The second Motion Mongolia International Dance Festival was organized with the theme, "Stripped: Motion in a Contemporary City | Mongolia".

Key takeaways from the forum discussion on "State of play, perspectives and new forms of culture".

This article is the result of the research conducted by Klaudia Chzhu during the e-residency in Europe.

Carla Figueira was one of the mentors of Virtual Crossovers, an e-residency for arts journalists.

In this article, Yasen Vasilev rethinks how the artists residencies ecosystem could be in the post-pandemic era.

How are the arts adapting to the "New Normal"? One year into the global pandemic, this series explores the impact on the arts sector.
Participants of the online residency Virtual Workings Tony Sugiarta (Indonesia), Masako Tanaka (Japan), Arie Syarifuddin (Indonesia), Marinella Andrea Mina (Indonesia).

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**Participants of the online residency Virtual Workings Kamiliah Bahdar from Singapore**

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**Participants of the online residency Virtual Workings Celene Sakurako from Japan and Philippines**

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In this article, Dian and Gahye share their reflections from collaborating online through a

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