In this article, Joshua and Benedikta shares how artists in Southeast Asia have coped the pandemic.

Virtual360 Konnect | Artists' Survival in the Midst of Pandemic

Last October, the Performance Curators Initiatives (PCI), a global network of performance curators, launched a series of articles on how the arts are adapting to the “New Normal.”

Creating Online Collaborations – the SAME-SAME experience

In this article, creative producer Jeffrey Tan shares the experience of SAME-SAME, an online platform that connects artists from different countries.

Invisible Borders: How transnational artist residences are adapting to travel bans

Art transcends borders. Physical borders, mental boundaries, transnational highways that bind people together.

Funding the Arts in the time of pandemic

This article by Veerangana Solanki looks at various art funding models that emerged in three countries.

Reimagining residencies post-pandemic

In this article, Yasen Vasilev rethinks how the artists residencies ecosystem could be in a post-pandemic world.

Investing in lasting values

Last December, culture360 launched a series of articles on how the arts are adapting to the “New Normal.”

How are the arts adapting to the “New Normal”? | A Reading Room in Guangzhou

A library, a study room, and a hangout spot. Reading Room is a public space where friends gather.
Last December, culture360 launched a series on how the arts are adapting to the "New Normal."

An article by Mi Seok Huh from Korea and Robby Ocktavian from Indonesia, participants of the Virtual360 Konnect | Dissecting Boundaries.

This month, culture360 will launch a series on how the arts are adapting to the "New Normal."

An article by Soo Young LEAM from Korea and Kathleen DITZIG from Singapore, participants of the Virtual360 Konnect | Spring[s] for Democracy.

As part of the Media Partnership with Chulalongkorn University, culture360 has interviewed Janat Thiengsurin, FAAMAI Digital Arts Hub | Interview with Janat Thiengsurin.