access the resources required to produce projects that will be internationally competitive. The objective of the programme is to foster projects that will be truly international in terms of storytelling, budget ranges and the audiences to which they appeal.

Type of mobility

⇒ Project or production grants

Sectors

Film

Eligibility criteria

Nationality: Australia, co-producing partner countries (Canada, China, Germany, India, Ireland, Israel, Italy, Korea, Malaysia, Singapore, South Africa, UK, France, New Zealand)

Profession: Filmmakers, film producers

Destination: Australia, Canada, China, Germany, India, Ireland, Israel, Italy, Korea, Malaysia, Singapore, South Africa, UK, France, New Zealand

Other priorities: Every individual participating in the making of the project must be a national or permanent resident of one of the co-producing countries. In addition, the entire production must be done in Australia and/or any of the co-producing countries listed above

Grant coverage: Not specified.

Last viewed: 30/3/2025

URL- <https://www.screenaustralia.gov.au/funding-and-support/co-production-program/guidelines>

2. GOVERNMENTAL FUNDING: Regional

2.1. artsACT

2.1.1. Arts Activities Funding

Description

Arts Activities Funding provides support for Canberra artists, groups and organisations to undertake arts activities including creating new work, professional or skills development, mentoring, residencies, and community arts and cultural development and engagement.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Nationality: Residents in Canberra. For applicants who do not reside in Canberra, an exception can be made where the applicant's practice is clearly based in Canberra.

Profession: Individuals, groups or organisations

Destination: Australia, international

Other priorities: Funded activities must strongly meet one or more of the grant's three strategies of creating, developing and promoting arts and culture in Canberra. The grant also has a focus on the creation of new works.

Grant coverage: Up to 5,000 AUD or 5,000–50,000 AUD for costs such as:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/06/2025

URL- <https://www.arts.act.gov.au/funding/arts-activities-funding>

2.1.2. Aboriginal and Torres Strait Islander Cultural Arts Programme

Description

The objective of the Cultural Arts Programme is to enhance outcomes that reflect Canberra's unique culture and identity by funding self-determined activities that support and enhance arts and cultural outcomes for Aboriginal and Torres Strait Islander artists and build cultural leadership.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ "Go and see" or short-term exploration grants
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Nationality: Applicants who are Aboriginal and/or Torres Strait Islander artists and who reside in Canberra can apply. Groups based in Canberra can apply if most of the groups' members are Aboriginal and Torres Strait Islander people who reside in Canberra. Organisations can apply if they are incorporated associations or companies limited by guarantee, are led by Aboriginal and/or Torres Strait Islander people and are registered in Canberra. An Aboriginal person who has a traditional connection with the Australian Capital Territory (ACT), is eligible to apply regardless of their residential address.

Profession: Artists, groups or organisations

Destination: Australia, international

Other priorities: This grant is focused on Aboriginal and/or Torres Strait Islander artists. Funded activities must strongly meet one or more of the grant's three strategies of creating, developing and promoting Canberra's arts and culture.

Grant coverage: Up to 3,000–15,000 AUD, which can include:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Production costs

Last viewed: 14/06/2025

URL- <https://www.arts.act.gov.au/funding/aboriginal-and-torres-strait-islander-cultural-arts-program>

2.2. Arts Queensland

2.2.1. First Nations Fashion and Textiles Accelerator Fund

Description

The First Nations Fashion and Textiles Accelerator Fund (the Fund) seeks to support First Nations artists in Queensland to share their stories, celebrate their cultural identity and maximise the economic potential of their art by translating it into fashion and fabric. It has an emphasis on activities that grow commercial outcomes. The Fund assists established First Nations fashion and textile artists and businesses that produce wearable art, ready-to-wear fashion collections or fabrics to increase production, enter new collaborations and expand into national and international markets.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Capacity building / Professional development programmes

Sectors

Fashion

Eligibility criteria

Nationality: First Nations artists in Queensland

Profession: Fashion artists and organisations

Destination: Australia, international

Other priorities: The Fund will prioritise artists primarily working in clothing and textiles

Grant coverage: 30,000 AUD – 60,000 AUD for costs such as:

- ⇒ Cross-border travels
- ⇒ Production costs

Last viewed: 15/06/2025

URL- <https://www.arts.qld.gov.au/aq-funding/first-nations-fashion-and-textiles-accelerator-fund>

2.3. Brisbane City Council

2.3.1. The Lord Mayor's Creative Fellowships

Description

The Lord Mayor's Creative Fellowships support individual talented emerging and early-career Brisbane-based creatives wishing to develop and expand their careers in the arts and cultural sector by participating in structured career and professional development opportunities. The purpose of the programme is to attract, develop and retain our creative workforce to build creative sector sustainability, increase global cultural exchange and promote Brisbane's creative profile.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Capacity building / Professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

All

Eligibility criteria

Age: 17 years old and above

Nationality: Residing in the Brisbane Local Government Area (LGA) and permanent resident or citizen of Australia

Profession: Early-career professional artist, arts worker, cultural worker, or creative producer

Destination: Australia, international

Other priorities: The Council strongly encourages Aboriginal and Torres Strait Islander artists, artists who identify as having a disability, identify as being culturally and linguistically diverse, or who are LGBTQIA+, and/or who are under 25 years old to apply.

Grant coverage: Up to 10,000 AUD for costs such as:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Accommodation

Last viewed: 30/3/2025

URL- <https://www.brisbane.qld.gov.au/community-support-and-safety/grants-and-sponsorship/applying-for-a-grant/creative-and-history-grants>

2.4. City of Greater Geelong

2.4.1. Artists and Creatives Professional Development Grants

Description

This grant supports local artists and creatives to develop their creative skills, business skills and professional practice through activities such as short courses, arts related business courses, work placements, residencies, conferences and more.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Capacity building / Professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

All

Eligibility criteria**Nationality:** Resident of Greater Geelong**Profession:** Artist or arts worker of a not-for-profit group/organisation**Destination:** Australia, international or online**Grant coverage:** Up to 2,000 AUD for costs such as:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Remuneration
- ⇒ Accommodation

Last viewed: 15/06/2025

URL- <https://www.geelongaustralia.com.au/grants/article/item/8d9c6302458a372.aspx>

2.5. Creative Victoria

2.5.1. Creative Projects Fund

Description

The Creative Projects Fund supports projects which can include collaborations with creative and non-creative personnel (such as technicians, publicists etc). There are two focus areas for the programme – the first being Uncovering Talent, that supports applicants who have not previously received Creative Victoria funding. The Projects focus area on the other hand, is for applicants with a proven track record of delivering creative projects and undertaking professional development.

Type of mobility

- ⇒ “Go and see” or short-term exploration grants
- ⇒ Market development grants
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria**Age:** If under 18, applicants must apply through an auspicing body.**Nationality:** Victorian-based individual, collective/group, or micro to small organisation**Profession:** Artist, arts worker, organisation**Destination:** Australia, international

Other priorities: Applicants can only submit one application to either the Uncovering Talent or Projects focus area. Both have dedicated streams for First Peoples, Deaf and Disabled creatives, with additional funding for accessibility costs.

Grant coverage: Uncovering Talent: 5,000 AUD; Projects: 10,000–20,000 AUD

Last viewed: 14/06/2025

URL- <https://creative.vic.gov.au/funding-opportunities/find-a-funding-opportunity/creative-projects-fund>

2.6. Create NSW

2.6.1. Creative Nations

Description

The purpose of this funding is to strengthen First Nations artists, organisations and communities by supporting artistic expression to sustain and grow First Nations arts and culture in New South Wales (NSW).

Type of mobility

- ⇒ Project or production grants
- ⇒ Touring incentives
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Age: 18 years old and above

Nationality: First Nations individuals, groups and organisations based in NSW

Profession: Individuals, groups and organisations

Destination: Australia, international

Other priorities: This grant is focused on Aboriginal and/or Torres Strait Islander artists. There should be a co-contribution of at least 5% of either cash or in-kind support towards the proposed project.

Grant coverage: 10,000–100,000 AUD including for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/3/2025

URL- <https://www.nsw.gov.au/grants-and-funding/creative-nations>

2.6.2. Creative Steps

Description

This funding supports creative development and presentation of new work by individual artists, arts and cultural workers. Applicants are encouraged to drive and develop partnerships with arts and cultural organisations to support their new works.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants

Sectors

All

Eligibility criteria

Age: 18 years old and above

Nationality: Individuals and groups based in NSW for the last 12 months.

Profession: Artists and cultural workers

Other: The budget can include costs to support Aboriginal protocols, costs to support accessibility.

Destination: Australia, international

Other priorities: The project must be a clearly defined arts and cultural activity. It must benefit NSW artists or arts and cultural workers. There should be a co-contribution of at least 5% of either cash or in-kind support towards the proposed project.

Grant coverage: 10,000–100,000 AUD including for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/6/2025

URL- <https://www.nsw.gov.au/grants-and-funding/creative-steps-new-work>

2.6.3. Cultural Access – Priority Area Projects for Individuals and Organisations

Description

This funding supports individuals and organisations that are led by and/or support specific communities to develop and deliver a diverse range of arts and cultural experiences for artists, arts workers, communities, and audiences. The purpose of this funding is to strengthen communities through equitable access to vibrant arts and cultural experiences.

Type of mobility

- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Project or production grants
- ⇒ Research grants

Sectors

All

Eligibility criteria

Age: 18 years old and above

Nationality: Individuals, groups or organisations based in NSW.

Profession: Artist, organisations

Other: Budget can include costs to support Aboriginal protocols, costs to support accessibility.

Destination: Australia, international

Other priorities: The project must be a clearly defined arts and cultural activity that benefits NSW artists or arts and cultural workers. It can involve inviting international artists and should involve creative development and/or the presentation of new work. There should be a co-contribution of at least 5% of either cash or in-kind support towards the proposed project.

Grant coverage: 10,000–100,000 AUD including for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/6/2025

URL- <https://www.nsw.gov.au/grants-and-funding/cultural-access-priority-area-projects-for-individuals-and-organisations>

2.6.4. Next Steps – Professional Development

Description

This funding focuses on professional development for individual artists, arts and cultural workers to enable participation in skills development opportunities, workshops, courses and creative sector conferences and networking events.

Type of mobility

⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria

Age: 18 years old and above

Nationality: Resident of NSW for the last 12 months.

