

GUIDE TO
Malaysia

Mobility Funding Guide



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MOBILITY FUNDING GUIDE - MALAYSIA 2019 EDITION

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The Asia-Europe Foundation (ASEF) promotes understanding, strengthens relationships and facilitates cooperation among the people, institutions and organisations of Asia and Europe. ASEF enhances dialogue, enables exchanges and encourages collaboration across the thematic areas of culture, education, governance, economy, sustainable development, public health and media. ASEF is an intergovernmental not-for-profit organisation located in Singapore. Founded in 1997, it is the only institution of the Asia-Europe Meeting (ASEM). ASEF runs more than 25 projects a year, consisting of around 100 activities, mainly conferences, seminars, workshops, lectures, publications, and online platforms, together with about 125 partner organisations. Each year over 3,000 Asians and Europeans participate in ASEF's activities, and much wider audiences are reached through its various events, networks and web-portals.



culture360.ASEF.org is a portal initiated by the Asia-Europe Meeting (ASEM) and managed by the Culture Department at the Asia-Europe Foundation (ASEF). culture360.ASEF.org aims to stimulate the cultural engagement between Asia and Europe and enhance greater understanding between the two regions. Created for and fuelled by artists, cultural practitioners and policy makers, culture360.ASEF.org is your platform to inform, exchange ideas, interact and collaborate with the arts and cultural communities across Asia and Europe. As a reference tool, and a place for dialogue, this exciting portal will take cultural cooperation between Asia and Europe to a whole new level.

The views expressed in this publication reflect the official opinion or position of ASEF, ASEF's partner organisations, or its sponsors. This publication has been produced with financial assistance of the European Union. The contents of this publication are the sole platform to inform, exchange ideas, interact and collaborate with the arts and cultural communities across Asia and Europe.

Mobility Funding Guides: the story so far

Since 2012, the Asia-Europe Foundation (ASEF) has published a series of *Mobility Funding Guides* for 51 countries in Asia and Europe¹, available on ASEF's arts portal culture360.asef.org, with the European mobility network On the Move (OTM). These Guides, updated regularly, provide a comprehensive list of funding resources for the international mobility of artists and arts professionals.²

From 2018, ASEF has initiated a new approach for the Asian Guides, that is involving local content partners in the research process. The 2019 edition of the Guide to Malaysia (the 5th edition since 2012) has been researched and updated by Cendana³ (Cultural Economy Development Agency, Malaysia). It lists international, national and local resources, both public and private in most artistic and cultural disciplines.⁴ The Guide also lists a few additional national sources of funding open only to the Malaysian sector.

The international approach of the *Mobility Funding Guides* has been crucial in positioning the discussion on funding for cultural mobility in a global perspective, in order to better respond to local needs and interests from the cultural sector. It also serves as a tool for funders and policy makers to identify areas that still need to be funded and/or supported in Asia and in the rest of the world. In this regard, the *Mobility Funding Guides* have been recognised by UNESCO in its 2018 Global Monitoring Report as a "comprehensive and updated list [...] for the cultural mobility of artists and cultural practitioners in Asia and Europe".⁵ Further, by providing free access to these series of country-focused guides on culture360.asef.org, ASEF contributes to the pursuit of the *Sustainable Development Goals* (SDGs).⁶

ASEF would like to thank its long-term partners who have contributed to the Asian editions of these Guides since 2012: *On the Move*, *Arts Network Asia* (ANA), *Korea Arts Management Service* (KAMS), *Japan Center*, *Pacific Basin Arts Communication* (PARC), and *Tokyo Performing Arts Market* (TPAM).

These Guides attempts to gather all the available online resources in one document and is by no means exhaustive. We invite you to send any comments or suggestions to: culture@asef.org

Ms. Valentina Riccardi
Senior Project Manager, Culture Department (ASEF)
Singapore, February 2019

- All Asian Guides are available for download at: <https://culture360.asef.org/cultural-mobility>
- All European Guides are available for download at: <http://on-the-move.org/funding/europe>

¹ The Mobility Funding Guides are country-specific guides covering 51 countries of Asia and Europe that are partners of the Asia-Europe Meeting (ASEM), an intergovernmental forum for dialogue and cooperation established in 1996. The 53 ASEM Members are Australia, Austria, Bangladesh, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Croatia, Cyprus, the Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Kazakhstan, Korea, the Lao PDR, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, the Netherlands, New Zealand, Norway, Pakistan, the Philippines, Poland, Portugal, Romania, the Russian Federation, Singapore, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, the United Kingdom, Viet Nam, the European Union and the ASEAN Secretariat. For more information, please visit www.aseminfoboard.org

² This Guide follows the existing model of the Guide to funding opportunities for the international mobility of artists and culture professionals in Europe first produced by the Foundation Interarts, On the Move and PRACTICS.

³ <https://www.cendana.com.my/corporate/home>

⁴ The mentions of Public (Pub.), Private (Pri.) and Public/Private (PP.) have been added to highlight the sources of funding.

⁵ *Re-shaping Cultural Policies: Advancing Creativity for Development* (2018) Global Report 2018, page121: <https://en.unesco.org/creativity/global-report-2018#wrapper-node-14115>

⁶ SDG 16, Target 16.10: "Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements" - <https://www.un.org/sustainabledevelopment/peace-justice/>

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FUNDING OPPORTUNITIES - FOCUS ON ASIA

1. ORGANISATIONS WITH A PARTICULAR FOCUS ON ASIA AND/OR SOUTHEAST ASIA

1.1 Asian Cultural Council

1.1.1 The ACC Programme

Description

Since 1963, the Asian Cultural Council (ACC) has operated a programme of long-term, immersive fellowships and shorter-term grants for individual artists, scholars, and arts professionals who wish to pursue specialized training not available in their home countries. The Asian Cultural Council makes grants to support international travel and cultural exchange between Asia and the U.S., and among the countries of Asia. The large majority of grants are awarded directly to individual artists, scholars, and arts specialists, although organisations that facilitate cultural exchange opportunities may also apply on behalf of these individuals. Note that, through the ACC programme, applicants from eligible countries may apply to travel to other eligible countries, but not to any other countries.

Type of mobility

Living expenses, research grants, travel expenses

Sectors

• Performing arts • Visual arts • Music • Audiovisual and media • Research • Heritage • Cultural management

Eligibility criteria

Nationality: Afghanistan, Bangladesh, Bhutan, Brunei Darussalam, Cambodia, China, Hong Kong SAR, India, Indonesia, Japan, Korea, Lao PDR, Macau SAR, Malaysia, Mongolia, Myanmar, Nepal, Pakistan, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand, Timor-Leste, the United States, and Viet Nam.

Profession: Art administrators, professional artists, scholars, students (graduate or post-graduate), and organisations working in the fields of archaeology, architecture, art history, arts administration / criticism, conservation, crafts, curation, dance, ethnomusicology, film-making / videography / photography, literature, museum studies, music, performing arts / theatre, or visual arts.

Other: For applicants in the field of architecture, proposals that emphasise design, aesthetic theory, and / or aesthetic history will be eligible. Projects with an economic, social, scientific, or technological focus are not eligible. For applicants in the field of literature, proposals should only involve travel to / from Japan.

Destination: Afghanistan, Bangladesh, Bhutan, Brunei Darussalam, Cambodia, China, Hong Kong SAR, India, Indonesia, Japan, Korea, Lao PDR, Macau SAR, Malaysia, Mongolia, Myanmar, Nepal, Pakistan, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand, Timor-Leste, the United States, and Viet Nam.

Other priorities: NA

Grant coverage: Travel expenses covered by this grant may include living expenses and accommodation, major transportation costs (international airfare), minor transportation costs (local transportation), travel insurance, and visa fees. Research expenses covered by this grant may include admission fees / tickets to cultural institutions or events, classes / workshops fees, photocopying fees (or other stationary supplies), and translator fees.

Last viewed: 10 January 2019

URL- <https://www.asianculturalcouncil.org/our-programs>

1.2 Fundação Oriente

1.2.1 Short Term Scholarships

Description

The Fundação Oriente awards short term scholarships to applicants from Far Eastern countries who wish to attend courses, undergo training periods, or participate in field trips in Portugal. These scholarships range from 30-day programmes to 90-day programmes, during which grantees will be trained or educated under the guidance of a supervisor or a host institution in the destination country. Priority will be given to applications that may result in activities being held at the *Museo do Oriente*.

Type of mobility

Scholarships, travel expenses

Sectors

NA

Eligibility criteria

Nationality: Far Eastern countries (Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, the Philippines, Singapore, Thailand, and Viet Nam) and Portugal

Profession: NA

Other: Preference will be given to applicants working in the areas of anthropology, architecture, conservation, design, history / art history, plastic arts, photography, museum science, or restoration

Destination: For applicants from Far Eastern countries, their destination is Portugal. For applicants from Portugal, their destinations are the Far Eastern countries

Other priorities: NA

Grant coverage: Depends on the length of scholarship and includes major transportation costs (airfare)

Last viewed: 11 January 2019

URL- <http://www.foriente.pt/160/short-term-scholarships.htm>

1.3 Arts Network Asia

Description

Arts Network Asia (ANA), set up by an independent group of artists, cultural workers, and arts activists from Asia, is an enabling grant body working across borders in multiple disciplines. They encourage and support regional artistic collaboration as well as development of managerial and administrative skills within Asia. ANA is motivated by the philosophy of meaningful collaboration (distinguished by mutual respect) that is initiated in Asia and carried out together with Asian artists and art communities. ANA is funded by the Rockefeller Foundation and the Ford Foundation.

Type of mobility

Production grants, project grants.

Sectors

All

Eligibility criteria

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Korea, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, the Philippines, Singapore, Thailand, and Viet Nam

Profession: Art activists, artists, practitioner of arts

Other: Projects related to local interactions of different generations, the linking of memories, local wisdom, and the ongoing sustainability of cultures will be given priority. Individuals closely related to ANA (staff of the ANA Host Centre, Peer Panel members; and the partners / spouses / organisations of these individuals) are not eligible to apply for this grant

Destination: Asia

Other priorities: Ideally, applicants should propose projects that have some of the following characteristics: focuses on collaborations within Asia; are independent and process-oriented (rather than product-orientated) arts projects; involve a diverse range of arts disciplines; already have a ready network to transform the communities targeted in their proposal; have artistic merit or is projected to have a positive impact on their targeted communities; empower the arts communities in Asia; are projects with feasible methods of continued sustainability; are projects with great visibility (as in, the project involves tangible efforts such as physical events, has a regularly-updating website, etc.); or has other sources of funding.

Grant coverage: May be up to US\$ 10,000, depending on an applicant's proposal. This grant may be used to fund new or existing projects.

