In this article, Joshua and Benedikta share how artists in Southeast Asia have coped the

Last October, the Performance Curators Initiatives (PCI), a global network of performance curators

In this article, creative producer Jeffrey Tan shares the experience of SAME-SAME, an online

Art transcends borders. Physical borders, mental boundaries, transnational highways that bind

This article by Veerangana Solanki looks at various art funding models that emerged in three

In this article, Yasen Vasiiev rethinks how the artists residencies ecosystem could be in

Last December, culture360 launched a series articles on how the arts are adapting to the "New
Last December, culture360 launched a series of articles on how the arts are adapting to the "New Normal.

**FEATURES**

**PHILIPPINES**

BY JAMES LUIGI TANA
04 JAN 2021

Art and Artists’ (Im)Mobility

An article by Mi Seok Huh from Korea and Robby Ocktavian from Indonesia, participants of the MAGAZINE INDONESIA KOREA

BY MI SEOK HUH & ROBBY OCKTAVIAN
21 DEC 2020

Virtual360 Konnect | Dissecting Boundaries

An article by Soo Young LEAM from Korea and Kathleen DITZIG from Singapore, participants of the MAGAZINE KOREA PHILIPPINES SINGAPORE

BY KATHLEEN DITZIG AND SOO YOUNG LEAM
11 DEC 2020

Virtual360 Konnect | Spring[s] for Democracy

As part of the Media Partnership with Chulalongkorn University, culture360 has interviewed Janat INTERVIEWS THAILAND

INTERVIEWS ASIA EUROPE PHILIPPINES

FAAMAI Digital Arts Hub | Interview with Janat Thiensurin

culture360 is delighted to talk to the founders of Curators Performance Initiatives or PCI, an INTERVIEWS ASIA EUROPE PHILIPPINES

culture360 - Podcast series #3 | In conversation with Performance Curators Initiatives (PCI)

#ASEFCulture

&RSS feed

ABOUT ASEFCULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEFCULTURE360 |

FAQ