Profession: Artist, arts worker

Other: Budget can include costs to support Aboriginal protocols, costs to support accessibility

Destination: Australia, international

Other priorities: The project must be a clearly defined arts and cultural activity and must benefit individual NSW artists or arts and cultural workers. The proposed activity should provide professional and/or skills development opportunities to advance their careers. There should be a co-contribution of at least 5% of either cash or in-kind support towards the proposed project.

Grant coverage: 2,000–10,000 AUD including for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 14/3/2025

URL- <https://www.nsw.gov.au/grants-and-funding/next-steps-professional-development>

2.7. Department of Creative Industries, Tourism and Sport (State Government of Western Australia)²

2.7.1. Arts Projects for Individuals and Groups

Description

The programme supports the development and growth of a sector that promotes the participation and active engagement of Western Australian (WA) communities in high quality arts and cultural experiences. The three categories are: Aboriginal Arts, Arts and Creative Business Development, and Creative Development.

Type of mobility

- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes

² The department was formerly known as the Department of Local Government, Sport and Cultural Industries and has been renamed from 1 July 2025.

- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Other (support international initiatives that promote both the artist and the State of WA)

Sectors

All

Eligibility criteria

Nationality: Australian citizenship or permanent resident (although WA residency is not a requirement to apply for a grant, applicants applying from outside WA will need to show the benefits to WA artists, creatives, arts or cultural workers)

Profession: Artists or groups (including unincorporated bodies, partnerships and individuals informally collaborating on an activity)

Other: For applications on behalf of Aboriginal people, evidence of significant Aboriginal involvement in the conception, development of and participation in the activity should be demonstrated.

Destination: Australia, international

Other priorities: This programme may fund up to 80% of activity costs, applicants are encouraged to demonstrate at least 20% income (which may include in-kind support) in their application

Grant coverage: Between 5,000 AUD and 80,000 AUD, including costs such as:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 3/4/2025

URL- <https://www.dlgsc.wa.gov.au/funding/arts-funding/arts-projects-for-individuals-and-groups/arts-projects-for-individuals-and-groups-guidelines>

2.8. Create South Australia

2.8.1. Aboriginal and Torres Strait Islander Grants – Professional Development

Description

This grant supports professional development opportunities for individual Aboriginal and Torres Strait Islander artists and arts workers to undertake skills development and training that is relevant to their arts practice or professional practice as an arts or cultural worker.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Travel grants (valid for different purposes)
- ⇒ Capacity building / Professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

All

Eligibility criteria**Nationality:** Aboriginal and Torres Strait Islander individuals**Profession:** Artists (individuals), arts and cultural workers (individuals)**Other:** Groups and organisations are ineligible to apply, unless they are applying on behalf of an individual artist and/or arts and cultural worker**Destination:** Australia, international**Grant coverage:** Up to 10,000 AUD for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs
- ⇒ Others (short course fees and venue rental and equipment costs)

Last viewed: 9/4/2025

URL- <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/aboriginal-and-torres-strait-islander-grants/professional-development>**2.8.2. Aboriginal and Torres Strait Islander Grants – Projects****Description**

This grant supports the creative development, production and presentation of new work. Aboriginal and Torres Strait Islander individual artists and arts and cultural workers, groups and arts and cultural organisations can apply for projects across all art forms.

Type of mobility

- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Market development grants
- ⇒ Touring incentives
- ⇒ Project or production grants
- ⇒ Research grants

Sectors

All

Eligibility criteria**Nationality:** Aboriginal and Torres Strait Islanders**Profession:** Artists, groups, arts and cultural organisations**Other:** Arts and cultural organisations and Aboriginal arts centres may submit and/or auspice grants on behalf of individual Aboriginal and Torres Strait Islander artists and arts and cultural

workers. The application will need to demonstrate and reference that appropriate consultation and protocols are in place.

Destination: Australia, international

Grant coverage: Up to 25,000 AUD for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs
- ⇒ Others (venue rental and equipment costs and more)

Last viewed: 15/6 /2025

URL- <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/aboriginal-and-torres-straight-islander-grants/projects>

2.8.3. Professional Development

Description

This grant supports the professional development of individual, independent artists and arts workers to undertake skills development and training that is relevant to their arts practice or professional practice.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Nationality: Australian resident or national who live in South Australia for six months or more per year

Profession: Independent artists and arts workers (individuals and groups), small-to-medium organisations and major organisations can only apply to host an artist-in-residence to benefit a cohort of artists.

Destination: Australia, international

Other priorities: The programme does not fund “Go and see” or short-term exploration activities, where the applicant wishes to attend festivals and events to network and develop future work opportunities.

Grant coverage: Up to 15,000 AUD for:

- ⇒ Cross-border travels

- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs
- ⇒ Others (short course fees and venue rental and equipment costs)

Last viewed: 9/4/2025

URL- <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/grants-for-individuals.-groups.-organisations/professional-development>

2.8.4. Market Development

Description

This grant supports artists and organisations to build a national and international profile through the development of relationships, networks and market opportunities.

Type of mobility

- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Touring incentives

Sectors

All

Eligibility criteria

Nationality: Australian resident or national who live in South Australia for six months or more per year

Profession: Independent artists/groups and arts workers, funded organisations: small-to-medium organisations, major organisations, for-profit arts and cultural organisations

Destination: Australia, international

Other priorities: The proposed activity must benefit South Australian artists.

Grant coverage: Up to 15,000 AUD for:

- ⇒ Cross-border travels
- ⇒ Production costs

Last viewed: 9/4/2025

URL- <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/grants-for-individuals.-groups.-organisations/market-development>

2.8.5. Fellowships

Description

This grant supports individual professional artists, creatives and cultural leaders to undertake a sustained period of creative development that will strengthen and extend their professional practice and contribute to the arts and cultural ecology in South Australia.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ “Go and see” or short-term exploration grants
- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Nationality: Australian resident or national who have been based in South Australia for a minimum of three years at the time of application

Profession: Emerging, mid-career and established South Australian artists and creatives, South Australian cultural leaders

Other: The context for the proposed activity should be primarily based on a contemporary arts practice and can include cross-disciplinary explorations or new areas of practice.

Destination: Australia, international

Other priorities: Applicants with a strong track record of professional practice and recognised achievements are encouraged to apply. In addition, successful applicants should be committed to being based primarily in South Australia for one year following the completion of the Fellowship.

Grant coverage: Up to 50,000 AUD for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Accommodation
- ⇒ Production costs
- ⇒ Others (venue rental and equipment costs and more)

Last viewed: 9/4/2025

URL- <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/grants-for-individuals,-groups,-organisations/fellowships>

2.8.6. Projects – Independent Artists and Groups

Description

This grant supports the development, production and presentation of new works by independent artists and groups across all art forms. Applicants may seek assistance towards various stages of the work's development, with or without a public outcome.

Type of mobility

- ⇒ Project or production grants
- ⇒ Touring incentives

Sectors

All

Eligibility criteria

Nationality: Australian resident or national who lives in South Australia for six months or more per year

Profession: Independent artists and groups (this may include professional practicing artists (who may or may not be incorporated) and who are not in receipt of annual or multi-year government funding

Destination: Australia, international

Other priorities: Funded activities may include playwriting, dramaturgy, creative development, manuscript draft and development and making work in the studio. Research projects are also eligible if the applicant has a track record of achievement. Independent artists may apply to tour an established work or exhibition through this category.

Grant coverage:

- ⇒ Cross border travels
- ⇒ Per-diem
- ⇒ Remuneration
- ⇒ Production costs
- ⇒ Other

Last viewed: 9/4/2025

URL- <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/grants-for-individuals.-groups.-organisations/projects-independent-artists-and-groups>

2.8.7. Projects – Touring Support

Description

This grant supports the expansion of markets through regional, national and international touring. Touring Support provides opportunities to extend audiences and the life of South Australian works and includes all art forms.

Type of mobility

⇒ Touring incentives

Sectors

All

Eligibility criteria

Nationality: Australian resident or national who lives in South Australia for six months or more per year

Profession: Small-to-medium organisations, major organisations

Destination: Australia, international

Other priorities: Funding for activities such as one-off work presentations outside of the home base, tours to more than one venue in the home base and away from the home base, developing and/or implementing digital opportunities and avenues for the presentation of established work are prioritised.

Grant coverage: Up to 50,000 AUD for:

- ⇒ Cross border travels (including regional and interstate travels)
- ⇒ Accommodation
- ⇒ Remuneration
- ⇒ Production costs

Last viewed: 9/4/2025

URL- <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/grants-for-individuals.-groups.-organisations/projects-touring-support>

2.8.8. Richard Llewellyn Deaf and Disability Grants – Professional Development

Description

This grant supports professional development opportunities for individual artists and arts workers who are deaf or identify as a person with disability³ to undertake skills development and training that is relevant to their arts practice or professional practice as an arts or cultural worker.

Type of mobility

- ⇒ Residencies
- ⇒ Event participation grants
- ⇒ Capacity building / professional development programmes

Sectors

All

³ The definition of disability for both grants can be found in the [Disability Discrimination Act 1992](#)

Eligibility criteria

Nationality: Australian resident or national who lives in South Australia six months or more per year

Profession: Individual artists or arts and cultural workers who are Deaf or identify as a person with disability

Other: Arts and cultural organisations may submit and/or auspice grants on behalf of artists and arts and cultural workers who are deaf or identify as a person with disability.

Destination: Australia, international

Grant coverage:

- ⇒ Cross border travels
- ⇒ Accommodation
- ⇒ Per-diem
- ⇒ Remuneration
- ⇒ Conference/ workshop/ masterclass/ short course fees
- ⇒ Production costs
- ⇒ Other

Last viewed: 9/4/2025

URL- <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/richard-llewellyn-deaf-and-disability-grants/richard-llewellyn-deaf-and-disability-grants-professional-development>

2.8.9. Richard Llewellyn Deaf and Disability Grants – Projects – Individual and Organisations and Group

Description

This grant supports the development and presentation of projects across all art forms by professional practicing artists who are deaf or identify a person with disability.⁴

Type of mobility

- ⇒ Project or production grants
- ⇒ Travel grants

Sectors

All

Eligibility criteria

Nationality: Australian resident or national who lives in South Australia six months or more per year

⁴ The definition of disability for both grants can be found in the [Disability Discrimination Act 1992](#)

Profession: Individual artists or arts and cultural workers who are deaf or identify as a person with disability; Groups of artists who are deaf or identify as people with disability; arts and cultural organisations that work with and for deaf and disabled artists

Other: Non-deaf and disability-led arts and cultural organisations and groups may apply for projects to work with deaf and disabled artists, provided appropriate consultation and support are in place.

