The second Motion Mongolia International Dance Festival was organized with the theme, "FEATURES: Mongolia"

Key takeaways from the forum discussion on 'State of play, perspectives and new forms of transnationalization' — "#ASEFCulture"

culture360 interviews Dimo Kirilov Milev, a dance choreographer for the M1 Contact Contemporary Dance Festival, Singapore — "#ASEFCulture"

Towards a Gender Equity in the Arts — "#ASEFCulture"

This article is the result of the research conducted by Klaudia Chzhu during the e-residency "Towards a Gender Equity in the Arts" in Europe.

Creative Responses to Sustainability | United Kingdom Green Guide launched! — "#ASEFCulture"

Making Arts Accessible in Rural Areas of Cambodia — "#ASEFCulture"

This article is the result of the research conducted by Tola Say during the e-residency "Making Arts Accessible in Rural Areas of Cambodia" in Cambodia.

Virtual Crossovers: Meet our mentor | A conversation with Carla Figueira — "#ASEFCulture"

Carla Figueira was one of the mentors of Virtual Crossovers, an e-residency for arts journalists.

Reimagining Residencies Post-Pandemic — "#ASEFCulture"

In this article, Yasen Vasilev rethinks how the artists residencies ecosystem could be in a "New Normal" post-pandemic.

Learning from experience: Supporting diverse voices in the Australian arts sector — "#ASEFCulture"

How are the arts adapting to the "New Normal"? One year into the global pandemic, this series explores how the Australian arts sector has adapted.
Participants of the online residency Virtual Workings Tony Sugiarta (Indonesia), Masako Tanaka from Japan

By Tony Sugiarta, Masako Tanaka, Arie Syarifuddin and Marinella Andrea Mina
22 March 2021

Virtual Workings | Learning to Interweave New Curatorial Narratives

#ASEFCulture

Participants of the online residency Virtual Workings Kamiliah Bahdar from Singapore

By Kamiliah Bahdar and Savitri Sastrawan
15 March 2021

Virtual Workings | PERTIWI: Resilience in the arts

#ASEFCulture

Preeti Gaongkar interviews the organisers of Engage, the international forum of the arts for children and young people

By Preeti Gaongkar
12 March 2021

Engage: A conversation about arts for children and young people

#ASEFCulture

Participants of the online residency Virtual Workings Celene Sakurako from Japan

By Mac Andre Arboleda and Celene Sakurako
9 March 2021

Virtual Workings | Clearing Histories: The First Voice in Cyberspace

#ASEFCulture

In this article, Dian and Gahye share their reflections from collaborating online through a

By Dian Arumningtyas & Kim Gahye
8 March 2021

Clearing Histories: The First Voice in Cyberspace

#ASEFCulture

ASEF culture360 and ArtsEquator are pleased to present the key findings of the Arts Media

By Kathy Rowland
5 March 2021

Mapping Asian Arts Media: Key Findings in Cambodia, Malaysia and Singapore

#ASEFCulture

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

RSS feed

Browse our Network of museums in Asia and Europe

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE