This article features the research and writing of Madhura Dutta, as a part of ASEF’s Call for articles:

**Community Museums: Revitalising Folk Cultures of Rural Bengal**

By Madhura Dutta

19 Nov 2021

As part of the media partnership with Spazju Kreattiv, we have interviewed the documentary:

**Spaces in Suspension | A photo documentary of the Grand Hotel Verdala, Malta**

By Winnie Lim

12 Nov 2021

Formally trained in the Indo-Persian miniature traditions from the National College of Arts:

**The Seminal Art of Aisha Khalid**

By Masuma Halai Khwaja

09 Nov 2021

The Southeast Asian Arts Forum 2021 was a 3-day event organised by the Institute of Southeast Asian:

**Southeast Asian Arts Forum 2021 – Schoolhouse Mavericks**

By Preeti Gaonkar

08 Oct 2021

If arts panel discussions are meant to reflect the times, “Critical Responses to Performance-

**Performance Making during a Pandemic: Of Innovation, Form and Embeddedness**

By Adriana Nordin Manan

01 Oct 2021

Personal narratives on professional pathways to becoming arts writers in four:

**Cultivating Arts Writing Ecosystems: Criticality and Creativity amidst Necessity**

By Adriana Nordin Manan

22 Sep 2021

As part of the Resartis General conference 2021 titled Defining the Next Decade, ASEF culture360:

**Virtual residencies: a new model of exchange beyond the pandemic**

By Valentina Riccardi

17 Sep 2021

The second Motion Mongolia International Dance Festival was organized with the theme,:

**Stripped: Motion in a Contemporary City | Mongolia**

By Nomineleg P

21 Jun 2021

Key takeaways from the forum discussion on ‘State of play, perspectives and new forms of:

**What future for Asia-Europe museum cooperation?**

By Preeti Gaonkar

09 Jun 2021

#ASEFCulture
culture360 interviews Dimo Kirilov Milev, a dance choreographer for the M1 Contact Contemporary Dance Festival, Singapore

Towards a Gender Equity in the Arts

This article is the result of the research conducted by Klaudia Chzhu during the e-residency

Making Arts Accessible in Rural Areas of Cambodia

This article is the result of the research conducted by Tola SAY during the e-residency Virtual Crossovers

Virtual Crossovers: Meet our mentor | A conversation with Carla Figueira

Carla Figueira was one of the mentors of Virtual Crossovers, an e-residency for arts journalists

Reimagining Residencies Post-Pandemic

In this article, Yasen Vasilev rethinks how the artists residencies ecosystem could be in