Last viewed: 10 January 2019

URL- <http://artsnetworkasia.org/main.html>

1.4 SEASREP Foundation

Description

The SEASREP Foundation, funded by the Japan Foundation and the Toyota Foundation, is a non-profit and non-stock organisation that aims to promote Southeast Asian studies to Southeast Asian students, to be taught by Southeast Asians through its projects and grant programmes: language training; the Luisa Mallari Fellowship for M.A. / Ph.D. research in Southeast Asian Studies; and regional collaboration.

Type of mobility

Education, event participation grants, research grants, scholarships.

Sectors

Research

Eligibility criteria

Nationality: ASEAN countries (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Viet Nam)

Profession: Scholars, students

Other: Depending on the grant programme, applicants are required to be Southeast Asian nationals enrolled in programmes in the social sciences or humanities in Southeast Asian universities, or teaching at said universities, and must not be older than 40 years of age. To apply as a regional collaborator, applicants must be a scholar rather than a student or tutor and must be residing within the Southeast Asian region.

Destination: ASEAN countries (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Viet Nam).

Other priorities: Applications can be submitted from February to September each year

Grant coverage: NA

Last viewed: 11 January 2019

URL- <https://www.seasrepfoundation.org/>

1.5 Fukuoka Asian Art Museum

Description

The Fukuoka Asian Art Museum (FAAM) invites Asian artists, researchers, and curators to participate in a residency programme with emphasis on “exchange” with museum visitors and the local community, doing so through a creative channel of art. The programme aims at enriching local culture and deepening understanding and interest in Asian art among the people of Fukuoka as well as position FAAM as a major centre for exchanging ideas and aesthetics through art.

Type of mobility

Accommodation, living expenses, production grants, residencies, travel expenses

Sectors

Visual arts

Eligibility criteria

Nationality: Bangladesh, Bhutan, Brunei Darussalam, Cambodia, China, India, Indonesia, Korea, Lao PDR, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Pakistan, the Philippines, Singapore, Sri Lanka, Taiwan, Thailand, and Viet Nam

Profession: Artists, cultural professionals, curators, researchers, scholars.

Other: Applicants who are researchers are required to possess a degree or experience, as well as long-term prospects, in the study of modern and contemporary Asian art. Applicants who are curators are required to be able to plan exhibitions in the same subjects.

Destination: Japan

Other priorities: The residency includes research on Asian contemporary art, the organisation of an educational programme, and the presentation of research. The residency period can be from 30-days up to 90-days

Grant coverage: Art exchange programme, living expenses and accommodation, major transportation costs and insurance

Last viewed: 12 January 2019

URL- http://faam.city.fukuoka.lg.jp/eng/residence/rdc_invite.html

1.6 Japan Foundation Asia Center

1.6.1 Grant Programme for Promotion of Cultural Collaboration

Description

The Japan Foundation Asia Center carries out mutual exchange programs and cooperative work between the people of Asian countries and regions, particularly ASEAN countries. This grant promotes cultural collaboration between different countries, with emphasis given to projects that greatly involve ASEAN countries or Japan. Projects must work on human

resources development, network construction, strengthening of the bases of exchange, co-production, and joint-research initiatives in the fields of arts and culture, sports, or intellectual exchange. Note that applicants for this grant must be organisations whose operating base is situated in an ASEAN country or Japan. Individuals may not apply for this grant.

Type of mobility

Accommodation, travel expenses

Sectors

All

Eligibility criteria

Nationality: ASEAN countries (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Viet Nam) and Japan.

Profession: All

Other: NA

Destination: ASEAN countries (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Viet Nam) and Japan. Other countries may be considered as destinations depending on the proposed project

Other priorities: This grant can cover (a portion of expenses of) up to three of the following categories: accommodation and major and minor transportation costs; carriage (baggage / freight); production of written / printed material, reports, etc.; translations, interpretations, and honoraria for lectures; and venue and equipment rental fees.

Grant coverage: May be up to JPY 10,000,000, depending on an applicant's proposal

Last viewed: 12 January 2019

URL- <https://grant-fellowship-db.ifac.jp/en/cultural-collaboration/>

1.6.2 The Asia Center Fellowship Programme

Description

The Japan Foundation Asia Center Fellowship Programme aims to develop joint or cooperative research that encourages the formation of networks / platforms in arts and culture, sports, and intellectual exchange in a wide range of fields. Applications that propose research in an applicant's country of residence are not eligible for this programme.

Type of mobility

Project grants, travel expenses, stipend

Sectors

• Performing arts • Visual arts • Music • Audiovisual and media • Research • Heritage • Cultural management

Eligibility criteria

Nationality: ASEAN countries (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Viet Nam) and Japan

Profession: NA

Other: NA

Destination: ASEAN countries (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Viet Nam) and Japan. ASEAN applicants must include Japan as one of their destinations.

Other priorities: The Fellowship Programme is only open to individuals. Organisations are not eligible to apply

Grant coverage: Grant coverage includes major transportations costs and a stipend

Last viewed: 12 January 2019

URL- <https://grant-fellowship-db.ifac.jp/en/fellowship/>

1.7 The Toyota Foundation

1.7.1 International Grant Programme

Description

The International Grant Programme focuses on deepening mutual understanding and knowledge-sharing among people on the ground in the target countries, people who strive to find solutions to issues common to these countries. Through promoting direct interaction amongst key players, this grant programme aims to survey and analyse situations in the target countries, giving key players fresh perspectives of issues affecting these countries. Grant proposals should also outline efforts to carry out solutions, or aim to provide solutions, to these issues. Of importance is the fact that sharing of knowledge and mutual understanding is the spirit of this grant, therefore applications must involve at least two target countries. All applications must be submitted through The Toyota Foundation's online submission system.

Type of mobility

Grants for production of output material, policy making, project grants, research grants, workshop / symposium / etc. grants

Sectors

• Performing arts • Visual arts • Music • Audiovisual and media • Research • Heritage

Eligibility criteria

Nationality: NA

Profession: Creators, journalists / other media representatives, policy makers, practitioners of arts, researchers, others.

Other: Each applicant, or each member of an applying team, must possess skills or be of a profession that can facilitate the successful implementation of the proposal in their application

Destination: Brunei Darussalam, Cambodia, China, Hong Kong SAR, Indonesia, Lao PDR, Macau SAR, Malaysia, Mongolia, Myanmar, the Philippines, Singapore, South Korea, Taiwan, Thailand, Timor-Leste, Japan, and Viet Nam

Other priorities: Applications can generally be submitted from April to June each year. Applications should be submitted through an online application system on The Toyota Foundation's website. Proposals for this grant are expected to have four main characteristics, these characteristics being: transnational (proposals must involve equal participation of members from 2 or more countries in a target area); cross sector (proposals must involve collaboration between different sectors such as academia, government, social, non-profit, etc.); mutual learning (proposals must involve exchange of knowledge and experience through direct interaction between participants); and foresight (proposals must strive to expand the potential of future generation through innovative means)

Grant coverage: Funding caps at JPY 5,000,000 for one-year projects and caps at JPY 10,000,000 for two-year projects. Grant coverage includes honoraria / personnel costs, production and circulation of output material (editing, printing, video / website production, etc.), and admission fees to gatherings directly tied an applicant's proposal (gatherings such as workshops or symposiums).

Last viewed: 10 January 2019

URL- <https://www.toyotafound.or.jp/english/>

1.8 Korea Foundation for Advanced Studies

1.8.1 International Scholar Exchange Fellowship

Description

The Korea Foundation for Advanced Studies (KFAS) invites approximately 50 Asian scholars to Korea every year for a duration (six months or one year) to conduct research projects in collaboration with professors and researchers at leading universities and academic institutions. This programme is designed not only to support the research of individual scholars, but also to enhance academic mutual understanding and promote cooperation and development in Asia. Applicants, in principle, must be 50 years old or less.

Type of mobility

Initial settlement support, publication incentives, research grants, stipend, travel expenses

Sectors

• Performing arts • Visual arts • Music • Audiovisual and media • Research • Heritage

Eligibility criteria

Nationality: Cambodia, China, Indonesia, Kazakhstan, Lao PDR, Malaysia, Mongolia, Myanmar, Thailand, Uzbekistan and Viet Nam.

Profession: Experts / professionals, practitioners, and / or researchers in the fields of social sciences, humanities, engineering, energy, information technology or life / biological sciences.

Other: Applicants who are already conducting research in Korea or whose prime interest is to teach in Korea are not eligible for this programme.

Destination: Seoul, South Korea

Other priorities: Applications can be submitted from November to mid-February the following year. Applications are to be submitted to the Korea Foundation for Advance Studies unless an applicant belongs to an institution where an Asia Research Center is located. In such a case, the application should be submitted to that Asia Research Center instead.

Grant coverage: Initial settlement support of KRW 1,000,000, major transportation costs, a monthly stipend of KRW 3,000,000, accident insurance, national health insurance (upon request), a one-time grant of KRW 1,000,000 after submission of a final research paper. Publication incentives may be USD 1,000 or from USD 2,000 up to USD 5,000 (depending on a variety of factors).

Last viewed: 12 January 2019

URL- <http://www.kfas.or.kr/Science/ISEF/ISEF0201.aspx>

1.9 The Busan International Film Festival

1.9.1 Asian Film Academy

Description

The Asian Film Academy (AFA) is an education programme where young talented film professionals from Asia meet established and experienced people from the industry. Fellows from Asia will participate in various programmes including short film production, workshops, and special lectures.

Type of mobility

Accommodation, equipment, living expenses (meals), travel expenses

Sectors

Audiovisual and media

Eligibility criteria

Nationality: Applicants must have an Asian nationality recognised by the United Nations

Profession: Cinematographers, directors, editors, production designers, sound designers

Other: Applicants must have worked on at least 2 short films. Additionally, applicants must be at least 18 years of age, can communicate in English, and has never attended the AFA programme in the past. In the event that an applicant is not of the eligible professions but has experience in film-making, they may submit an e-mail to the AFA selection board (afa@biff.kr) for consideration.

Destination: Busan, South Korea

Other priorities: NA

Grant coverage: Accommodation, equipment, meals, major transportation costs.

Last viewed: 12 January 2019

URL- http://afa.biff.kr/Template/Builder/00000001/page.asp?page_num=1783

1.9.2 Asian Project Market

Description

The Asian Project Market (APM), previously called the Pusan Promotion Plan (PPP), is a platform where promising directors and producers of Asia are given opportunities to meet with co-producers or financiers. Each year, APM brings together fresh feature film projects and global film investors, producers, and distributors, at the same time engaging individuals working on productions ranging from big-scale commercial film projects to low-budget independent films.

