The worldwide crises have changed the ways art institutions operate within their respective sectors.

Videogames are important cultural artifacts. Not only are they expressive instances of digital art, they are also significant tools for cultural expression and critical reflection.

As flagship institutions in the global museum sector, the respective approaches of M+ and National Museum of Korea in Hong Kong provide valuable insights into the adaptation of museum practices in response to these challenges.

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, the digital access to the new museum platforms and initiatives offer a glimpse into the future of museums in the digital age.

Re-interpreting the role of Muzium & Galeri Tuanku Fauziah in Malaysia:

In addition to playing its role in preserving and showcasing cultural or natural heritage, the Muzium & Galeri Tuanku Fauziah in Malaysia has adapted to the digital age, offering new ways for the public to engage with its collections.

How we work together in China to create museums:

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, the collaboration between MediaArt South Asia and the Museum Egizio in Turin exemplifies the integration of traditional and contemporary practices in the museum sector.

Keeping Up With The Times: The Museum Egizio in Turin | Italy:

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, Medea Santonocito explores the innovative approaches of the Museum Egizio in Turin, Italy, in adapting to the current challenges and opportunities in the museum sector.
As part of the media partnership with Home for Cooperation, we have interviewed Ellada Evangelou.

Interviews
Cyprus
By
CULTURE360
24 Nov 2021

Buffer Fringe Performing Arts Festival 2021

This article features the research and writing of Madhura Dutta, as a part of ASEF’s Call for articles.

Interviews
India
By
MADHURA DUTTA
19 Nov 2021

Community Museums: Revitalising Folk Cultures of Rural Bengal

As part of the media partnership with Spazju Kreattiv, we have interviewed the documentary.

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Malta
By
Winnie Lim
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Formally trained in the Indo-Persian miniature traditions from the National College of Arts.

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Masuma Halai Khwaja
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The Seminal Art of Aisha Khalid

The Southeast Asian Arts Forum 2021 was a 3-day event organised by the Institute of Southeast Asian Studies.

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Preeti Gaonkar
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Southeast Asian Arts Forum 2021 – Schoolhouse Mavericks

If arts panel discussions are meant to reflect the times, “Critical Responses to Performance-

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Adriana Nordin Manan
01 Oct 2021

Performance Making during a Pandemic: Of Innovation, Form and Embeddedness

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