The second Motion Mongolia International Dance Festival was organized with the theme, "Stripped: Motion in a Contemporary City | Mongolia".

Key takeaways from the forum discussion on ‘State of play, perspectives and new forms of' M1 Contact Contemporary Dance Festival, Singapore.

This article is the result of the research conducted by Klaudia Chzhu during the e-residency in Cambodia.

Carla Figueira was one of the mentors of Virtual Crossovers, an e-residency for arts journalists.

In this article, Yasen Vasilev rethinks how the artists residencies ecosystem could be in the post-pandemic era.

How are the arts adapting to the #NewNormal? One year into the global pandemic, this series features insights from various artists and arts professionals.
Participants of the online residency Virtual Workings Tony Sugiarta (Indonesia), Masako Tanaka (Japan), Arie Syarifuddin (Indonesia) and Marinella Andrea Mina (Indonesia) 22 MAR 2021

Virtual Workings | Learning to Interweave New Curatorial Narratives

Participants of the online residency Virtual Workings Kamiliah Bahdar from Singapore 15 MAR 2021

Virtual Workings | PERTIWI: Resilience in the arts

Preeti Gaongkar interviews the organisers of Engage, the international forum of the arts for children and young people 12 MAR 2021

Engage: A conversation about arts for children and young people

Participants of the online residency Virtual Workings Celene Sakurako from Japan and Mac Andre Arboleda from the Philippines 09 MAR 2021

Virtual Workings | Clearing Histories: The First Voice in Cyberspace

In this article, Dian and Gahye share their reflections from collaborating online through a

Mapping Asian Arts Media: Key Findings in Cambodia, Malaysia and Singapore 05 MAR 2021

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