Destination: Australia, international

Other priorities: Applications from organisations and groups must show that artists who are deaf or disabled have initiated and will benefit from the project.

Grant coverage:

- ⇒ Cross border travels
- ⇒ Per-diem
- ⇒ Remuneration
- ⇒ Production costs
- ⇒ Other

Last viewed: 9/4/2025

URL- Organisations and groups: <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/richard-llewellyn-deaf-and-disability-grants/richard-llewellyn-deaf-and-disability-grants-projects-organisations-and-groups>

URL- Individual: <https://www.create.sa.gov.au/funding-and-grants/arts-and-culture-grants-program/richard-llewellyn-deaf-and-disability-grants/ProjectsIndividual>

2.8.10. Music Development Office – Project Support Grants

Description

The Music Development Office Project Support Grants (PSGs) support local musicians and music businesses with creative and business development projects. The PSGs offer funding to support musicians to continue their creative development and to help sustain music businesses in the South Australian contemporary music sector.

Type of mobility

- ⇒ Project or production grants

Sectors

Music

Eligibility criteria

Nationality: Australian resident or music business/organisation who has been based in and operating in South Australia for at least the previous six months from the grant round opening date

Profession: Musician, writing and performing your own music and music business or organisation (such as recording studios, promoters, record labels, artist managers who facilitate the creation, development and delivery of original music etc.)

Destination: Australia, international

Other priorities: Any genre of music is eligible as long as the compositions are original music.

Grant coverage: Up to 15,000 AUD for:

- ⇒ Cross border travels (including regional and interstate travels)
- ⇒ Accommodation
- ⇒ Remuneration
- ⇒ Production costs
- ⇒ Other

Last viewed: 9/4/2025

URL- <https://www.create.sa.gov.au/funding-and-grants/Music-Development-Office-Funding/project-support-grants>

2.8.11. Music Development Office – Showcase and Conference Contribution Funding

Description

The Music Development Office offers two funding opportunities for artists who are officially invited to showcase at a selected range of events: Export Contribution Fund and National Contribution Fund. Export Contribution Fund provides artists who have been officially invited to showcase at Folk Alliance International (Kansas, USA), SXSW (Austin, USA), The Great Escape Festival (Brighton, UK), Americanafest (Nashville, USA) and The Reeperbahn Festival (Hamburg, Germany).

Type of mobility

- ⇒ Event participation grants
- ⇒ Travel grants

Sectors

Music

Eligibility criteria

Nationality: South Australian resident

Profession: Musician

Other: For artists selected to showcase at any either Bigsound (Brisbane) or South by South West (SXSW) Sydney, contact the Music Development Office for further details on how to access this funding.

Destination: Australia, USA, UK, Germany

Grant coverage: The Export Contribution Fund provides a 3,000 AUD contribution for:

⇒ Cross border travel costs

Last viewed: 9/4/2025

URL- <https://www.create.sa.gov.au/funding-and-grants/Music-Development-Office-Funding/showcase-contribution-funding>

2.9. The Northern Territory Government

2.9.1. Activating Arts – Arts Projects Grant

Description

The grant aims to support projects that create and showcase the arts of the Northern Territory (NT), provide employment opportunities for NT artists and support emerging artists to grow their artistic practice and creative capacity.

Type of mobility

- ⇒ Touring incentives
- ⇒ Project or production grants

Sectors

All

Eligibility criteria

Age: Above 18 years old

Nationality: Australian citizen or permanent resident and resident of the NT

Profession: Individuals, groups and organisations

Other: For international travel, contact Arts NT before submitting an application.

Destination: Australia, international

Other priorities: Applicants must demonstrate other funding sources (either cash or in-kind) in their application. A higher ratio of confirmed match funding may strengthen the application.

Grant coverage: Up to 30,000 AUD (or up to 15,000 AUD for early career artists) for:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Per diem
- ⇒ Production costs

Last viewed: 15/6/2025

URL- <https://nt.gov.au/leisure/arts-culture-heritage/grants/arts-grants-program>

2.9.2. Activating Arts – Quick Response Grant

Description

This grant aims to support artists to access arts and cultural opportunities that arise at short notice.

Type of mobility

- ⇒ Event participation grants
- ⇒ Project or production grants

Sectors

All

Eligibility criteria

Age: Above 18 years old

Nationality: Australian citizen or permanent resident and resident of the NT

Profession: Artists, groups (refers to three or more individuals who are not part of a legally constituted organisation)

Destination: Not specified.

Other priorities: Applications for group activity must equally benefit a minimum of three group members. In addition, at least 50% of the total budget for the activity must come from other funding sources.

Grant coverage: Up to 1,000 AUD for individuals and up to 3,000 AUD for groups (If the activity includes travel, and applicants are resident in and travelling from/to a very remote – Modified Monash 7 (MM7) – area, they may be eligible for an additional 500 AUD per financial year.):

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 3/4/2025

URL- <https://nt.gov.au/leisure/arts-culture-heritage/grants/arts-grants-program>

2.9.3. Career Development – Creative Fellowships and Residences Grant

Description

The grant aims to support Northern Territory (NT) artists to undertake a planned period of professional development, research, or knowledge exchange to benefit their own professional practice and the development of the arts, culture and creative industries in the NT.

Type of mobility

- ⇒ Residencies
- ⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria**Age:** Above 18 years old**Nationality:** Australian citizen or permanent resident and resident of the NT**Profession:** Artists**Other:** Applicants may consider undertaking a sustained period of self-directed research or professional development programme (e.g. residencies) to showcase a new artistic concept, artwork or body of work inspired or informed by the NT stories and history held in NT collections.**Destination:** Not specified**Other priorities:** Applicants must demonstrate other funding sources (either cash or in-kind) in their application. A higher ratio of confirmed match funding may strengthen the application.**Grant coverage:** Up to 20,000 AUD or up to 40,000 AUD for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 15/6/2025

URL- <https://nt.gov.au/leisure/arts-culture-heritage/grants/arts-grants-program>**2.9.4. Career Development – Professional Development Grant****Description**

The grant supports artists and art workers in strengthening their professional practice and profile, to become arts and cultural leaders. Examples of activities supported include participation at specialist workshops, arts industry forums or unaccredited learning and development activities, or participation in a national marketplace or showcase where the participation has a clearly defined professional development outcome.

Type of mobility

- ⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria**Age:** Above 18 years old**Nationality:** Australian citizen or permanent resident and resident of the NT

Profession: Artists, art workers

Destination: Not specified

Other priorities: Applicants must demonstrate how the proposed professional development activity would enhance the development of their career.

Grant coverage: Up to 2,000 AUD (If the activity includes travel, and applicants are residents in and travelling from/to a very remote (MM7) area, they may be eligible for an additional 500 AUD per financial year), for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 15/6/2025

URL- <https://nt.gov.au/leisure/arts-culture-heritage/grants/arts-grants-program>

2.10. Regional Arts WA

2.10.1. Next Level Fellowships

Description

The Next Level Fellowships are available for young regional artists and arts workers to support their creative activity and professional development for a period of one year, to enable them to build skills, develop and sustain an arts career.

Type of mobility

- ⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria

Age: 18 – 26 years old

Nationality: Based in regional Western Australia (WA) for at least 12 months prior to application

Profession: Artist, arts worker, cultural worker, producer, an individual, or a small group of creative collaborators (e.g. a music band, dance group)

Destination: Australia, international

Other priorities: Applicants are encouraged to consider including a mentoring component in their activity.

Grant coverage: Up to 8,000 AUD for:

- ⇒ Cross border travels (includes travel within WA and nationally)

⇒ Other: equipment costs

Last viewed: 29/3/2025

URL- <https://regionalartswa.org.au/funding/nlg/>

2.11. Screen Queensland

2.11.1. Market and Travel Fund

Description

The Market and Travel fund assists practitioners to attend and participate in a range of industry opportunities. There are two streams: Market stream to attend markets and conferences and the Professional Development stream that provides travel support for practitioners in key creative roles selected to participate in eligible professional development opportunities.

Type of mobility

- ⇒ Event participation grants
- ⇒ Capacity building / professional development programmes

Sectors

Film

Eligibility criteria

Nationality: Australian citizens or permanent residents living in Queensland

Profession: Writers, directors, producers and game developers or teams

Destination: Australia, international

Other priorities: Under the professional development stream, applicants should demonstrate how the proposed opportunity offers clear and meaningful career-escalation benefits.

Grant coverage: For the Market fund, Queensland screen practitioners or teams can apply for 1,000–1,500 AUD for Australian Markets, 3,500–5,000 AUD for overseas markets in the Asia Pacific region, and 5,000–7,500 AUD for international markets beyond the Asia Pacific.

For the Professional Development Fund: Domestic: 1,000 AUD; International, Asia-Pacific: 3,000 AUD; International, Rest of World: 5,000 AUD.

Last viewed: 30/3/2025

URL- <https://screenqueensland.com.au/travel-market-fund/>

2.12. Screen NSW

2.12.1. International Travel Fund

Description

The International Travel Fund supports New South Wales (NSW) screen practitioners for travel related to significant international festivals, markets, awards, industry trade missions and financing projects. This programme aims to increase accessibility to opportunities that foster the advancement of the NSW screen industry and its practitioners globally.

Type of mobility

⇒ Event participation grants

Sectors

Film (including feature films, adult and children's television drama and narrative comedy, content-rich factual and documentary television or web programmes and series, animation series, creative interactive screen entertainment)

Eligibility criteria

Nationality: NSW residents

Profession: Film professionals

Destination: USA, France, Germany, UK, Korea, Denmark, Canada, the Netherlands, Switzerland, China, Spain, Italy, India

Other priorities: Priority will be given to the following groups of people: those based in regional NSW, Western Sydney, First Nations people, people from culturally and linguistically diverse backgrounds, people living with disability, LGBTQIA+ people.