Type of mobility

Events participation grants, market development grants

Sectors

Audiovisual and media

Eligibility criteria

Nationality: Asian countries

Profession: Directors, producers

Other: NA

Destination: South Korea

Other priorities: Eligible projects can be feature-length fiction films at any stage of production, although only projects that are not fully financed will be considered

Grant coverage: Directors and producers of selected projects are invited to 3 days of meetings with film professionals. Their project will be included in the category of APM awards

Last viewed: 12 January 2019

URL- http://apm.asianfilmmarket.org/Template/Builder/00000001/page.asp?page_num=3990

1.10 Borak Arts Series

1.10.1 Pitchpad ASEAN

Description

Borak Arts Series' Pitchpad ASEAN creates a forum for all involved in the performing arts to present or discover new performing arts projects. Successful applicants will be invited to present their works during Pitchpad ASEAN at Borak Arts Series to more than 170 performing arts professionals, including presenters, festival directors, and venue programmers from around the world. Selected applicants have 7 minutes to perform their pitch and 3 minutes to engage the panel in a question and answer session.

Type of mobility

Events participation grants, market development grants

Sectors

Performing arts

Eligibility criteria

Nationality: ASEAN countries (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Viet Nam)

Profession: Performing artists, organisations or companies working in the field of performing arts

Other: An applicant's project must still be in the developmental stage (with plans to premiere within the next two years) or the project has already premiered but has not yet toured outside its country of origin

Destination: Worldwide, depending on the countries that the presenters, festival directors, and venue programmers are from

Other priorities: There is an application fee of AUD 20.

Grant coverage: Applicants may potentially secure additional project support, representation, touring opportunities, performance engagements, international exposure, premiere locations, and other assets and opportunities as a direct result of their presentation at Pitchpad ASEAN.

Last viewed: 12 January 2019

URL- <https://www.borakarts.com/pitchpad/>

1.11 Australia-ASEAN Council

Description

The Australia-ASEAN Council (AAC) grants provide seed funding for innovative projects that support knowledge development. Multi-country applications with strong community outreach and lasting partnerships are encouraged in order to better develop relations between countries, and such developments should foster greater diplomatic ties as well as tighter trade, economic, education, and research efforts. While the AAC's grants are not intended for Malaysians (only Australians are eligible to apply), applicants must show evidence that they will be working with a Southeast Asian partner. Such a partner may be Malaysian.

Type of mobility

Project grants

Sectors

All

Eligibility criteria

Nationality: Australia

Profession: Professionals, organisations in a variety of sectors

Other: Applicants with projects themed on collaboration and shared learning, or on innovation and the development of women, will be given priority. Applicants are recommended to focus their projects on the sectors of trade and economic development, technology and entrepreneurship, or culture and education.

Destination: ASEAN countries (Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Viet Nam) and Australia.

Other priorities: Applicants must have a Southeast Asian partner for their projects to be considered for grants

Grant coverage: 2016-2017 grant round funding were USD 250,000 to 300,000, with roughly 8 to 10 projects funded. Project funding is normally within the range of USD 10,000 to 40,000 per application per year.

Last viewed: 12 January 2019

URL- <https://dfat.gov.au/people-to-people/foundations-councils-institutes/australia-asean-council/Pages/australia-asean-council.aspx>

2. ORGANISATIONS WITH A PARTICULAR FOCUS ON EMERGING AND DEVELOPING COUNTRIES – COVERING SOME ASIAN COUNTRIES

2.1 Goethe-Institut

2.1.1 Theatre and Dance Programme

Description

The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. They promote the study of German abroad and encourage cultural exchange efforts between different countries. The Theatre and Dance Division supports guest performances in Germany by theatre and dance ensembles from abroad, which gives artists from Africa, South America, and Asia the opportunity to showcase their work to the German public and to the local performing scene.

Type of mobility

Event participation grants, travel expenses

Sectors

Performing arts

Eligibility criteria

Nationality: Bangladesh, China, Cambodia, India, Indonesian, Lao PDR, Kazakhstan, Malaysia, Mongolia, Myanmar, the Philippines, Thailand, and Viet Nam.

Profession: Organisations or companies working in the field of performing arts

Other: Applications are to be submitted by festivals / theatres / organisers based in Germany that wish to invite performances from abroad

Destination: Germany

Other priorities: NA

Grant coverage: Major transportation costs

Last viewed: 12 January 2019

URL- <https://www.goethe.de/en/uun/auf/tut.html>

2.1.2 Guest Programme for Young Foreign Theatre People

Description

Goethe-Institut (GI) and the *Zentrum Bundesrepublik Deutschland des Internationalen Theaterinstituts* (ITI) (which is the Federal Republic of Germany Centre of the International Theatre Institute) jointly conduct a guest programme for young foreign theatre performers and professionals who have theatre-related experience in their home country. Within the context of this programme, these performers and professionals are taken in by theatres in the Federal Republic of Germany and, under the guidance of a host institution or entity, become familiar with production conditions and the conception and rehearsal process of at least one production.

Type of mobility

Event participation grants, living expenses, travel expenses, residencies

Sectors

Performing arts

Eligibility criteria

Nationality: Candidates from developing and take-off countries (Central, South, and Eastern Europe, Asia, Africa, and Latin America) will be given preferential treatment during the selection process

Profession: Choreographers, directors, literary managers, set designers, assistants working in the field of performing arts

Other: The maximum age for applicants is 40 years. Critics, students, and theatre scientists are not eligible to apply.

Destination: Germany

Other priorities: NA

Grant coverage: Accommodation and monthly allowance near the amount of EUR 780, major transportation costs which (when not calculating the airfare into and out of Germany) can amount to a maximum of EUR 300. This EUR 300 non-airfare transportation cost is to be applied for visits to other theatres, covers rail travel, and covers admission fees / tickets into the destination theatre. This grant also covers health insurance.

Last viewed: 12 January 2019

URL- <https://www.goethe.de/en/uun/auf/tut/sta.html>

2.1.3 Guest Performance Tours in Germany by musicians from developing or transition countries

Description

These tour visits aim to promote global dialogue of cultures and the development of intercultural competence, promote an independent cultural sector in developing countries, and / or promote the integration of minorities into international cultural dialogue. Projects that involve professional ensembles / artists, amateur and youth ensembles, or new talent can be funded through this initiative.

Type of mobility

Market development grants, touring incentives, travel expenses, support networks

Sectors

Performing arts

Eligibility criteria

Nationality: Developing and transition countries

Profession: Performing artists / ensembles

Other: NA

Destination: Germany

Other priorities: NA

Grant coverage: Major transportation costs

Last viewed: 13 January 2019

URL- <https://www.goethe.de/en/uun/auf/tut/mus.html>

2.1.4 International Coproduction Fund

Description

For artists and ensembles wishing to collaborate, the Goethe-Institut offers their International Coproduction Fund to groups of artists from Germany and abroad who desire to work on a joint project. This fund covers collaborative productions along the lines of theatre, dance, music, and various other performing arts. This collaborative production (between a German and non-German partner) must focus on the performing arts and cannot have the performing arts as a supplement to a larger production. Examples of productions that are not eligible for this fund are shows that will use this aid to finance the costs of bringing in guest performer. Productions in the nature of film-making or exhibitions, and explore the performing arts as a theme, will also not be awarded a grant by this fund.

Type of mobility

Production grants, project grants

Sectors

Performing arts

Eligibility criteria

Nationality: Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bangladesh, Belarus, Belize, Benin, Bhutan, Bolivia (Plurinational State), Bosnia and Herzegovina, Botswana, Brazil, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Chad, China, Colombia, Comoros, Congo (Democratic Republic), Congo (Republic), Cook Islands, Costa Rica, Côte d'Ivoire, Cuba, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kingdom of eSwatini (formerly Swaziland), Kiribati, Kosovo, Kyrgyzstan, Lao PDR, Lebanon, Lesotho, Liberia, Libya, Macedonia, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Montserrat, Morocco, Mozambique, Myanmar, Namibia, Nauru, Nepal, Nicaragua, Niger, Nigeria, Niue, North Korea, Pakistan, Palau, Palestine, Panama, Papua New Guinea, Paraguay, Peru, the Philippines, Rwanda, Samoa, São Tomé and Príncipe, Senegal, Serbia, Sierra Leone, Solomon Islands, Somalia, South Africa, South Sudan, Sri Lanka, St. Helena, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tokelau, Tonga, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, Uzbekistan, Vanuatu, Venezuela, Viet Nam, Wallis and Futuna, West Bank and Gaza Strip, Yemen, Zambia, and Zimbabwe.

Profession: Performing artist.

Other: Joint projects between German and non-European partners, particularly those from transition countries, will be preferred over other collaborations

Destination: The country of one of the two collaborating partners seeking this grant. Important note: it is recommended that a project perform in other countries as well.

Other priorities: Applications during this year (2019) can be submitted from early March 2019 until 15th April 2019

Grant coverage: Funding caps at EUR 25,000 for a given project. The International Coproduction Fund is mainly to pay for travelling and accommodation costs, as well as catering expenses.

Last viewed: 16 February 2019

URL- <https://www.goethe.de/en/uun/auf/mus/ikf.html>

2.2 Institute for Foreign Relations, Germany

2.2.1 Rave Scholarships

Description

The *Institut für Auslandsbeziehungen* (ifa) (which is the Institute for Foreign Cultural Relations) is an organisation operating worldwide to promote artistic exchange and dialogue between civil societies and to supply information regarding foreign cultural policy. Through its partnership with the Alexander Rave Foundation, the Rave Scholarships contribute to further practical training in realising art exhibitions. These scholarships are awarded to young curators, restorers, museum technicians, and cultural managers from transition and developing countries.

Type of mobility

Living expenses, scholarships, travel expenses

Sectors

• Visual arts • Heritage • Cultural management

Eligibility criteria

Nationality: Bangladesh, Brunei Darussalam, Cambodia, China, India, Indonesia, Kazakhstan, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, the Philippines, Thailand, and Viet Nam.

Profession: Cultural managers, curators, museum technicians, restorers

Other: NA

Destination: Germany

Other priorities: Applications can be submitted on the 15th of September each year.

Grant coverage: Monthly allowance of EUR 1,300, travel expenses, insurance.

Last viewed: 16 February 2019

URL- <https://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html>

2.2.2 Artists' Contacts

Description

ifa's Artists' Contact programme supports projects in the fields of contemporary art, architecture, design, photography, and media art. It focuses on the exchange and substantive cooperation between German actors and cultural practitioners from transition and developing countries, subsidising working stays as well as working tours.

Type of mobility

Accommodation, lectures / symposia, living expenses (meals), residencies, travel expenses, working tours

Sectors

• Visual arts • Audiovisual and media

Eligibility criteria

Nationality: Germany and developing and emerging countries

Profession: Architects, artists, art educators / theoreticians, designers

Other: Applications that seek funding for commercial projects are not eligible for this grant

Destination: Germany (for applicants from developing and emerging countries) and developing and emerging countries (for applicants from Germany)

Other priorities: Applications can be submitted during two submissions periods per year. The deadline for the spring submission period is 31st January while the deadline for the autumn period is 15th August. Applications cannot be for projects already receiving financial support from the German Foreign Office, from the Goethe-Institut, or from the *Institut für Auslandsbeziehungen* (ifa).

