The second Motion Mongolia International Dance Festival was organized with the theme, "Stripped: Motion in a Contemporary City | Mongolia".

Key takeaways from the forum discussion on 'State of play, perspectives and new forms of cinema' at the 2nd Motion Mongolia International Dance Festival, "Stripped: Motion in a Contemporary City | Mongolia".

What future for Asia-Europe museum cooperation? Key takeaways from the forum discussion on 'State of play, perspectives and new forms of cinema' at the 2nd Motion Mongolia International Dance Festival, "Stripped: Motion in a Contemporary City | Mongolia".

Stripped: Motion in a Contemporary City | Mongolia

This article is the result of the research conducted by Klaudia Chzhu during the e-residency Virtual Crossovers, an e-residency for arts journalists.

Towards a Gender Equity in the Arts

In this article, Yasen Vasilev rethinks how the artists residencies ecosystem could be in post-pandemic times.

Virtual Crossovers: Meet our mentor | A conversation with Carla Figueira

Carla Figueira was one of the mentors of Virtual Crossovers, an e-residency for arts journalists.

Creative Responses to Sustainability | United Kingdom Green Guide launched!

Learning from experience: Supporting diverse voices in the Australian arts sector

How are the arts adapting to the #NewNormal? One year into the global pandemic, this series looks at the creative responses to sustainability in the United Kingdom.
Participants of the online residency Virtual Workings Tony Sugiarta (Indonesia), Masako Tanaka from Japan

Virtual Workings | Learning to Interweave New Curatorial Narratives

By Tony Sugiarta, Masako Tanaka, Arie Syarifuddin and Marinella Andrea Mina
22 Mar 2021

Virtual Workings | PERTIWI: Resilience in the arts

Kamiliah Bahdar from Singapore

Virtual Workings | Clearing Histories: The First Voice in Cyberspace

By Mac Andre Arboleda and Celene Sakurako
09 Mar 2021

In this article, Dian and Gahye share their reflections from collaborating online through a

Mapping Asian Arts Media: Key Findings in Cambodia, Malaysia and Singapore

By Kathy Rowland
05 Mar 2021

Preeti Gaongkar interviews the organisers of Engage, the international forum of the arts for children and young people

Engage: A conversation about arts for children and young people

By Preeti Gaongkar
12 Mar 2021