Grant coverage: Up to 5,000 AUD for one Key Creative, or up to 6,000 AUD for two or more Key Creatives per project for costs such as:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Other: event registration

Last viewed: 15/6/2025

URL- <https://www.screen.nsw.gov.au/funding-support/international-travel-fund>

2.13. Screen Tasmania

2.13.1. Market Travel

Description

As part of Screen Tasmania's industry development grant, the programme supports experienced practitioners to attend intrastate, interstate and international markets and events, aiding in the development of professional skills and networks of Tasmanian screen practitioners. Recognised international conferences or markets include: Berlin TV Series Festival, Cannes Film Market,

Content London, Hong Kong FILMART, Hot Docs, IDFA Forum, KidScreen Summit, MIP TV, MIPCOM, RealScreen, Sunny Side of the Doc, South x South West, Toronto International Film Festival (TIFF), WildScreen.

Type of mobility

- ⇒ Event participation grants
- ⇒ Market development grants

Sectors

Film

Eligibility criteria

Nationality: Tasmanian residents

Profession: Film professionals or companies

Destination: Australia, international (only eligible events identified by Screen Tasmania)

Other priorities: Applicants should have a minimum of two or more projects that are pitch ready. In addition, applicants should have registered for, or been invited to, attend an event which contains marketplace, have arranged a trip to specifically meet with the market and provide evidence of confirmed visits and meetings with broadcasters, agents, commissioning editors, production companies, distributors etc.

Grant coverage: An overall cap of 5,000 AUD for international and 2,000 AUD for domestic travel per person per financial year is available, covering costs such as:

- ⇒ Cross-border travels (up to 50%)
- ⇒ Per diem (60 AUD day for interstate travel and 100 AUD per day for international travel)
- ⇒ Accommodation
- ⇒ Other: entry fees

Last viewed: 30/3/2025

URL- https://www.screen.tas.gov.au/funding/industry_development_grants/stream_a_-_market_travel

2.14. Screen Territory

2.14.1. Travel Support

Description

Travel support aims to enable Northern Territory (NT) practitioners to maintain their skills, grow their networks and develop their project slates by contributing towards the costs of travel to relevant markets, awards, festivals, conferences, and skills development opportunities held intra-Territory, interstate or internationally.

Type of mobility

- ⇒ Event participation grants
- ⇒ Market development grants

⇒ Capacity building / Professional development programmes

Sectors

Film

Eligibility criteria

Nationality: NT resident or company

Profession: Film professional

Destination: Various (refer to list of eligible events and awards)

Grant coverage: Up to 2,000 AUD per traveller for national travel, or up to 5,000 AUD per application for international travel

Last viewed: 30/3/2025

URL- <https://screenterritory.nt.gov.au/funding/funding-available/travel-support>

2.15. Screen West

2.15.1. Travel Fund

Description

The grant assists Western Australian creatives and digital games developers to attend key national and international screen industry markets, conferences, festivals and awards.

Type of mobility

⇒ Event participation grants

Sectors

Film

Eligibility criteria

Nationality: Western Australian residents

Profession: Film creatives and digital games developers

Destination: Eligible events, including those in the USA, UK, France, New Zealand, Germany, Korea, Japan, China, the Netherlands, Spain, Canada, Italy

Other priorities: An additional amount of up to 500 AUD may be granted to regionally based practitioners to assist with non-direct flights.

Grant coverage: Travel costs ranging between a maximum of 2,000 AUD for national destinations, up to 3,500 AUD for Asia-Pacific destinations and up to 6,000 AUD per application for other international destinations for cost such as:

- ⇒ Cross-border travels
- ⇒ Accommodation

Last viewed: 15/6/2025

URL- <https://www.screenwest.com.au/funding-incentives/travel-support/>

2.16. South Australian Film Corporation

2.16.1. Export Market Travel Fund

Description

The Export Market Travel Fund supports South Australian screen producers and game developers to take finance ready projects to the international marketplace.

Type of mobility

- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Market development grants

Sectors

Film

Eligibility criteria

Nationality: South Australian resident

Profession: Producers and game developers

Destination: International (travel funding is targeted at a specific list of markets listed on the website)

Other priorities: Funding recipients are expected to raise export finance for their project at proposed activity.

Grant coverage: Up to 3,500 AUD for an individual, up to 5,000 AUD for a team of two or more for:

- ⇒ Cross border travel and local transport
- ⇒ Accommodation
- ⇒ Other: participation fees and travel insurance

Last viewed: 20/3/2025

URL- <https://www.safilm.com.au/industry-and-skills/>

2.16.2. First Nations Practitioner Development Fund

Description

The First Nations Practitioner Development fund supports First Nations key creatives, cast and crew to undertake professional development opportunities that will help to develop their craft, build their careers and grow their professional networks nationally and internationally

Type of mobility

- ⇒ Event participation grants
- ⇒ Capacity building / professional development programmes

Sectors

Film

Eligibility criteria**Nationality:** First Nations screen practitioners who are residents in South Australia**Profession:** Screen practitioners**Destination:** Australia, international**Other priorities:** Applicants must demonstrate commitment to developing their professional screen career in South Australia.**Grant coverage:** Up to 1,500 AUD per annum for:

- ⇒ Cross border travels
- ⇒ Accommodation

Last viewed: 20/3/2025

URL- <https://www.safilm.com.au/industry-and-skills/>**2.17. Tasmanian Government Arts Tasmania****2.17.1. Aboriginal Arts Programme****Description**

This programme supports Tasmanian Aboriginal people to share their culture, stories and heritage through traditional and non-traditional arts and cultural activities.

Type of mobility

- ⇒ Residencies
- ⇒ Event participation grants
- ⇒ Project or production grants
- ⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria**Nationality:** Tasmanian Aboriginal artist who has lived in Tasmania for six of the last 12 months**Profession:** Artist, group (with at least one member who fulfils the requirement of being based in Tasmania for at least six months), Aboriginal-led organisation based in Tasmania or an organisation working on arts activities with Tasmanian Aboriginal artists**Destination:** Australia, international**Grant coverage:**

- ⇒ Cross border travel

- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Other

Last viewed: 30/3/2025

URL- https://www.arts.tas.gov.au/grants_and_funding/aboriginal_arts_program

2.17.2. Annie Greig Dance Scholarship

Description

The scholarship supports national or international travel (for a combined period of at least three months) to undertake professional development activities. This might include dancing full-time with a professional contemporary dance company or festival, studying dance full-time at a dance education institution.

Type of mobility

- ⇒ Capacity building / professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

Dance

Eligibility criteria

Age: 17 – 26 years old

Nationality: Tasmania residents for at least six months in the past year

Profession: Dancers

Destination: Australia, international

Grant coverage: 27,500 AUD for:

- ⇒ Cross border travel
- ⇒ Per diem
- ⇒ Remuneration
- ⇒ Other: school fees at dance education institutions and more

Last viewed: 30/3/2025

URL- https://www.arts.tas.gov.au/grants_and_funding/annie_greig_dance_scholarship

2.17.3. Artsbridge

Description

This programme supports Tasmanian individuals and groups to travel for arts or cultural heritage opportunities (travel can be within Tasmania, Australia or overseas) and Tasmanian individuals,

groups and organisations to bring professionals to Tasmania for arts or cultural heritage activities (including professional development opportunities or workshops).

Type of mobility

- ⇒ Event participation grants
- ⇒ Project or production grants
- ⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria

Nationality: Tasmania residents for at least six months in the past year

Profession: Individuals, groups (with at least one member who fulfils the requirement of being based in Tasmania for at least six months) and organisations based in Tasmania

Destination: Tasmania, Australia, international

Grant coverage: Between 1,000 AUD to 10,000 AUD (depending on location and the number of artists or professionals involved).

Last viewed: 30/3/2025

URL- https://www.arts.tas.gov.au/grants_and_funding/artsbridge

2.17.4. Individuals and Groups

Description

This programme supports activities that further the artistic practice and careers of individuals and groups.

Type of mobility

- ⇒ Residencies
- ⇒ Event participation grants
- ⇒ Market development grants
- ⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria

Nationality: Tasmania residents for at least six months in the past year

Profession: Artists, groups (with at least one member who fulfils the requirement of being based in Tasmania for at least six months)

Destination: Australia, international

Grant coverage: Up to 30,000 AUD for:

- ⇒ Cross border travel
- ⇒ Remuneration
- ⇒ Per diem

Last viewed: 30/3/2025

URL- https://www.arts.tas.gov.au/grants_and_funding/individuals_and_groups

2.17.5. Young and Emerging Artist Professional Development Programme

Description

The Young and Emerging Artist Professional Development Programme aims to support young artists and arts workers to undertake professional and skills development activities.

Type of mobility

- ⇒ Residencies
- ⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria

Age: 25 years old and below

Nationality: Tasmania residents for at least six months in the past year

Profession: Artists, arts worker

Other: Applicants can focus on one activity or include a mix of eligible activities – ranging from residencies, mentorships, masterclasses to attachments with arts organisations.

Destination: Australia, international

Other priorities: Applicants should either meet the age requirement to be eligible or be in the first five years of their professional creative practice. Disability access costs (where applicable) are eligible.

Grant coverage: Up to 16,000 AUD for:

- ⇒ Cross border travel
- ⇒ Accommodation
- ⇒ Per diems
- ⇒ Programme fees
- ⇒ Production costs (excluding equipment)

Last viewed: 30/3/2025

URL-

https://www.arts.tas.gov.au/grants_and_funding/young_and_emerging_artist_professional_development_program

2.18. VicScreen

2.18.1. International Festival Travel

Description

This programme supports Victorian screen creators to travel to key international festivals with their project, providing avenues to build global connections. The programme offers financial support to attend an approved international festival identified by VicScreen.

Type of mobility

⇒ Event participation grants

Sectors

Film

Eligibility criteria

Nationality: Victorian resident

Profession: Producers, directors, writers, game developers, company

Other: Company applicants must nominate an individual to represent the eligible project at the festival.

Destination: International

Other priorities: To be eligible, applicants should have been invited to attend an approved international festival with an eligible project or have been invited to participate in a creative workshop at an approved international festival.