Grant coverage: Accommodation, meals, admission fees to conferences, lecturers, symposia, workshops, etc., major transportation costs.

Last viewed: 16 February 2019

URL- <https://www.ifa.de/en/funding/artistscontacts/>
<https://www.ifa.de/en/contact/>

2.3 Prince Claus Fund for Culture and Development

2.3.1 Grants and Collaborations

Description

The Prince Claus Fund's grants and collaborations programme supports cultural practitioners, artists, and organisations in a multitude of ways, often in association with other funding institutions.

Type of mobility

Production grants, project grants

Sectors

• Visual arts • Cultural management

Eligibility criteria

Nationality: Countries in Africa, Asia (including Malaysia), Latin America, the Caribbean, Eastern Europe

Profession: Artists, cultural practitioners, cultural organisations.

Other: NA

Destination: Countries in Africa, Asia (including Malaysia), Latin America, the Caribbean, Eastern Europe

Other priorities: NA

Grant coverage: Depends on the project. The Prince Claus Fund only covers expenses incurred from undertaking a project, not running or operating costs. The Prince Claus Fund does not finance research, scholarships, or the production of films.

Last viewed: 13 January 2019

URL- <https://princeclausfund.org/grants-collaborations>

2.3.2 Mobility Fund (formerly called the Ticket fund)

Description

The Prince Claus Fund's Mobility Fund supports the cross-cultural exchange of artists and cultural practitioners. The Mobility Fund covers travelling costs for artistic and cultural projects, such as plane and train tickets, to make it easier for artists and cultural practitioners to move between countries listed in the DAC list. It is important to note that the Mobility Fund only covers actual travel costs; accommodation, living expenses, and costs related to travel like visa or transfer fees are not part of this grant.

Type of mobility

Travel reimbursements

Sectors

• Performing arts • Visual arts

Eligibility criteria

Nationality: DAC-listed countries (http://www.oecd.org/dac/financing-sustainable-development/development-finance-standards/DAC_List_ODA_Recipients2018to2020_flows_En.pdf)

Profession: Artists, performing artists

Other: The Mobility Fund can cover: attendance at a meeting, festival, or conference for the first time (to expand professional networks); attendant at capacity development training programmes (workshops, talent-development programmes, etc.); participation in a local arts and culture scene, followed by knowledge-sharing with local and/or international peers; and the setting up of new (experimental) cross-border partnerships for upcoming projects (particularly those in the preparation or development phase). Note that applicants from countries listed in the DAC list are given priority over applicants seeking to travel from/to Western countries.

Destination: DAC-listed countries

Other priorities: Applications during this year (2019) can be submitted beginning from the end of February. Applications for this grant must be received by The Prince Claus Fund at least 8 weeks before the intended date of travel. Successful grantees must request reimbursement only after their travel has taken place, and within 4 weeks after their travel.

Grant coverage: Major transportation costs

Last viewed: 10 January 2019

URL- <https://princeclausfund.org/mobility-fund>

2.4 SüdKulturFonds, by artlink

Description

Financed by the Swiss Agency for Development and Cooperation (SDC), SüdKulturFonds provides shortfall guarantees to support productions and events that include artists from Africa, Asia, Latin America, and Eastern European (non-EU) countries. The aim of this fund is to facilitate access to the Swiss and European cultural markets and for artists, from southern and eastern countries of the world, to get in touch with professional networks and partner countries of the SDC. This fund covers some of the expenses incurred by practitioners of the arts as they tour from country to country. Priority is given to applicants based in countries where the SDC currently operates in.

Type of mobility

Accommodation, living expenses, travel reimbursements

Sectors

All

Eligibility criteria

Nationality: DAC-listed countries (http://www.oecd.org/dac/financing-sustainable-development/development-finance-standards/DAC_List_ODA_Recipients2018to2020_flows_En.pdf)

Profession: Film-making, musicians, performing artists, visual artists, writers, organisations working in fields closely tied to these professions.

Other: NA

Destination: Switzerland, other countries. (A substantial part of an applicant's tour must take place in Switzerland.)

Other priorities: Applicants must present a complete account / report no later than 3 months after project completion to seek reimbursement.

Grant coverage: Accommodation, living expenses, major transportation costs.

Last viewed: 12 January 2019

URL- <https://www.fondsculturelsud.ch/?lang=en>

2.5 United Nations Educational, Scientific and Cultural Organization (UNESCO)

2.5.1 Keizo Obuchi Research Fellowships

Description

The aim of the Keizo Obuchi Research Fellowship is to support innovative and imaginative post-graduate research in four areas of development that are of particular interest to the United Nations Educational, Scientific and Cultural Organization (UNESCO). The Keizo Obuchi Research Fellowships programme is interested in creating a large impact on capacity-building and research activities in the following areas: environment (with particular attention on disaster risk reduction (DRR); intercultural dialogue; information and communication technologies; and peaceful conflict resolution. No other research topics will be considered.

Type of mobility

Living expenses, travel expenses

Sectors

Cultural management

Eligibility criteria

Nationality: Afghanistan, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahamas, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia (Plurinational State), Bosnia and Herzegovina, Botswana, Brazil, Brunei, Bulgaria, Burkina Faso, Burma, Burundi, Cambodia, Cameroon, Cape Verde, Central African Republic, Chad, Chile, China, Colombia, Comoros, Congo (Democratic Republic), Congo (Republic), Costa Rica, Côte d'Ivoire, Croatia, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, The Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Hungary, Indonesia, India, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kingdom of eSwatini (formerly Swaziland), Kiribati, Kuwait, Kyrgyzstan, Laos, Latvia, Lebanon, Lesotho, Liberia, Libya, Lithuania, Macedonia, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Morocco, Mozambique, Namibia, Nauru, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Palau, Panama, Papua New Guinea, Paraguay, Peru, the Philippines, Poland, Qatar, Romania, the Russian Federation, Rwanda, Saudi Arabia, Samoa, São Tomé and Príncipe, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, South Africa, Somalia, Sri Lanka, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, South Sudan, Sudan, Suriname, Syria, Tajikistan,

Tanzania, Thailand, Timor-Leste, Togo, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uruguay, Uzbekistan, Vanuatu, Venezuela, Vietnam, Yemen, Zambia, and Zimbabwe.

Profession: Master of Science (M.Sc.) or Master of Arts (M.A.) researchers.

Other: Applicants must not be more than 40 years of age. Priority will be given to women applicants, applicants from least developed countries (LDCs), applicants from Small Island Developing States (SIDS), African researchers, and those who wish to pursue their research in Japan.

Destination: NA

Other priorities: NA

Grant coverage: USD 10,000 for research, paid in instalments.

Last viewed: 13 January 2019

URL- <https://en.unesco.org/fellowships/keizo-obuchi/>

2.6 International Committee for Museums and Collection of Modern Art

2.6.1 Travel Grant Programme

Description

Launched in 2005, the International Committee for Museums and Collections of Modern Art's (CIMAM's) Travel Grant Program is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies and their counterparts in other regions of the world. The Travel Grant Program supports individuals' curatorial and research development through their attendance at the CIMAM Annual Conference where the most current concerns on contemporary art practices would be discussed.

Type of mobility

Accommodation, symposia, travel expenses

Sectors

Visual arts

Eligibility criteria

Nationality: Developing and emerging countries (based on the International Monetary Fund's World Economic Outlook).

Profession: Independent curators, researchers

Other: Priority will be given to junior directors and curators (meaning they have less than 10 years of experience). Applicants should submit projects that are not for profit.

Destination: Any country where the CIMAM Annual Conference would be held.

Other priorities: NA

Grant coverage: Accommodation, conference registration fees, major transportation costs (airfare to and from the country where the conference would take place), minor transportation costs (coach service for organised visits during the conference)

Last viewed: 13 January 2019

URL- <http://cimam.org/travel-grant-program/about-travel-grant-program/>

2.7 International Film Festival Rotterdam

2.7.1 Hubert Bals Fund

Description

The Hubert Bals Fund is designed to help remarkable or urgent feature films by innovative and talented film-makers from Africa, Asia, Latin America, the Middle East, and parts of Eastern Europe on their road to completion. It provides grants in various categories to enable these film-makers to realise their projects.

Type of mobility

Pre-production grants, production grants

Sectors

Audiovisual and media – cinema

Eligibility criteria

Nationality: Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahamas, Bahrain, Bangladesh, Barbados, Belarus, Belize, Benin, Bhutan, Bolivia (Plurinational State), Bosnia and Herzegovina, Botswana, Brazil, Brunei, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Central African Republic, Chad, Chile, China, Colombia, Comoros, Congo (Democratic Republic), Congo (Republic), Cook Islands, Costa Rica, Côte d'Ivoire, Cuba, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kingdom of Eswatini (formerly Swaziland), Kiribati, Kosovo, Kyrgyzstan, Lao PDR, Lebanon, Lesotho, Liberia, Libya, Macedonia, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Montserrat, Morocco, Mozambique, Myanmar, Namibia, Nauru, Nepal, Nicaragua, Niger, Nigeria, Niue, North Korea, Oman, Pakistan, Palau, Palestine, Panama, Papua New Guinea, Paraguay, Peru, the Philippines, Puerto Rico, Qatar, the Russian Federation, Rwanda, Saint Helen, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Serbia, Seychelles, Sierra Leone, Singapore, Solomon Islands, Somalia, South Africa, South Sudan, Sri Lanka, Sudan, Suriname, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tokelau, Tonga, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, United States Virgin Islands, Uruguay, Uzbekistan, Vanuatu, Venezuela, Viet Nam, Wallis and Futuna, West Bank and Gaza Strip, Yemen, Zambia, and Zimbabwe.

Profession: Film-makers.

Other: Only feature-length films are eligible for this fund (meaning the film must be over 60 minutes in length). Documentaries are not eligible.

Destination: Rotterdam, the Netherlands

Other priorities: Film projects shot primarily in eligible countries will be given priority. Film projects should be in English or have English subtitles.

Grant coverage: Specific amount would be determined after screening.

Last viewed: 13 January 2019

URL- <https://iffr.com/en/hubert-bals-fund>

2.8 International Documentary Film Festival Amsterdam (IDFA)

2.8.1 Bertha Fund

Description

By supporting both documentary film-makers and organisations that promote documentaries, the IDFA's Bertha Fund (IBF) enables documentary professionals to find their own unique voice. IBF provides financial support and facilitates access to consultancies, training, and the documentary industry. This fund lends assistance to productions of creative documentaries, allowing projects that involve artistic choices in cinematography, sound design, etc., while also offering new insights into society, to get made and garner international exposure. Emphasis are on projects that do not "reiterate the reality of yesterday or today", rather on projects that are able to showcase unseen perspectives of social topics, at the same time is able to entertain and emotionally move an audience.

