In this article, Joshua and Benedikta shares how artists in Southeast Asia have coped the

**Virtual360 Konnect | Artists’ Survival in the Midst of Pandemic**

Last October, the Performance Curators Initiatives (PCI), a global network of performance curators

**NEW INSIGHTS, NEW FORESIGHTS: Musings on the Performance Curators Initiatives’ Virtual International Symposium 2020**

An article by Jade Park from Korea and Theyvapaalan S Jayaratnam from Malaysia, participants of the

**Creating Online Collaborations – the SAME-SAME experience**

In this article, creative producer Jeffrey Tan shares the experience of SAME-SAME, an online

**Invisible Borders: How transnational artist residences are adapting to travel bans**

Art transcends borders. Physical borders, mental boundaries, transnational highways that bind

**Funding the Arts in the time of pandemic**

This article by Veerangana Solanki looks at various art funding models that emerged in three

**Reimagining residencies post-pandemic**

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Last December, culture360 launched a series articles on how the arts are adapting to the “New
Last December, culture360 launched a series articles on how the arts are adapting to the “New Normal.”

An article by Mi Seok Huh from Korea and Robby Ocktavian from Indonesia, participants of the MAGAZINE INDONESIA KOREA

This month, culture360 will launch a series articles on how the arts are adapting to the “New Normal.”

As part of the Media Partnership with Chulalongkorn University, culture360 has interviewed Janat INTERVIEWS THAILAND

culture360 is delighted to talk to the founders of Curators Performance Initiatives or PCI, an INTERVIEWS ASIA EUROPE PHILIPPINES

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