Grant coverage: Up to 4,000 AUD for:

⇒ Cross border travel costs

Last viewed: 30/3/2025

URL- <https://vicscreen.vic.gov.au/funding/travel>

3. NATIONAL AND REGIONAL CULTURAL BODIES AND UNIVERSITIES

3.1. Australian Antarctic Division and Australian Network for Art and Technology (ANAT)

3.1.1. Australian Antarctic Arts Fellowship

Description

The Arts Fellowship programme aims to increase Australian and international awareness and appreciation of Antarctica, the sub-Antarctic, Southern Ocean and the Australian Antarctic Programme. The Arts Fellowship advances these objectives through the work of people gifted in communicating through various media including (but not limited to) the visual arts, filmmaking, performance, writing, and music.

Type of mobility

⇒ Residencies

Sectors

All

Eligibility criteria

Nationality: Australian citizens. Some applications can come from citizens of other Antarctic Treaty nations (these applicants must have the support of their own nation's Antarctic programme and must be able to demonstrate a capacity to reach a significant audience, preferably including a significant Australian audience).

Profession: Artists

Other: Travel for successful applicants will take place between October and April.

Destination: Antarctica

Other priorities: The outcome of the Fellowship must be easily identifiable with Antarctica or Antarctic activities, demonstrating an engagement with the two locations.

Grant coverage: Up to 5,000 AUD to cover:

- ⇒ Cross border travel costs (i.e. a ship voyage or flight to Antarctica, Macquarie Island, or Southern Ocean)
- ⇒ Accommodation
- ⇒ Others: associated logistical support, transport and cold-weather clothing on loan

Last viewed: 7/4/2025

URL- <https://www.anat.org.au/program/2023-2024-australian-antarctic-arts-fellowship/> and <https://www.antarctica.gov.au/about-us/antarctic-arts-fellowship/>

3.2. Carclew Youth Arts (South Australia)

3.2.1. Carclew Fellowship

Description

Carclew, a multi-art form cultural institution dedicated to children and young people in South Australia, functions as a public authority within the Department for Education and is registered as a charity with the Australian Charities and Not-for-profits Commission. Carclew Fellowships offer financial support to young emerging cultural and creative artists and arts workers for career building, exploration of new practices, research towards creative and/or cultural development and mentorship opportunities.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Age: Up to 26 years old, up to 30 years old for Aboriginal and Torres Strait Islander applicants

Nationality: South Australian resident, Australian citizen or have permanent resident status or be an Aboriginal or Torres Strait Islander

Profession: Artists, arts workers

Destination: Not specified (past recipients have conducted international travel for development residencies, tours, and more)

Other priorities: Carclew strongly encourages Aboriginal and Torres Strait Islander emerging cultural and creative artists and arts workers to apply for the Fellowship. Applicants should be able to demonstrate a track record as a practicing artist or arts worker in any artform.

Grant coverage: Up to 10,000 AUD for:

- ⇒ Cross border travel
- ⇒ Per diem
- ⇒ Production costs

Last viewed: 3/4/2025

URL- <https://carclew.com.au/program/fellowships/>

3.2.2. Project and Development Grants for Individuals

Description

This programme is designed to support and encourage the growth and development of young talent in the South Australian arts community.

Type of mobility

- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Touring incentives
- ⇒ Travel grants (valid for different purposes)
- ⇒ Project or production grants
- ⇒ Research grants
- ⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Age: Up to 26 years old, up to 30 years old for First Nations applicants

Nationality: South Australian resident and Australian citizen or have permanent resident

Profession: Artists, groups

Destination: Not specified.

Other priorities: Artists may apply for project support as an unincorporated group, however 60% of the group must be aged 26 years and under at the time of application.

Grant coverage: Up to 10,000 AUD.

Last viewed: 3/4/2025

URL- <https://carclew.com.au/program/project-grants/>

3.3. Fremantle Art Centre

3.3.1. International Exchange Programme

Description

The Fremantle Arts Centre (FAC) is both a cultural and a learning precinct situated in Walyalup (Fremantle) on Whadjuk Nyoongar Boodjar in the centre of a city. FAC's annual exchange programme works in collaboration with Irish Museum of Modern Art to offer an international residency of three months.

Type of mobility

- ⇒ Residencies

Sectors

Visual arts

Eligibility criteria

Nationality: An Irish artist or artist based in Ireland

Profession: Artist

Destination: Fremantle, Australia

Grant coverage:

- ⇒ Cross border travels
- ⇒ Accommodation
- ⇒ Per diem

Last viewed: 3/4/2025

URL- <https://wfac.org.au/explore/studios-and-residencies/> and <https://imma.ie/whats-on/fremantle-art-centre-residency-apply/>

3.4. Museums & Galleries of NSW

3.4.1. Fellowship Programme

Description

The Fellowship Programme offers staff employed at New South Wales (NSW) museums, galleries and Aboriginal cultural spaces the opportunity to spend two weeks at an interstate or international cultural organisation, to expand their networks, skills and knowledge.

Type of mobility

- ⇒ Capacity building / professional development programmes

Sectors

Heritage, visual arts

Eligibility criteria

Nationality: Resident of NSW

Profession: Heritage professionals

Destination: Australia, international

Other priorities: Preference will be given to the following applicants – individuals effected by natural disasters, those living in regional NSW, Western Sydney, Aboriginal people, culturally and linguistically diverse (CALD) people, people living with disabilities, and staff under the age of 26 years old.

Grant coverage: Up to 7,500 AUD for:

- ⇒ Cross-border travel

- ⇒ Accommodation
- ⇒ Per-diem

Last viewed: 9/4/2025

URL- <https://mgns.org.au/sector/funding/grants-we-administer/placement-programs/fellowship-program/>

3.5. National Art School

3.5.1. International Residencies

Description

The international residencies opportunity by National Art School (NAS) enables artists to immerse themselves in a new arts context, market and community and culture. The current residencies are: The Prudence MacLeod Prize, The Onslow Storrier NAS Residency, La Cité Internationale des Arts, Paris, The British School at Rome, TROPICAL LAB International Art Camp.

Type of mobility

- ⇒ Residencies

Sectors

Visual arts

Eligibility criteria

Nationality: Recent National Art School BFA, GDFA, MFA or DFA graduates (graduating within the last five years – current students are not eligible to apply) or current National Art School academic staff (including sessional).

Profession: Artists

Destination: London (UK), Paris (France), Rome (Italy), Singapore

Grant coverage: Amount is dependent on the venue/location of residency but can include:

- ⇒ Cross border travel
- ⇒ Accommodation
- ⇒ Per diem

Last viewed: 30/3/2025

URL- <https://nas.edu.au/nas-international-residencies-2/>

3.6. National Library of Australia

3.6.1. Fellowships

Description

The National Library of Australia (NLA) fellowship offers financial and research support for residencies at the largest reference library in Australia. Providing extended access to Australia's

largest cultural collection, the fellowship fosters research that produces new knowledge to shape Australia's intellectual landscape and contributes to public understanding of the collections.

Type of mobility

⇒ Research grants

Sectors

Applicants may work in any field or discipline where the library's collections have appropriate depth and breadth to support the desired outcomes (including Australian and Asian studies)

Eligibility criteria

Nationality: Australian residents, and international residents eligible to apply for a visa to Australia

Profession: Researchers

Other: Fellows have 24 months to complete their research.

Destination: Canberra, Australia

Grant coverage: 35,000 AUD to support a sustained research residency at the National Library. Funding is based on 12 weeks at the National Library. Fellows also get a Copies Direct allowance of 1,500 AUD for high resolution digital copies of collection materials for publication or other public uses (subject to copyright, licensing and access conditions).

Last viewed: 3/4/2025

URL- <https://www.library.gov.au/research/fellowships-and-scholarships/national-library-australia-fellowships#heading-14429-2>

3.7. National Museum of Australia

3.7.1. Encounters Fellowship Programme

Description

The National Museum of Australia is a publicly funded institution governed as a statutory authority in the Australian Government's Arts portfolio. The Encounters Fellowship Programme offers up to six emerging and mid-career First Nations cultural practitioners the opportunity to learn through a hands-on programme, involving group sessions, workshops and individual placements at the National Museum of Australia in Canberra and partner cultural institutions in Australia, New Zealand and the UK, to strengthen their skills, knowledge and networks within the sector.

Type of mobility

⇒ Capacity building / Professional development programmes

Sectors

Museum, heritage

Eligibility criteria

Nationality: First Nations Australians

Profession: Cultural practitioners

Destination: Canberra, Australia, New Zealand and the UK

Grant coverage:

- ⇒ Cross border travels
- ⇒ Accommodation
- ⇒ Per diem

Last viewed: 3/4/2025

URL- <https://www.nma.gov.au/about/encounters-fellowships/program>

3.8. National Institute of Dramatic Art

3.8.1. The Gloria Payten and Gloria Dawn Fellowship

Description

The National Institute of Dramatic Art (NIDA) provide Fellowships (known as 'The Glorias') for professional actors and directors in theatre, film, and television to travel overseas to broaden their knowledge through either formal courses of study or by self-devised programmes of observation and secondment.

Type of mobility

- ⇒ Capacity building / professional development programmes

Sectors

Performing arts

Eligibility criteria

Nationality: Australian citizen

Profession: Actors and directors with at least two years' of professional experience

Destination: International

Other priorities: Fellows are required to return to Australia to work in the industry and share their knowledge with those around them for the following three years.

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Others: insurance, study fees

Last viewed: 9/4/2025

URL- <https://www.nida.edu.au/alumni-and-industry/resources/grants-and-fellowships/the-gloria-payten-and-gloria-dawn/>

3.8.2. Loudon Sainthill Travelling Fellowship

Description

The Loudon Sainthill Travelling Fellowship enables young professional Australian designers in the fields of theatre, ballet, or opera to travel abroad and further their careers.

Type of mobility

⇒ Capacity building / professional development programmes

Sectors

Visual arts and design

Eligibility criteria

Nationality: Australian citizen and resident

Profession: Designers of theatre, ballet, or opera with at least two years' experience

Destination: International

Grant coverage: 4,500 AUD for:

- ⇒ Cross border travels
- ⇒ Visas
- ⇒ Per diems
- ⇒ Accommodation
- ⇒ Other: insurance

Last viewed: 9/4/2025

URL- <https://www.nida.edu.au/alumni-and-industry/resources/grants-and-fellowships/loudon-sainthill-travelling-fellowship/>

3.8.3. Freddie J Gibson Fellowship

Description

The Freddie J Gibson is a grant designed to enable and empower NIDA alumni to embark on international learning opportunities that support their continued artistic development.