Type of mobility

Pre-production grants, production grants, post-production grants

Sectors

Audiovisual and media – cinema

Eligibility criteria

Nationality: Afghanistan, Algeria, Angola, Antigua and Barbuda, Argentina*, Armenia, Azerbaijan, Bahrain, Bangladesh, Belarus, Belize, Benin, Bhutan, Bolivia (Plurinational State), Botswana, Brazil*, Brunei, Bulgaria, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Central African Republic, Chad, China, Colombia, Comoros, Congo (Democratic Republic), Congo (Republic), Cook Islands, Costa Rica, Côte d'Ivoire, Cuba, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kingdom of eSwatini (formerly Swaziland), Kiribati, Kosovo, Kyrgyzstan, Lao PDR, Lebanon, Lesotho, Liberia, Libya, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico*, Micronesia, Moldova, Mongolia, Montserrat, Morocco, Mozambique, Myanmar, Namibia, Nauru, Nepal, Nicaragua, Niger, Nigeria, Niue, North Korea, Oman, Pakistan, Palau, Palestine, Panama, Papua New Guinea, Paraguay, Peru, the Philippines, Qatar, the Russian Federation, Rwanda, Saint Helena, Saint Lucia, Saint Vincent and the Grenadines, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Seychelles, Sierra Leone, Singapore, Solomon Islands, Somalia, South Africa, South Sudan, Sri Lanka, Sudan, Suriname, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tokelau, Tonga, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uzbekistan, Vanuatu, Venezuela, Viet Nam, Wallis

and Futuna, West Bank and Gaza Strip, Yemen, Zambia, and Zimbabwe. Note that countries marked with an '*' (asterisk) are only eligible to enter the project development category.

Profession: Directors, producers

Other: NA

Destination: Afghanistan, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahrain, Bangladesh, Belarus, Belize, Benin, Bhutan, Bolivia (Plurinational State), Botswana, Brazil, Brunei, Bulgaria, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Central African Republic, Chad, China, Colombia, Comoros, Congo (Democratic Republic), Congo (Republic), Cook Islands, Costa Rica, Côte d'Ivoire, Cuba, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kingdom of eSwatini (formerly Swaziland), Kiribati, Kosovo, Kyrgyzstan, Lao PDR, Lebanon, Lesotho, Liberia, Libya, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montserrat, Morocco, Mozambique, Myanmar, Namibia, Nauru, Nepal, Nicaragua, Niger, Nigeria, Niue, North Korea, Oman, Pakistan, Palau, Palestine, Panama, Papua New Guinea, Paraguay, Peru, the Philippines, Qatar, the Russian Federation, Rwanda, Saint Helena, Saint Lucia, Saint Vincent and the Grenadines, Samoa, São Tomé and Príncipe, Saudi Arabia, Senegal, Seychelles, Sierra Leone, Singapore, Solomon Islands, Somalia, South Africa, South Sudan, Sri Lanka, Sudan, Suriname, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tokelau, Tonga, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, United Arab Emirates, Uzbekistan, Vanuatu, Venezuela, Viet Nam, Wallis and Futuna, West Bank and Gaza Strip, Yemen, Zambia, and Zimbabwe.

Other priorities: Two categories apply to Malaysian applicants: the project development category (with a funding cap of EUR 5,000) and the production and post-production category (with a funding cap of EUR 17,500).

Grant coverage: Specific amount would be determined after screening.

Last viewed: 13 January 2019

URL- <https://www.idfa.nl/en/info/idfa-bertha-fund>

2.9 World Cinema Fund

Description

Together with the Federal Foundation for Culture, and in cooperation with the Goethe-Institute, the Foreign Ministry, and German producers, the World Cinema Fund (WCF) works to develop and support cinema in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas. The WCF supports films that could not be made without additional funding and imbue the following characteristics: they stand out with an unconventional aesthetic approach; they tell powerful stories; they transmit an authentic image of their cultural roots. This fund exclusively supports the production and distribution of feature films (fiction) and feature-length creative documentaries. (A "feature film" in this context has a minimum length of 70 minutes.)

Type of mobility

Pre-production grants, production grants, post-production grants

Sectors

Audiovisual and media – cinema

Eligibility criteria

Nationality: Afghanistan, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahamas, Bangladesh, Barbados, Belize, Benin, Bhutan, Bolivia (Plurinational State), Botswana, Brazil, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Central African Republic, Chad, Chile, Colombia, Comoros, Congo (Democratic Republic), Congo (Republic), Costa Rica, Côte d'Ivoire, Cuba Latin, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial, Eritrea, Ethiopia, Gabon, Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, Indonesia, Iran, Iraq, Israel, Jamaica, Jordan, Kazakhstan, Kenya, Kingdom of eSwatini (formerly Swaziland), Kyrgyzstan, Laos PDR, Lebanon, Lesotho, Liberia, Libya, Madagascar, Malawi, Malaysia, Mali, Mauritania, Mauritius, Mexico, Mongolia, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Palestine, Panama, Paraguay, Peru, the Philippines, Puerto Rico, Rwanda, São Tomé and Príncipe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, South Sudan, Sri Lanka, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Uganda, Uruguay, Uzbekistan, Venezuela, Viet Nam, West Bank and Gaza Strip, Western Sahara, Yemen, Zambia, and Zimbabwe.

Profession: Production companies.

Other: NA

Destination: Afghanistan, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bahamas, Bangladesh, Barbados, Belize, Benin, Bhutan, Bolivia (Plurinational State), Botswana, Brazil, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Central African Republic, Chad, Chile, Colombia, Comoros, Congo (Democratic Republic), Congo (Republic), Costa Rica, Côte d'Ivoire, Cuba Latin, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial, Eritrea, Ethiopia, Gabon, Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau,

Guyana, Haiti, Honduras, Indonesia, Iran, Iraq, Israel, Jamaica, Jordan, Kazakhstan, Kenya, Kingdom of eSwatini (formerly Swaziland), Kyrgyzstan, Laos PDR, Lebanon, Lesotho, Liberia, Libya, Madagascar, Malawi, Malaysia, Mali, Mauritania, Mauritius, Mexico, Mongolia, Morocco, Mozambique, Myanmar, Namibia, Nepal, Nicaragua, Niger, Nigeria, Oman, Pakistan, Palestine, Panama, Paraguay, Peru, the Philippines, Puerto Rico, Rwanda, São Tomé and Príncipe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, South Sudan, Sri Lanka, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Trinidad and Tobago, Tunisia, Turkey, Turkmenistan, Uganda, Uruguay, Uzbekistan, Venezuela, Viet Nam, West Bank and Gaza Strip, Western Sahara, Yemen, Zambia, and Zimbabwe.

Other priorities: Film projects must already be in the production stage during application submission (although some cases allow for the project to be in the post-production stage). Applicants whose film projects are recommended for funding will need to secure a German partner after they have submitted their application.

Grant coverage: Funding ranges from 200,000 EUR up to 1,400,000 EUR for production support and either 40,000 EUR or 80,000 EUR for post-production support.

Last viewed: 13 January 2019

URL- https://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html

2.10 LA FABRIQUE CINÉMA DE L'INSTITUT FRANÇAIS

Description

La Fabrique Cinéma aims is to create concrete opportunities for young directors from emerging countries by providing them access to different activities and personalised support, implementing capacity growth activities such as one-to-one and group meetings with key players in the film industry. Each year, this programme invites ten directors working on their first or second feature films to attend the *Festival de Cannes* (the Cannes Festival) along with their producers and to receive guidance from a personal coach who helps them identify the needs of their film project (in terms of co-production, distribution, sales, etc.). Meetings with professionals who may be keen to finance these film projects would also be scheduled.

Type of mobility

Accommodation, accreditation costs, living expenses (meals), travel expenses

Sectors

Audiovisual and media – cinema

Eligibility criteria

Nationality: Afghanistan, Albania, Algeria, Angola, Anguilla, Antigua And Barbuda, Argentina, Armenia, Azerbaijan, Bangladesh, Belarus, Belize, Benin, Bhutan, Bolivia (Plurinational State), Bosnia And Herzegovina, Botswana, Brazil, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Central African Republic, Chad, Chile, China, Colombia, Comoros, Congo (Democratic Republic), Congo (Republic), Cook Islands, Costa Rica, Côte d'Ivoire, Cuba, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kingdom Of Eswatini (formerly Swaziland), Kiribati, Kosovo, Kyrgyzstan, Lao PDR, Lebanon, Lesotho, Liberia, Libya, Macedonia, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Montserrat, Morocco, Mozambique, Myanmar, Namibia, Nauru, Nepal, Nicaragua, Niger, Nigeria, Niue, North Korea, Pakistan, Palau, Palestine, Panama, Papua New Guinea, Paraguay, Peru, the Philippines, Rwanda, Saint Helena, Saint Kitts And Nevis, Saint Lucia, Saint Vincent And The Grenadines, Samoa, São Tomé And Príncipe, Senegal, Serbia, Seychelles, Sierra Leone, Solomon Islands, Somalia, South Africa, South Sudan, Sri Lanka, Sudan, Suriname, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tokelau, Tonga, Trinidad And Tobago, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, Uruguay, Uzbekistan, Vanuatu, Venezuela, Viet Nam, Wallis And Futuna, West Bank And Gaza Strip, Yemen, Zambia, and Zimbabwe.

Profession: Director, producer

Other: Applicants must be somewhat competent in speaking English.

Destination: Cannes, France

Other priorities: Applications must be film projects with a budget less than EUR 3,000,000

Grant coverage: Accommodation, accreditation fees, meals, major transportation costs.

Last viewed: 13 January 2019

URL- <https://www.lescinemasdumonde.com/en/programs/la-fabrique>

2.11 Festival of 3 Continents

2.11.1 Produire au Sud

Description

The *Produire au Sud* is a workshop focusing on the outline and structure of film co-production within the industry. The workshops aim to familiarise young producers based in Africa, Latin America, and Asia with a variety of important tools and international co-production techniques by providing coaching and workshops. The *Produire au Sud* workshop was created to support the creation of a network of producers and lay the foundations for lasting cooperation between European film professionals and emerging professionals from countries from the south.

Type of mobility

Events participation grants (for project development), market development grants, workshop grants

Sectors

Audiovisual and media – cinema

Eligibility criteria

Nationality: Must be from African, Latin American, or Asian (including Malaysia) countries.

Profession: Directors.

Other: NA

Destination: Nantes, France.

Other priorities: Film projects must be at least 45 minutes in length and must be unreleased in France (meaning the film has not been programmed in Festivals, and has not had commercial, television, or VoD screening or broadcasting in France). Films should be in their original language with either English or French subtitles. Fiction and documentary films are eligible, with particular attention paid to films seeking distribution in France.

Grant coverage: Prizes worth EUR 1,000, EUR 1,500, EUR 4,000, and EUR 6,000.