Type of mobility

⇒ Capacity building / professional development programmes

Sectors

Performing arts

Eligibility criteria

Nationality: Australian citizen and resident

Profession: Artist with at least three years of professional experience

Destination: International

Other priorities: Applicants must be a NIDA alumni

Grant coverage: Up to 30,000 AUD to cover:

- ⇒ Cross border travels
- ⇒ Accommodation
- ⇒ Other

Last viewed: 9/4/2025

URL- <https://www.nida.edu.au/alumni-and-industry/resources/grants-and-fellowships/>

3.9. Queensland Art Gallery | Gallery of Modern Art

3.9.1. Vida Lahey Memorial Travelling Scholarship

Description

Queensland Art Gallery | Gallery of Modern Art (QAGOMA) is a public institution owned and operated by the Government of Queensland. The Vida Lahey Memorial Travelling Scholarship gives young or emerging Australian artists and/or young Australian art history students or graduates an opportunity to develop their practice or research that will contribute to an understanding of Australian art.

Type of mobility

- ⇒ Travel grants
- ⇒ Capacity building / professional development programmes

Sectors

Visual arts

Eligibility criteria

Age: Between 18 to 50 years old, although emerging artists of any age are eligible

Nationality: Australian citizens or permanent residents

Profession: Artists or Australian visual arts studies or art history students or graduates

Destination: Australia, International

Other priorities: Preference will be given to applicants who are Queensland-based or who have resided in Queensland for an extended period of time.

Grant coverage: 40,000 AUD for costs such as:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Accommodation

- ⇒ Others: insurance, entry tickets to museums, galleries or other places of art practice, research and/or learning

Last viewed: 15/6/2025

URL- <https://www.qagoma.qld.gov.au/learn/scholarships/vida-lahey/>

3.10. University of South Australia

3.10.1. Anne & Gordon Samstag International Visual Arts Scholarships

Description

The annual scholarships enable Australian visual artists to develop their artistic capacities and skills through a one-year placement in an international learning institution.

Type of mobility

- ⇒ Capacity building / professional development programmes

Sectors

Visual arts

Eligibility criteria

Age: At least 18 years old

Nationality: Australian citizens or have permanent resident status

Profession: Artist (must be a student, currently enrolled in a visual arts programme at an institution of higher education in Australia, who has successfully completed at least two years full time, or be a graduate of a visual arts programme at an institution of higher education in Australia)

Destination: International

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Remuneration (75,000 AUD)
- ⇒ Others: insurance, institutional fees

Last viewed: 3/4/2025

URL- <https://www.unisa.edu.au/connect/samstag-museum/scholarship/apply/>

3.11. University of Sydney – The Power Institute

3.11.1. The Cité Internationale des Arts Residency

Description

Since 1967 the Power Institute awards a set of three-month art residencies at the Cité Internationale des Arts in Paris.

Type of mobility

- ⇒ Residency
- ⇒ Professional development and further study

Sectors

Visual arts

Eligibility criteria

Nationality: Australian citizens or permanent resident

Profession: Artist, arts workers

Destination: Paris, France

Grant coverage: 6,000 AUD towards:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Accommodation

Last viewed: 15/6/2025

URL- <https://www.powerinstitute.org.au/programs/paris-art-residency>

4. PRIVATE ORGANISATIONS: Associations, foundations, NGOs, etc.

4.1. American-Australian Association

4.1.1. Specialty Field Scholarships

Description

The Arts Fund supports emerging or early career artists pursuing or planning to pursue artistic development in the Australia–USA and USA–Australia direction.

Type of mobility

- ⇒ Residencies
- ⇒ Capacity building / professional development programmes

Sectors

Visual arts, design, film, literature, theatre, music

Eligibility criteria

Nationality: American or Australian citizen or resident

Profession: Artist, group

Other: Those with dual citizenships (i.e. if you are both an American and Australian Citizen or permanent resident) are not eligible to apply.

Destination: Australia, USA

Grant coverage: Amount varies depending on the type of scholarship and ranges between 10,000 USD and 40,000 USD. Funds can be used for:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Other: tuition and other costs associated with the artistic development abroad

Last viewed: 7/4/2025

URL- <https://americanaustralian.org/scholarships/arts-fund/specialty-field-scholarships/>

4.2. American-Australian Association

4.2.1. Specialty Field Scholarships

Description

The Australian-American Fulbright Commission offers scholarships to Australian citizens across all career stages. Awardees take part in an academic and cultural exchange, pursuing research or study at a USA institution, experiencing life abroad and bringing back their knowledge and experience to share with their communities in Australia.

Type of mobility

- ⇒ Capacity building / Professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

All

Eligibility criteria

Nationality: Australian citizen and resident

Profession: Artist, arts worker

Destination: USA

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Other: tuition allowance

Last viewed: 7/4/2025

URL- <https://www.fulbright.org.au/applicants/australian-applicants/>

4.3. Australian German Association and Goethe-Institut Australia

4.3.1. AGA-Goethe Fellowship

Description

The Fellowship is made available jointly by the Australian German Association (AGA) and the Goethe-Institut Australia, offering young Australians a 12-week stay in Germany. This comprises a language and culture course at a Goethe-Institut, as well as a four-week project/study tour in Germany. Its aim is to foster closer relationships between Australia and Germany and assist with the development of future leaders in the community.

Type of mobility

⇒ Capacity building / Professional development programmes

Sectors

All

Eligibility criteria

Age: Under 35 years old

Nationality: Australian citizenship or Australian permanent residence

Profession: Any

Destination: Germany

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Remuneration (10,000 AUD)

Last viewed: 3/4/2025

URL- <https://www.aga.org.au/aga-goethe-fellowship>

4.4. Bundanon

4.4.1. British Council Fellowship

Description

The British Council residency supports contemporary arts practice by providing space for artists to experiment, conceive, and develop new work and ideas in the areas of nature-based and rural arts, arts as place-based climate action, creative sense-making for present and future, collaboration between arts and science, culture as an ally in activism, and experiments in futures.

Type of mobility

⇒ Residency

Sectors

All

Eligibility criteria**Nationality:** British**Profession:** Artist**Destination:** Illaroo, Australia**Grant coverage:**

- ⇒ Remuneration
- ⇒ Accommodation

Last viewed: 19/6/2025

URL - <https://www.bundanon.com.au/residencies/fellowships-and-awards/#>

4.5. The Farm

4.5.1. Funded Residency

Description

The Farm is a leading arts residency programme in Western Australia, offering an opportunity for artists to develop work that engages thoughtfully with the land. With a specific focus on site-responsive projects, the residency provides an immersive space for creative inquiry, fostering connections between the artist(s), environment, and community. It supports artists who are committed to rigorous research, experimentation, and dialogue — encouraging new ways of thinking about land and our relationship to it.

Type of mobility

- ⇒ Residencies

Sectors

Visual arts

Eligibility criteria**Age:** 18 years old and above**Nationality:** All**Profession:** Artists, art groups**Destination:** Margaret River, Australia**Grant coverage:**

- ⇒ Cross-border travels
- ⇒ Remuneration (7,500 AUD)
- ⇒ Accommodation

Last viewed: 3/4/2025

URL- <https://www.thefarmmargaretriver.com.au/residency>

4.6. Guildhouse

4.6.1. Catapult Mentorships

Description

Catapult mentorship programmes provide creative professionals with essential funding and support to develop their artistic practice through a meaningful mentorship. South Australian mentees engage with mentors, locally, nationally and internationally to develop skills, realise goals and allow time to learn more about their – and others – creative practices. There are several programmes: Catapult, Catapult + Tarnanthi, Catapult + Tarntanya, and Catapult + Adelaide Fringe.

Type of mobility

- ⇒ Capacity building / Professional development programmes
- ⇒ Research grants

Sectors

Visual arts, craft and design

Eligibility criteria

Nationality: Australian resident or national who lives in South Australia

Profession: Visual artists, craftspeople and designers

Destination: Australia, international

Other priorities: The programme actively encourages participation from regional South Australian practitioners.

Grant coverage: Mentorships valued at 5,000 AUD for the following:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Production costs

Last viewed: 19/6/2025

URL- <https://guildhouse.org.au/programs/catapult/>

4.7. Gordon Darling Foundation

4.7.1. Travel Grants

Description

The Gordon Darling Foundation gives priority to exhibitions of Australian art, and will also consider exhibitions of Asian, Pacific or other international art. As well as their general grants (which can be used to invite international speakers), they also provide a travel grant to provide visual arts professionals employed by Australian public institutions with the opportunity to undertake international travel.

Type of mobility

- ⇒ Event participation grants
- ⇒ Travel grants
- ⇒ Research grants

Sectors

Visual arts

Eligibility criteria

Nationality: Australian

Profession: Visual arts professionals employed by Australian public institution

Other: Travel must be for a specific purpose and deliver benefits for both the individual and the institution. Applicants should have written support from their Director or Board Chair to undertake the travel.

Destination: International, Australia

Grant coverage:

- ⇒ Cross-border travel
- ⇒ Research and publication costs

Last viewed: 29/3/2025

URL- <https://www.gordondarlingfoundation.org.au/guidelines.php>

4.8. Helpmann Academy

4.8.1. British School at Rome Residency

Description

British School at Rome (BSR) is a centre of interdisciplinary research excellence in Rome, Italy. BSR supports practice-led research and research-led practice across the full range of arts, humanities, and social sciences, for work of international standing and impact from Britain and the Commonwealth. The BSR residency is a three-month residency at the studio space at the BSR.

Type of mobility

- ⇒ Residencies

Sectors

Visual arts

Eligibility criteria

Age: Final year students and graduates up to seven years from graduation

Nationality: South Australian residents who studied at Flinders University, University of Adelaide, or University of South Australia

Profession: Artist

Destination: Rome, Italy

Grant coverage: Valued at 30,000 AUD to cover:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Production costs

Last viewed: 20/3/2025

URL- <https://helpmannacademy.com.au/funding/>

4.8.2. Creative Investment Fellowships

Description

Supported by the James & Diana Ramsay Foundation, the Creative Investment Fellowships are self-driven and specific to emerging artists from all creative disciplines, to fund significant opportunities tailored specifically to each applicant. Individual artists or collectives can pursue customised professional development programmes, larger-scale projects, or a combination of both. Past applicants have used the grant to travel overseas.

Type of mobility

- ⇒ All

Sectors

All

Eligibility criteria

Age: Final year students and graduates for up to five years, from their official conferral date

Nationality: South Australian residents who studied at Flinders University, University of Adelaide, or University of South Australia

Profession: Artists

Destination: Australia, international

Other priorities: Successful applications should demonstrate how undertaking the proposed activity will be beneficial to the development of their artistic practice.

Grant coverage: Valued at up to 7,500 AUD to cover a variety of costs related to the proposed activity, including cross-border travels.

Last viewed: 20/3/2025

URL- <https://helpmannacademy.com.au/funding/>

4.9. The Ian Potter Cultural Trust

4.9.1. Emerging Artists Grants

Description

The Ian Potter Cultural Trust is a private philanthropic foundation established to support the diversity and excellence of emerging and early career Australian artists. The Trust provides grants to support taking up of structured professional development opportunities, such as residencies, mentorships, study tours and more, in an international context.

Type of mobility

- ⇒ Capacity building / professional development programmes
- ⇒ Residencies

Sectors

All

Eligibility criteria

Age: 18 years old and above

Nationality: Australian citizen or permanent resident of Australia

Profession: Emerging and early-career artists who are within ten years of attaining their first formal arts qualification in their area of practice (such as an undergraduate degree or equivalent). Applicants without formal qualification/training in their area of practice are also eligible.

Other: For those without a formal qualification, the beginning of their practice can be demonstrated by significant recognition of the artist's work and the artist's commitment to a continuous practice.

Destination: International (priority), Australia

Other priorities: To be eligible for funding, prospective applicants should also make a reasonable personal financial contribution to their project and seek additional sources of funding.

Grant coverage: Up to 15,000 AUD for professional development

Last viewed: 3/4/2025

URL- <https://www.ianpotterculturaltrust.org.au/opportunities/emerging-artist-grants/>

4.10. Independent Arts Foundation

4.10.1. IAF Small Grants for Young and/or Emerging Artists (Individual and Group)

Description

The Independent Arts Foundation (IAF) makes available funding for the professional development of young or emerging artists, assisting with the development of their artistic career through activities such as research and/or creative development. Project grants are also available, to assist

them to develop new work or present and promote their arts practice through public exhibitions, performances, etc.

Type of mobility

- ⇒ Project or production grants
- ⇒ Capacity building / professional development programmes

Sectors

Creative writing (fiction, non-fiction, screen plays, poetry), music (composition, performance, recording & production), performing arts (acting, directing, circus, dance), visual arts (all media), film & new media, multi arts

Eligibility criteria

Nationality: Current residents of South Australia and have been living in South Australia for a minimum of one year

Profession: Artist, those within the first five years of embarking upon an artistic career and arts groups

Other: For those applying as a group, evidence of working together and history as a group should be demonstrated within the application

Destination: Australia, international

Other priorities: Potential benefits to the culture and economy of the South Australian community should be demonstrated within the application.

Grant coverage: A maximum of 1,000 AUD for individuals and 5,000 AUD for groups, to cover:

- ⇒ Cross-border travel
- ⇒ Per diem
- ⇒ Production costs

Last viewed: 20/3/2025

URL- <https://iafoundation.org.au/grants/>

4.10.2. Neil Curnow Award

Description

The Neil Curnow Award, administered by the Helpmann Academy, aims to support emerging artists to undertake further study or career development in acting/theatre performance or direction.

Type of mobility

- ⇒ Capacity building / professional development programmes
- ⇒ Scholarships for further / postgraduate training courses

Sectors

Performing arts

Eligibility criteria**Age:** Under 30 years old**Nationality:** Final year students and graduates studied at Flinders University Drama Centre or TAFE SA's Adelaide College of the Arts**Profession:** Artists working in acting, theatre direction, technical production, or costume**Destination:** Australia, international**Grant coverage:** Up to 7,000 AUD for interstate study and 10,000 AUD for overseas study.

Last viewed: 20/3/2025

URL- <https://iafoundation.org.au/grants/>**4.11. Jam Factory****4.11.1. FUSE Glass Prize and David Henshall Emerging Artist Prize****Description**

The FUSE Glass Prize and David Henshall Emerging Artist Prize aim to celebrate and support outstanding glass artists from Australia and New Zealand. The winner of the FUSE Glass Prize will receive a cash prize. While the winner of the David Henshall Emerging Artist Prize will receive cash as well as a professional development opportunity at Jam Factory in Adelaide, Australia.

Type of mobility

⇒ Residencies

Sectors

Craft

Eligibility criteria**Age:** Above 18 years old**Nationality:** Australia or New Zealand citizen**Profession:** Artist**Destination:** Adelaide, Australia

Other priorities: The entry must be predominantly glass but may incorporate other materials. In addition, the entered work must have been made two years prior to entering it into the prize, it must have been in continuous ownership of the artist, and should have been entered in any other prize or competition.

Grant coverage: 20,000 AUD cash prize (for the FUSE Glass Prize); 5,000 AUD cash prize and residency valued at 5,000 AUD (for the David Henshall Emerging Artist Prize).

Last viewed: 3/4/2025

URL- <https://www.fuseglassprize.com/about>

4.12. Opera Foundation for Young Australians

4.12.1. German-Australian Opera Grant

Description

The Opera Foundation for Young Australians is a private, Australian public company registered as a charity, supporting young people and youth-led initiatives. The German-Australian Opera Grant recipient will be granted a 12-month employment contract with the Hessisches Staatstheater Wiesbaden plus one month's German tuition at the Goethe-Institut and one month's work experience at the Opera House.

Type of mobility

⇒ Capacity building / professional development programmes

Sectors

Music

Eligibility criteria

Age: 30 years old and below

Nationality: Australian

Other: Applicants are required to pay an application fee of 50 AUD

Profession: Opera singers in the early stage of their professional career, i.e. those have finished their education and have gained some experience for a short period of time (up to a few years).

Other priorities: Applicants residing in Australia with no former overseas posting are preferred over applicants who have had an opportunity to sing with an overseas opera house.

Destination: Wiesbaden, Germany

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Remuneration (5,000 AUD)

Last viewed: 3/4/2025

URL- <https://mto-gaog.com>

4.12.2. Sundell American Institute of Musical Studies Award

Description

The Sundell American Institute of Musical Studies Award enables a young Australian singer to participate in the American Institute of Musical Studies Summer School in Graz, Austria, during July and August each year. This six-week course is designed to further the advancement of a young singer's professional career.

Type of mobility

⇒ Capacity building / professional development programmes

Sectors

Music

Eligibility criteria

Age: 20 – 33 years old

Nationality: Australian citizens currently based anywhere in the world

Profession: Opera singers

Destination: Graz, Austria

Grant coverage: Valued at 20,000 AUD it includes:

- ⇒ Cross border travel
- ⇒ Accommodation
- ⇒ Per diem
- ⇒ Other: Tuition

Last viewed: 3/4/2025

URL- <https://theoperafoundation.com.au/aims/>

4.12.3. Lady Galleghan London Award

Description

This Award provide the winner with the opportunity to join the Chorus at Opera Holland Park, with the potential to be considered for a principal role the following Season. In addition, the award comes with coaching with suggested/agreed industry professionals and an opportunity to audition with Diva Opera, Tait Memorial Trust on performance opportunities.

Type of mobility

⇒ Capacity building / professional development programmes

Sectors

Music

Eligibility criteria

Age: 20 – 33 years old

Nationality: Australian citizens currently based anywhere in the world

Profession: Opera singers

Destination: London, UK

Grant coverage: Valued at 20,000 AUD which includes:

- ⇒ Local travel and ground transport to and in London
- ⇒ Living allowance
- ⇒ Other: funds for coaching and to attend performances

Last viewed: 3/4/2025

URL- <https://theoperafoundation.com.au/lady-galleghan-london-award/>

4.12.4. Deutsche Oper Berlin Award

Description

The Deutsche Oper Berlin Award requires the capability of an operatic singer who is able to meet the demands of a major international Opera House. The award contracts the winner as a member of the 'Stipendiat' of the Deutsche Oper Berlin (September to June).

Type of mobility

- ⇒ Capacity building / professional development programmes

Sectors

Music

Eligibility criteria

Age: 20 – 33 years old

Nationality: Australian citizens currently based anywhere in the world

Profession: Opera singers

Destination: Germany

Grant coverage: Valued at approximately 57,000 AUD (to supplement the allowance made available by the Deutsche Oper) which includes:

- ⇒ Cross-border travels
- ⇒ Per diem

Last viewed: 3/4/2025

URL- <https://theoperafoundation.com.au/deutsche-oper-berlin/>

4.12.5. Michael Byrne Vienna State Opera Award

Description

The award winner will be a Full Lyric Soprano who has professional operatic stage experience with an opera company and has proven capabilities of undertaking minor understudy roles or performing on the stage of the Vienna State Opera. The award winner should also be capable of meeting the demands of a major Opera House.

Type of mobility

⇒ Capacity building / professional development programmes

Sectors

Music

Eligibility criteria

Age: 20 – 33 years old

Nationality: Australian citizens currently based anywhere in the world

Other: Funds will also be made available for intensive German Language Lessons and repertoire coaching prior to arriving in Vienna, where applicable

Profession: Opera singers

Destination: Vienna, Austria

Grant coverage: Valued at approximately 35,000 AUD, including:

- ⇒ Cross-border travels
- ⇒ Per diem
- ⇒ Other: coaching by the music staff at the Vienna State Opera and attendance of rehearsals and performances

Last viewed: 3/4/2025

URL- <https://theoperafoundation.com.au/vienna-2/>

4.13. Performance Space

4.13.1. Experimental Choreographic Residency

Description

Since 2016, Performance Space and Critical Path have supported independent and experimental choreographic practice through the Experimental Choreographic Residency, a two-week residency at The Drill Hall. This residency offers financial, production, technical and creative support.

Type of mobility

⇒ Residencies

Sectors

Performing arts

Eligibility criteria**Nationality:** Australian and New Zealand citizens or permanent residents**Profession:** Artists, collectives**Destination:** Sydney, Australia

Other priorities: Applicants with an experimental choreographic practice, or who are using choreography in experimental ways in their practice are eligible to apply. Submissions from First Nations artists, artists of colour, culturally diverse artists, LGBTQIA+ artists, and artists living with disability are encouraged.