Last viewed: 14 January 2019

URL- <http://www.3continents.com/en/produire-au-sud/le-projet/>

2.12 Sørfond / The Norwegian South Film Fund

Description

The main objective of Sørfond is to increase film production in countries where it is limited for political or economic reasons. Film projects from over 150 countries in Asia, Africa, Latin America, and the Middle East are eligible for grants, with preference given to film projects with strong artistic values and cultural integrity at their very core. Film projects that are fiction in nature are welcome to apply as well as documentary projects, both of which may be for theatrical release, for television broadcasting, or for distribution through any other media platform.

Important note: the Sørfond guidelines are currently under revision, thus the objectives and scope of the grant may be subject to alterations in 2019.

Type of mobility

Production grants

Sectors

Audiovisual and media – cinema

Eligibility criteria

Nationality: Afghanistan, Albania, Algeria, Angola, Antigua and Barbuda, Argentina, Armenia, Azerbaijan, Bangladesh, Belarus, Belize, Benin, Bhutan, Bolivia (Plurinational State), Bosnia and Herzegovina, Botswana, Brazil, Burkina Faso, Burundi, Cabo Verde, Cambodia, Cameroon, Chad, China, Colombia, Comoros, Congo (Democratic Republic), Congo (Republic), Cook Islands, Costa Rica, Côte d'Ivoire, Cuba, Djibouti, Dominica, Dominican Republic, Ecuador, Egypt, El Salvador, Equatorial Guinea, Eritrea, Ethiopia, Fiji, Gabon, Gambia, Georgia, Ghana, Grenada, Guatemala, Guinea, Guinea-Bissau, Guyana, Haiti, Honduras, India, Indonesia, Iran, Iraq, Jamaica, Jordan, Kazakhstan, Kenya, Kingdom of eSwatini (formerly Swaziland), Kiribati, Kosovo, Kyrgyzstan, Lao PDR, Lebanon, Lesotho, Liberia, Libya, Macedonia, Madagascar, Malawi, Malaysia, Maldives, Mali, Marshall Islands, Mauritania, Mauritius, Mexico, Micronesia, Moldova, Mongolia, Montenegro, Montserrat, Morocco, Mozambique, Myanmar, Namibia, Nauru, Nepal, Nicaragua, Niger, Nigeria, Niue, North Korea, Pakistan, Palau, Palestine, Panama, Papua New Guinea, Paraguay, Peru, the Philippines, Rwanda, Samoa, São Tomé and Príncipe, Senegal, Serbia, Sierra Leone, Solomon Islands, Somalia, South Africa, South Sudan, Sri Lanka, St. Helena, St. Lucia, St. Vincent and the Grenadines, Sudan, Suriname, Syria, Tajikistan, Tanzania, Thailand, Timor-Leste, Togo, Tokelau, Tonga, Tunisia, Turkey, Turkmenistan, Tuvalu, Uganda, Ukraine, Uzbekistan, Vanuatu, Venezuela, Viet Nam, Wallis and Futuna, West Bank and Gaza Strip, Yemen, Zambia, and Zimbabwe.

Profession: Producers

Other: Applicants are required to partner with a producer from Norway, who must represent a private or independent production company in Norway (that is not publicly owned and is independent in relation to broadcaster ownership) to be eligible for this grant.

Destination: NA

Other priorities: Applications during this year (2019) can be submitted up until 1st March. Film projects must be at least 50 minutes in length. At least 50 per cent of a project's budget must already be confirmed before applying for this grant.

Grant coverage: Funding caps at NOK 1,000,000, of which 10 per cent will be given to the minority co-producer.

Last viewed: 14 January 2019

URL- <https://www.nfi.no/eng/grantsfunding/south-fund>

2.13 Visions Sud Est

Description

The Swiss fund *Visions Sud Est* supports film productions from Asia, Africa, Latin America, and Eastern Europe, and aims to make them visible worldwide and to guarantee their distribution in Switzerland.

Type of mobility

Production grants, post-production grants

Sectors

Audiovisual and media – cinema

Eligibility criteria

Nationality: All countries except countries in the European Union, North America, and the countries of Australia, Israel, Japan and Singapore.

Profession: Production companies.

Other: Individuals are not eligible to apply for this grant.

Destination: NA

Other priorities: Applications during this year (2019) can be submitted up until 27th February for the first-round submission process and up until 31st July for the second-round submission process. Applications should be submitted through an online application system on the *Visions Sud Est* website. Film projects should have English or French subtitles. At least 30 per cent of a project's budget must already be confirmed before applying for this grant, although do note that projects that are substantially financed by a broadcast company are not eligible.

Grant coverage: Funding caps at CHF 50,000 for the production of a fictional film and CHF 20,000 for the post-production of a fictional film. Funding for a documentary caps at CHF 10,000 for post-production. This funding involves global distribution rights of the film or documentary for Switzerland.

Last viewed: 16 February 2019

URL- <http://www.visionssudest.ch/en/form>

2.14 Musee du Quai Branly (Residency)

Description

Simultaneously a museum, a cultural centre, and a place for research and teaching, the Musee du Quai Branly was born from the political desire to highlight non-European cultures, in the heart of Paris. Every year, the Musee du Quai Branly offers one or several photographers the chance to develop an innovative work, in coherence with their personal aesthetic path. These photographers belong culturally to one of the four continents represented in the collection of the Musee du Quai Branly. The photographic works produced as part as this programme are intended to enrich the museum's collections at the end of every residency period.

Type of mobility

Artists' residency

Sectors

Audiovisual and media

Eligibility criteria

Nationality: Applicants must be from Africa, Asia, the Americas, and/or Oceania

Profession: Photographer.

Other: NA

Destination: The residency does not necessarily involve an extended stay in Paris (unless the artist chooses to complete his/her project in France). It can be completed anywhere in the world.

Other priorities: NA

Grant coverage: The amount of the subsidy granted to the laureate includes both the general expenses due to the costs of the project's execution (travel, accommodation, technical costs, etc.) and the artistic fees (author's rights).

Last viewed: 11 January 2019

URL-<http://www.quaibranly.fr/en/collections/all-collections/photography-at-the-museum/the-photography-residencies/>

3. ORGANISATIONS WITH A SPECIFIC COUNTRY COVERAGE INCLUDING SOME COUNTRIES IN ASIA

3.1 The Commonwealth Foundation

Description

The Commonwealth Foundation's mission is to support civic voices to share their stories, learn and act together and influence the institutions that shape people's lives. The Foundation works to promote peaceful and inclusive societies for sustainable development with effective, accountable and inclusive institutions at all levels of participatory governance which implies creative and constructive engagement between civil society and other governance stakeholders. We see our programmes, contributing to Sustainable Development Goal 16: Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

Type of mobility

Project grants

Sectors

All

Eligibility criteria

Nationality: Applicants must be from Commonwealth countries.

Profession: Not-for-profit organisations/civil society organisations registered in a Commonwealth country.

Other: Your project should address one or both of the Commonwealth Foundation's outcomes and may include the use of creative expression to achieve project aims.

Destination: Commonwealth countries.

Other priorities: The call for applications opens at 12:00 GMT on 1 November 2018. The deadline for submission of the preliminary application form is 17:00 GMT on 7 January 2019. Preliminary applications will be assessed in January and February 2019. The deadline for submission of full applications is 5 April 2019. For this grant cycle, projects should start between October and December 2019.

Grant coverage: The application is for funding for a maximum of £50,000 per annum. The applicant is applying for funding for a maximum of four years.

Last viewed: 11 January 2019

URL- <https://commonwealthfoundation.com/resource/grants-guidelines-and-criteria-november-2018-call/>

3.2 Asia-Europe Foundation (ASEF)

Description

Mobility First! - ASEF Cultural Mobility Initiative 2019 is the Asia-Europe Foundation (ASEF)'s travel grant for artists and cultural professionals. Mobility First! supports a wide variety of activity types (workshop/training, conference/forum, festival/biennale, residencies, partnership meetings, research trips, short-term exploration/networking) with particular focus on these areas: Skills transfer / knowledge exchange, innovation in arts & culture, local development, art and social issues: the role of art & artists in society.

Type of mobility

Travel grants

Sectors

All

Eligibility criteria

Nationality: [Asia-Europe Meeting \(ASEM\)](#)¹ partner countries

Profession: Artists, cultural professionals

¹ Currently the 53 ASEM partners are: Australia, Austria, Bangladesh, Belgium, Brunei Darussalam, Bulgaria, Cambodia, China, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, India, Indonesia, Ireland, Italy, Japan, Kazakhstan, Korea, Lao PDR, Latvia, Lithuania, Luxembourg, Malaysia, Malta, Mongolia, Myanmar, Netherlands, New Zealand, Norway, Pakistan, Philippines, Poland, Portugal, Romania, Russian Federation, Singapore, Slovakia, Slovenia, Spain, Sweden, Switzerland, Thailand, United Kingdom, Viet Nam, the ASEAN Secretariat and the European Union.

Other:

- 1) Individuals - artists/cultural professionals looking to participate in any of the eligible activity types (outgoing mobility).
- 2) Organisations - arts organisations applying for up to 5 artists/cultural professionals they want to invite to an activity they are organising.

Destination: ASEM partner countries

Other priorities: NA

Grant coverage: Below is the grant coverage for 2019, please note that additional funding is available for people with disabilities and special needs.

Asia to Europe and vice-versa:	SGD 2,000
Australia/New Zealand to Europe and vice-versa:	SGD 2,300
Russia to Europe and vice-versa:	SGD 1,000
Intra-Asia:	SGD 1,000

Last viewed: 11 January 2019

URL- <http://asef.org/index.php/projects/themes/culture/4621-mobility-first!-asef-cultural-mobility-initiative-2019>

3.3 British Council

3.3.1 Creative Economy Programme

Description

The Creative Economy British Council team develops new collaborations, innovation and enterprise with the rapidly-changing creative and cultural industries worldwide, including in ASEM / Asian countries.

Type of mobility

Project grants, promotion grants and event participation grants.

Sectors

• Performing arts • Visual arts • Music • Audiovisual and media

Eligibility criteria

Nationality: Asian / ASEM countries (depends on the project)

Profession: Cultural entrepreneurs

Other: The UK team nurtures links with UK organisations and communities. They are constantly on the lookout and interested to hear about imaginative and innovative projects which fit within their focus themes.

Destination: United Kingdom (subject to project requirements).

Other priorities: NA

Grant coverage: NA

Last viewed: 11 January 2019

URL- <https://creativeeconomy.britishcouncil.org/projects/>

3.4 Harvard University - South Asia Institute (USA)

Description

The Harvard University South Asia institute's Arts Programme serves as a resource across all disciplines to explore critical issues of South Asia through the lens of art and design. The Programme welcomes applications from emerging artists in South Asia to come to Harvard University to participate in interdisciplinary discourse with students and faculty on global issues relevant to South Asia.

Type of mobility

Attachments/research grants, travel grants.

Sectors

• Performing arts • Visual arts • Research

Eligibility criteria

Nationality: An artist who is a current resident in South Asia (with special attention to the geographic and thematic representation of the applicant).