Grant coverage: 8,000 AUD for:

- ⇒ Cross-border travels
- ⇒ Accommodation
- ⇒ Remuneration
- ⇒ Production costs

Last viewed: 7/4/2025

URL- <https://performancespace.com.au/programs/residencies/experimental-choreographic-program/>

4.14. Winston Churchill Memorial Trust

4.14.1. Churchill Fellowship

Description

The Winston Churchill Memorial Trust Fellowship offers Australian citizens and permanent residents an opportunity to travel overseas for four to eight weeks to learn more about a topic or issue that they are passionate about, or to pursue a project that is not readily available in Australia.

Type of mobility

- ⇒ Capacity building / professional development programmes

Sectors

All

Eligibility criteria**Age:** 18 years old and above**Nationality:** Australian citizens and permanent residents**Profession:** Any**Other:** The Fellowship has a minimum duration of four weeks and a maximum of eight weeks.

Destination: International

Other priorities: Applicants should demonstrate how their chosen project benefits Australia and their community through knowledge and skills sharing. There are Alternative Fellowship Types (such as the Hybrid or virtual Churchill Fellowships, Domestic Churchill Fellowships, or Joint Churchill Fellowships) for those in remote areas, facing travel restrictions, seeking knowledge from unique locations, or are a First Nations applicant wanting to collaborate with a non-Indigenous applicant.

Grant coverage: Up to 35,000 AUD for:

- ⇒ Cross border travel
- ⇒ Living allowance
- ⇒ Remuneration
- ⇒ Other: tuition costs and dependent's allowance (depending on the situation)

Last viewed: 3/4/2025

URL- <https://www.churchilltrust.com.au/become-a-fellow/>

4.15. Writers Victoria

4.15.1. Neilma Sidney Literary Travel Fund

Description

Writers Victoria, in partnership with the Myer Foundation, grants the Travel Fund to support emerging, midcareer, and established Australian writers and literary sector workers in pursuing professional development opportunities.

Type of mobility

- ⇒ Capacity building / professional development programmes, travel grants

Sectors

Literature

Eligibility criteria

Nationality: Australian residents

Profession: Writers, editors, agents, publishers, librarians, booksellers, employees and associates of literary organisations and journals, and other literary professionals currently living in Australia

Destination: Australia, international

Grant coverage: Amount ranges between 2,000 AUD to 10,000 AUD for:

- ⇒ Cross-border travels
- ⇒ Other: professional development costs

Last viewed: 3/4/2025

URL- <https://writersvictoria.org.au/the-neilma-sidney-literary-travel-fund/>

5. FOREIGN TRUST FUNDS, CULTURAL INSTITUTIONS AND FOUNDATIONS

5.1. BBC

5.1.1. International Audio Drama Competition

Description

The global competition, hosted by BBC World Service and the British Council, offers the opportunity for writers from outside the UK to use the medium of audio drama to tell stories for an international audience. Writers can enter in one of two categories: English as a First Language and English as a Second Language.

Type of mobility

⇒ Event participation grants

Sectors

Literature

Eligibility criteria

Age: Above 18 years old

Nationality: Any (not UK residents)

Profession: Writers

Destination: UK

Grant coverage:

- ⇒ Cross border travel
- ⇒ Accommodation
- ⇒ Remuneration (2,500 GBP)

Last viewed: 3/4/2025

URL- <https://www.bbc.co.uk/writers/opportunities/>

5.2. British Council

5.2.1. Connections Through Culture

Description

The Connections Through Culture grants are instrumental in supporting new ideas and collaborations from artists and cultural organisations at any stage of development. The grants support new connections, exchanges, and collaborations. They help to build long-term relationships and collaborations between artists, cultural professionals, creative practitioners and art and cultural organisations, hubs, networks, and collectives.

Type of mobility

- ⇒ Project or production grants
- ⇒ Residencies (artists, curators, writers, translators, critics, art workers etc.)
- ⇒ Event participation grants (networks, festivals, meetings etc.)
- ⇒ Research grants

Sectors

All

Eligibility criteria

Nationality: New Zealand, Australia, Armenia, Azerbaijan, China, Indonesia, Georgia, Malaysia, Myanmar, Nepal, Philippines, Thailand, Turkey, Kazakhstan, Ukraine, Uzbekistan, Viet Nam, Bangladesh, Sri Lanka, and British collaborators (countries included might vary from year to year)

Profession: Artists

Other: Projects can be digital, face to face or a hybrid of both.

Destination: Australia, UK

Other priorities: Applications that respond to the themes of diversity and inclusion and climate change may be prioritised. Collaboration is central element to the programme and partners should work together to co-create, co-deliver, or co-explore innovative artistic and cultural projects.

Grant coverage: Up to 5,000 GBP for projects between the UK and Australia

Last viewed: 20/6/2025

URL- <https://arts.britishcouncil.org/projects/connections-through-culture-grants>

5.2.2. International Festivals and Biennales

Description

The International Festivals and Biennales grants showcases international designers. Since 2016, the programme has promoted cross-cultural exchange by providing opportunities for design practitioners to connect with biennials and build meaningful international partnerships.

Type of mobility

- ⇒ Event participation grants
- ⇒ 'Go and see' or short-term exploration grants

Sectors

Fashion and design

Eligibility criteria

Nationality: Any

Profession: Design practitioners

Other: All projects must foster collaboration between at least one UK-based and international designer or festival

Destination: International

Other priorities: Biennale or festival representatives must submit the applications. Projects that either: take place in Official Development Assistance (ODA) recipient countries or feature designers from these regions, or support emerging designers (within ten years of practice) or involve designers and/or festivals based in countries where the British Council operates are encouraged (excluding Afghanistan, Bangladesh, India, Nepal and Pakistan).

Grant coverage: Up to 10,000 GBP for:

- ⇒ Cross-border travels
- ⇒ Production costs

Last viewed: 20/6/25

URL- <https://arts.britishcouncil.org/projects/international-festivals-and-biennials>

5.3. International Heritage Cooperation

5.3.1. Matching Fund International Heritage Cooperation

Description

The Matching Fund International Heritage Cooperation is a funding scheme that supports cultural heritage projects created through international partnerships, with a strong emphasis on reciprocal partnerships, multi-perspectivity and historical awareness. The fund supports projects that contribute to the visibility of heritage, connecting the Kingdom of the Netherlands with the countries included in the International Cultural Policy.

Type of mobility

- ⇒ Project or production grants

Sectors

Heritage

Eligibility criteria

Nationality: Based in the Kingdom of the Netherlands (including Aruba, Curaçao, Sint Maarten, Bonaire, Saba, and Sint Eustatius) in partnership with their counterpart(s) from: Australia, Belgium, Brazil, India, China, Egypt, France, Germany, Ghana, Hungary, Indonesia, Italy, Japan, Morocco, Poland, South Africa, South Korea, Spain, Sri Lanka, Suriname, Turkey, Ukraine, United Kingdom, and the United States of America.

Profession: Heritage and creative professionals, organisations, and institutes

Destination: Netherlands with a partner country – Australia, Belgium, Brazil, India, China, Egypt, France, Germany, Ghana, Hungary, Indonesia, Italy, Japan, Morocco, Poland, South Africa, South Korea, Spain, Sri Lanka, Suriname, Turkey, Ukraine, United Kingdom, and the United States of America.

Other priorities: The project must be accessible to an audience in the Kingdom of the Netherlands and the partner country.

Grant coverage: 25,000 EUR where the financial support from the Matching Fund can cover a maximum of 50% of the total budget (up to 7,000 EUR for book publications or up to 10,000 EUR for documentaries or films with a cinema release)

Last viewed: 7/4/2025

URL- <https://internationalheritage.dutchculture.nl/en/international-heritage-matching-fund>

5.3.2. Travel Scheme International Heritage Cooperation

Description

The travel scheme is intended to strengthen International Heritage Cooperation project applications by enabling the applicant to travel to the respective partner country to meet potential partners and experts and obtain firsthand knowledge of the local situation.

Type of mobility

⇒ Travel grants

Sectors

Heritage

Eligibility criteria

Nationality: Based in the Kingdom of the Netherlands (including Aruba, Curaçao, Sint Maarten, Bonaire, Saba, and Sint Eustatius) in partnership with their counterpart(s) from: Australia, Belgium, Brazil, India, China, Egypt, France, Germany, Ghana, Hungary, Indonesia, Italy, Japan, Morocco, Poland, South Africa, South Korea, Spain, Sri Lanka, Suriname, Turkey, Ukraine, UK and USA.

Profession: Heritage and creative professionals, organisations, and institutes

Destination: Netherlands; Australia, Belgium, Brazil, India, China, Egypt, France, Germany, Ghana, Hungary, Indonesia, Italy, Japan, Morocco, Poland, South Africa, South Korea, Spain, Sri Lanka, Suriname, Turkey, Ukraine, UK and USA.

Grant coverage:

⇒ Cross border travel

Last viewed: 7/4/2025

URL- <https://internationalheritage.dutchculture.nl/en/international-heritage-travel-compensation>

5.4. International Society for the Performing Arts

5.4.1. ISPA Fellowship Programme (Australia)

Description

The International Society for the Performing Arts (ISPA)'s Fellowship Programme was created to provide emerging and mid-career performing arts professionals with the opportunity to expand their international networks through membership and attendance at ISPA Congresses. There is a scheme that is particularly focused on Australian applicants.

Type of mobility

- ⇒ Event participation grants (New York ISPA Congress)
- ⇒ Capacity building / Professional development programmes

Sectors

Performing arts

Eligibility criteria

Nationality: International, Australian

Profession: Artist

Destination: USA

Grant coverage:

- ⇒ Cross-border travels
- ⇒ Visas
- ⇒ Per diem
- ⇒ Accommodation
- ⇒ Others: Congress registration, community building activities, etc.

Last viewed: 29/3/2025

URL- https://www.ispa.org/page/fellowship_landing

6. ADDITIONAL RESOURCES

For a listing of comprehensive resources and organisations related to Australia, visit the resources section of [ASEF Culture360](#).



culture360.ASEF.org

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