Profession: Performing artists, producers, researchers, students, writers.

Other: NA

Destination: South Asian countries prioritised

Other priorities: NA

Grant coverage: The grant supports independent and thesis related projects up to \$5,000 and depending on the type of funding, a monthly stipend (\$4000).

Last viewed: 11 January 2019

URL- <https://mittalsouthasiainstitute.harvard.edu/south-asia-and-the-arts-fund/>

3.5 International Education Institute

3.5.1 Artist Protection Fund

Description

The Artist Protection Fund draws upon the unwavering commitment that the Institute has demonstrated for nearly 100 years to preserve the lives, voices, and ideas of scholars around the globe. With funding from the Mellon Foundation and with the participation of many arts organizations from around the world, IIE developed the Artist Protection Fund to fill a critical unmet need to provide relief and safe haven to artists on a large scale and for extended periods.

Type of mobility

Artists residencies, travel grants

Sectors

All

Eligibility criteria

Nationality: International.

Profession: The Institute welcomes inquiries from threatened artists directly or from individuals or institutions nominating threatened artists for support. APF is for artists who are facing or have recently fled from immediate, severe, and targeted threats to their lives and/or careers in their home countries or countries of residence.

Other: Applications and submissions are accepted at any time throughout the year, on a rolling basis. Applications will be considered by the APF Selection Committee at least two (2) times per year. Emergency applications can be considered out of cycle if a candidate's circumstances do not permit waiting for the next Selection Committee Meeting

Destination: International.

Other priorities: NA

Grant coverage: Total fund is 2.79 million.

Last viewed: 11 January 2019

URL- <https://www.iie.org/Programs/Artist-Protection-Fund>

3.6 The Abraaj Group

Description

The Abraaj Group Art Prize enables talented artists in the Middle East, North Africa and South Asia region to develop their practice by realizing a unique project. The prize reflects Abraaj's own investment philosophy, which is to take viable businesses with great potential, and create regional and global champions. 2018 marks the 10th edition of the Prize.

Type of mobility

Curatorial fee

Sectors

Visual arts

Eligibility criteria

Nationality: Any

Profession: Curators.

Other: Applicants must have curatorial experience on an international level of at least 8 years.

Destination: As of 2018, Dubai and other venues such as museums or art fairs depending on need.

Other priorities: Grantees are required to prepare content, photographs, permissions, and the writing of an accompanying catalogue by March. Grantees must also be able to attend Art Dubai and be available for interviews before and during the exhibition.

Grant coverage: The grantee receives a USD 15,000 curatorial fee to curate an exhibition that showcases a selection of works by three artists.

Last viewed: 16 February 2019

URL- <https://abraaj.secure-platform.com/a/solicitations/home/1>

3.7 European Audiovisual Entrepreneur (Ties That Bind Asia-Europe Co-Production Workshop)

Description

TIES THAT BIND is the leading training programme for European-Asian co-production. The participants will work with top-notch industry professionals from both continents. The sessions will focus on script development, co-production between Asia and Europe, public and private financing in the two regions, marketing and distribution, and the legal aspects of co-production. They will meet leading Asian and European sales agents, funders and potential co-producers during the FOCUS ASIA All Genres Project Market in Udine and the Southeast Asian Film Financing (SAFF) Forum in Singapore.

Type of mobility

Event participation grants (for project development) and market development grants

Sectors

Audiovisual and media – cinema

Eligibility criteria

Nationality: Japan, Korea, China, Hong Kong, Macau and Taiwan, Mongolia, Myanmar, Laos, Thailand, Vietnam, Cambodia, Malaysia, Singapore, Philippines and Indonesia. Europe (European Union and a select list of countries).

Profession: Experienced film professionals with a film in development stage suitable for an international co-production.

Other: The producer must have completed at least one film released theatrically in the last 3 years; the 1st draft of the script for the submitted project must be available in English for the workshop.

Destination: Italy (Udine) and Asia (Singapore).

Other priorities: Projects suggested by Asian applicants should have a potential for co-production with Europe, and projects suggested by European applicants should have a potential for co-production with Asia.

Grant coverage: The participation at Ties That Bind is free of charge. Each participant will be offered accommodation and part of the meals during the workshop stay. A limited number of partial travel scholarships are available in specific cases.

Last viewed: 11 January 2019

URL- <https://eave.org/programmes/ties-that-bin-2019/>

3.8 International Film Festival Rotterdam 2019

Description

International Film Festival Rotterdam (IFFR) offers a high-quality line-up of carefully selected fiction and documentary feature films, short films and media art. The festival's focus is on recent work by talented new filmmakers. IFFR encourages and stimulates both emerging and established filmmakers from all backgrounds in their artistic endeavours. IFFR believes in the power of cinema to increase our understanding of society and trust its potential to infuse positive social change. IFFR stimulates, coaches, finances, distributes and supports filmmakers through the Hubert Bals Fund (HBF), an annual co-production market (CineMart) and the many forms of training provided to filmmakers through the Rotterdam Lab. By organising the annual festival and other events throughout the year, IFFR creates a platform for makers to present their work to broad, diverse audiences.

Type of mobility

Event participation grants (for project development) and market development grants

Sectors

Audiovisual and media – cinema

Eligibility criteria

Nationality: International.

Profession: Film producers (young and upcoming) who should have produced at least one or two short films, and not more than two feature films.

Other: NA

Destination: Rotterdam

Other priorities: Selected through partner organisations (list of partner organisations available on website).

Grant coverage: NA

Last viewed: 11 January 2019

URL- <https://iffr.com/en/film-entry-regulations>

3.9 Institut für Auslandsbeziehungen

3.9.1 CrossCulture Programme

Description

The *Institut für Auslandsbeziehungen* (ifa) is Germany's oldest intermediary organisation for international cultural relations. Its programmes pursue five core themes: cultural exchange, dialogue of civil societies, migration & culture, culture & conflict, and Europe. The CrossCulture Programme addresses dedicated people between the ages of 23 and 45 working in socially significant institutions and organisations. This programme is mainly for Muslim-majority countries, as well as from countries of the Eastern Partnership and Russia. Participants are to work in an organisation in Germany during the programme, although applicants from Germany can apply to work in an organisation in a "Muslim-majority country" or in a country of the "Eastern Partnership and Russia".

Type of mobility

Accommodation, living expenses, travel expenses / travel reimbursement

Sectors

Research

Eligibility criteria

Nationality: Muslim-majority countries (Algeria, Bahrain, Bangladesh, Egypt, Germany, Indonesia, Iraq, Iran, Jordan, Kazakhstan, Kyrgyzstan, Kuwait, Lebanon, Libya, Malaysia, Morocco, Mauritania, Oman, Pakistan, Palestine, Qatar, Saudi Arabia, Sudan, Tajikistan, Tunisia, United Arab Emirates, Uzbekistan, and West Bank and Gaza Strip) and "Eastern Partnership and Russia" countries (Armenia, Azerbaijan, Belarus, Germany, Georgia, Moldova, the Russian Federation, and Ukraine).

Profession: Volunteers (long-term), young professionals.

Other: Applicants must be 23 to 45 years of age, physically and mentally fit, and have a good command of the English language.

Destination: For applicants from Muslim-majority countries, the destination is Germany. For applicants from Germany can apply to work in either Muslim-majority countries or "Eastern Partnership and Russia" countries.

Other priorities: Applications, by applicants from Muslim-majority countries, can be submitted from October until November 2019. Applications, by applicants from "Eastern Partnership and Russia" countries, can be submitted from March 2019 onwards. Applications must be submitted through an online application system at the ifa website.

Grant coverage: Accommodation, health insurance, major transportation costs (international airfare), minor transportation costs (local transportation), monthly allowance of EUR 550 (for non-German applicants), monthly allowance of EUR 1100 (for German applicants).

Last viewed: 27 January 2019

URL- <https://www.ifa.de/en/funding/crossculture-program/>

3.10 U.S. Ambassadors Fund for Cultural Preservation (AFCP) Large Grants Programme

Description

The U.S. Ambassadors Fund for Cultural Preservation (AFCP) supports the preservation of cultural sites, cultural objects, and forms of traditional cultural expression in more than 100 developing countries around the world. AFCP-supported projects include the restoration of ancient and historic buildings, assessment and conservation of rare manuscripts and museum collections, preservation and protection of important archaeological sites, and the documentation of vanishing traditional craft techniques and indigenous languages. The AFCP Large Grants Program supports the preservation of major ancient archaeological sites, historic buildings and monuments, and major museum collections that are accessible to the public and protected by the law in a given country.

Type of mobility

Project grants

Sectors

Heritage

Eligibility criteria**Nationality:** Any entity able to receive AFCP grants and able to receive support from the U.S. government.**Profession:** Non-commercial entities (non-governmental organisations, museums, ministries of culture, etc.).**Other:** Individuals, commercial entities, and past grantees (that have not fulfilled their objectives or reporting requirements to the ASFP) are not eligible for this grant.**Destination:** Any.**Other priorities:** Applications should be submitted by e-mail to PublicAffairsKL@state.gov**Grant coverage:** Minimum grant value is USD 200,000

Last viewed: 27 January 2019

URL- <https://my.usembassy.gov/education-culture/cultural-programs/afcp-large/>

3.11 Ambassadors Fund for Cultural Preservation (AFCP) Small Grant Programme

Description

The U.S. Ambassadors Fund for Cultural Preservation (AFCP) supports the preservation of cultural sites, cultural objects, and forms of traditional cultural expression in more than 100 developing countries around the world. AFCP-supported projects include the restoration of ancient and historic buildings, assessment and conservation of rare manuscripts and museum collections, preservation and protection of important archaeological sites, and the documentation of vanishing traditional craft techniques and indigenous languages. The AFCP Small Grants Program supports the preservation of cultural sites, cultural objects and collections, and forms of traditional cultural expression.

Type of mobility

Project grants

Sectors

Heritage

Eligibility criteria**Nationality:** Any entity able to receive AFCP grants and able to receive support from the U.S. government.**Profession:** Non-commercial entities (non-governmental organisations, museums, ministries of culture, etc.).**Other:** Individuals, commercial entities, and past grantees (that have not fulfilled their objectives or reporting requirements to the ASFP) are not eligible for this grant.**Destination:** Any**Other priorities:** Applications should be submitted to the U.S. Embassy in Kuala Lumpur by e-mail at the address PublicAffairsKL@state.gov**Grant coverage:** Funding usually ranges from USD 10,000 up to USD 200,000

Last viewed: 27 January 2019

URL- <https://my.usembassy.gov/education-culture/cultural-programs/afcp-small/>

3.12 Pina Bausch Fellowship for Dance and Choreography

Description

The Pina Bausch Fellowship is a co-developed grant programme by the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation. This annual grant is for fellowship in dance and choreography, meaning this grant is not a project fund nor a production fund / residency programme for the creation of new pieces. Instead, this grant is to help applicants pay for expenses as they work with a cooperating partner, to explore and learn new means of expression and new movements, all the while promoting the sharing of knowledge and creating exposure to the field of dance. Applicants can be dancers or choreographers and their partners can be either. For clarity, an applicant's partner need not be a specific person; they can also be an ensemble or a training institution. Applicants are required to find a partner and procure from them a "letter of intent" before applying for this grant. Also, for clarity, applicants must be individuals though they can seek a group or institution as a partner; multiple persons, companies, etc. are not eligible to apply regardless whether or not their partner is an individual.

Type of mobility

Education, living expenses, performing arts

Sectors

Performing arts

Eligibility criteria

Nationality: NA

Profession: Choreographers, dancers, performing artists

Other: NA

Destination: Wuppertal, Germany

Other priorities: Applications during this year (2019) can be submitted from 1st June until 15th September. Applicants that were selected to receive this grant in the past are no longer able to participate in this programme.

Grant coverage: Monthly allowance of EUR 2,500, specific aid for major transportation costs, specific aid for accommodation.

Last viewed: 09 January 2019

URL- <https://fellowship.pinabausch.org/en/fellowship/about-the-fellowship>

4. ADDITIONAL SECTION FOR FUNDING FOR THE MALAYSIAN SECTOR

4.1 Think City Grants Programme

Description

The Think City Grants Programme (TCGP) supports projects and initiatives that contribute to making cities more liveable, resilient, and sustainable. This includes efforts such as conservation of heritage buildings, activating underused public spaces through arts, culture and heritage initiatives, research and studies that support conservation of history and heritage, and building capacity through workshops and classes among other initiatives. While anyone, whether individual or group, can be an applicant to this grant, their projects must contribute to the betterment and rejuvenation of a handful of cities within Malaysia.

Type of mobility

Cinema, construction grants, implementation of programmes, project grants, research grants, workshop grants

Sectors

• Performing arts • Visual arts • Music • Audiovisual and media • Research • Heritage

Eligibility criteria

Nationality: NA

Profession: NA

Other: NA

Destination: Malaysia, specifically within the cities of Butterworth, George Town, Johor Bahru, and Kuala Lumpur

Other priorities: Proposals submitted to acquire this grant must be projects that focus on the cities of Butterworth, George Town, Johor Bahru, and Kuala Lumpur

Grant coverage: Depending on the type of grant being applied for, the amount disbursed could be up to MYR 200,000, MYR 500,000, or MYR 2,000,000.

Last viewed: 08 January 2019

URL- <https://thinkcity.com.my/grants/how-to-apply/>

4.2 INXO Arts & Culture Foundation

4.2.1 INXO Arts Fund

Description

The INXO Arts & Culture Foundation aims to become Malaysia's premier culture and arts development platform. INXO Arts Fund (a funding project for cultural and arts creation) aspires to be the launch pad to new, young artistic talents in the region, at the same time to help elevate artistic practice and production standards for professional performers. The INXO Arts Fund provides funding, conceptual and technical guidance, and a myriad of support and resources.

Type of mobility

Production grants

Sectors

• Performing arts • Visual arts • Research

Eligibility criteria

Nationality: Malaysia

Profession: Performing artists, visual artists, writers

Other: Applicants must be 18 to 35 years of age

Destination: NA

Other priorities: Applications must be written in either English, the Malaysian language, or Chinese.

Grant coverage: Funding ranges from MYR 3,000 up to MYR 10,000. Mentoring (involving technical guidance, counselling, and crowd funding tutorage) will be given to grantees.

Last viewed: 28 January 2019

URL- <http://inxo.org.my/inxo-arts-fund/>

4.3 The Hai-O Arts & Culture Grants

Description

The annual Hai-O Arts and Culture Grants was created under the patronage of Hai-O Foundation, to encourage and support Malaysian arts and cultures with a view to promoting participation by all ethnicities.

Type of mobility

Production grants, project grants, research grants, residencies, workshop grants

Sectors

• Performing arts • Visual arts • Research

Eligibility criteria

Nationality: Malaysia

Profession: Any

Other: Grantees are not eligible to apply for this grant for two years after being awarded a disbursement.

Destination: NA

Other priorities: Applications must be written in either English, the Malaysian language, or Chinese.

Grant coverage: Funding ranges from MYR 1,000 up to MYR 20,000

Last viewed: 28 January 2019

URL- <https://www.hai-o.com.my/foundation.php>

4.4 Krishen Jit Astro Fund

Description

The Krishen Jit ASTRO Fund was created by ASTRO and Five Arts Centre to encourage and support experimental creative work in Malaysia. It also provides applicants the opportunity to learn and research subjects related to the arts through attachments, internships, and workshops. This grant is awarded annually to applicants who successfully undergo a screening process and whose application and calibre is deemed appropriate by a selection panel. Multiple different applicants can receive this grant within the same year.

Type of mobility

Attachments / residencies, education, production grants, project grants, research grants, workshops

Sectors

• Performing arts • Visual arts • Music • Research

Eligibility criteria

Nationality: Malaysia

Profession: Performing artists, visual artists, writers

Other: Applicants must be 18 to 35 years of age

Destination: NA

Other priorities: Applications must be written in either English, the Malaysian language, or Chinese.

Grant coverage: Funding ranges from MYR 3,000 up to MYR 10,000. Mentoring (involving technical guidance, counselling, and crowd funding tutorage) will be given to grantees.

Last viewed: 28 January 2019

URL- <http://inxo.org.my/inxo-arts-fund/>

4.5 Yayasan Sime Darby (YSD) Sponsorships

Description

Yayasan Sime Darby (YSD) is the philanthropic arm of the Malaysia-based multinational Sime Darby Berhad and offers sponsorships for projects related to arts and culture. (YSD generally does not provide grants.) YSD provides financial aid for ventures in the performing arts, this aid to be used to promote Malaysian arts and artistes with the hope that these artistes achieve international recognition. YSD sponsorships are not for industry associations, unions, political organisations, or for-profit organisations. Applications to receive this sponsorship must be geared towards developing local traditions, arts, and culture, as well as raising public awareness and appreciation towards these subjects.

Type of mobility

Implementation of programmes, production grants, project grants, others

Sectors

• Performing arts • Visual arts

Eligibility criteria

Nationality: Malaysia

Profession: Applicants cannot be industry associations, unions, political organisation, or for-profit organisations.

Other: NA

Destination: NA

Other priorities: Applicants must be people or organisations with not-for-profit projects

Grant coverage: NA

Last viewed: 09 January 2019

URL- <http://www.yayasansimedarby.com/sponsorship>

4.6 CENDANA Sponsorships Funding Programmes

4.6.1 Mobility Funding Programme

Description

Yayasan Sime Darby (YSD) is the philanthropic arm of the Malaysia-based multinational Sime Darby Berhad and offers sponsorships for projects related to arts and culture. (YSD generally does not provide grants.) YSD provides financial aid for ventures in the performing arts, this aid to be used to promote Malaysian arts and artistes with the hope that these artistes achieve international recognition. YSD sponsorships are not for industry associations, unions, political organisations, or for-profit organisations. Applications to receive this sponsorship must be geared towards developing local traditions, arts, and culture, as well as raising public awareness and appreciation towards these subjects.

Type of mobility

Implementation of programmes, production grants, project grants, others

Sectors

• Performing arts • Visual arts

Eligibility criteria

Nationality: Malaysia

Profession: Applicants cannot be industry associations, unions, political organisation, or for-profit organisations.

Other: NA

Destination: NA

Other priorities: Applicants must be people or organisations with not-for-profit projects

Grant coverage: NA

Last viewed: 09 January 2019

URL- <http://www.yayasansimedarby.com/sponsorship>

4.6.2 Capacity Building Funding Programme

Description

CENDANA's Capacity Building Funding Programme looks at supporting facilitation of local workshops, masterclasses, forums, exchanges and many other professional development programmes with a focus on upskilling practitioners in the arts and culture ecosystem in Malaysia. The funding programmes seeks to professionalise local arts talents and increase knowledge exchange and technical skill development to enhance vibrancy of the scene.

Type of mobility

Accommodation, exchanges, forum grants, masterclasses, travel expenses, workshop grants.

Sectors

• Performing arts (traditional and contemporary arts i.e. theatre, dance, music, etc.) • Visual arts (ceramics, drawings, paintings, sculptures, printmaking, photography, installation, multimedia art, etc.) • Music (music produced independently, as in not by any major commercial record labels or their subsidiaries)

Eligibility criteria

Nationality: Malaysia

Profession: Arts managers, artists, cultural professionals, producers

Other: Applications can be made by individuals, collectives / groups, or organisations registered under the Registrar of Companies or Registrar of Societies. Applicants must be Malaysian citizens who are actively engaged in the Malaysian arts and culture sector, with a minimum 3 years track record.

Destination: NA

Other priorities: Call for applications are open 3 times a year. Applicants are required to apply at least 5 months prior to their event / programme / project start date. Applicable for those who seek to attend these capacity-building platforms, as well as to local arts organisations who are organising capacity-building programmes.

Grant coverage: Accommodation, honorarium, per diem, transportation costs, technical support (i.e. rental of PA systems, projectors, etc.), translator / transcriber costs (involving English to Malay / Malay to English work), venue / space rental

Last viewed: January 2019

URL – <https://www.cendana.com.my/>

4.6.3 Development Funding Programme

Description

CENDANA's Development Funding Programme supports the creation, adaptation or re-development of distinctive Malaysia-made artistic content for performing arts, visual arts and independent music. The funding programme seeks to expand the range of high-quality works that engage a wider range of audiences and encourage local practitioners to push the boundaries to their artistic practice.

Type of mobility

Adaptation and re-development of works, creation of new and original works

Sectors

• Performing arts (traditional and contemporary arts i.e. theatre, dance, music, etc.) • Visual arts (ceramics, drawings, paintings, sculptures, printmaking, photography, installation, multimedia art, etc.) • Music (music produced independently, as in not by any major commercial record labels or their subsidiaries)

Eligibility criteria

Nationality: Malaysia.

Profession: Arts managers, artists, cultural professionals, producers.

Other: Applications can be made by individuals, collectives / groups, or organisations registered under the Registrar of Companies or Registrar of Societies. Applicants must be Malaysian citizens who are actively engaged in the Malaysian arts and culture sector, with a minimum 3 years track record.

Destination: NA

Other priorities: Call for applications are open 3 times a year. Applicants are required to apply at least 5 months prior to their event / programme / project start date. Applicants should be individuals or entities critical in the development of the performing arts, visual arts, and independent music sectors in Malaysia. This may include (but is not limited to) artists, choreographers, composers, dancers, directors, producers, and musicians.

Grant coverage: Expenses directly related to artistic creation and developmental processes.

Last viewed: January 2019

URL – <https://www.cendana.com.my/>



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