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Striped: Motion in a Contemporary City | Mongolia

The second Motion Mongolia International Dance Festival was organized with the theme,

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Towards a Gender Equity in the Arts

This article is the result of the research conducted by Klaudia Chzhu during the e-residency

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culture360 and Invisible Flock are delighted to announce the launch of a new Green Guide for the

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Carla Figueira was one of the mentors of Virtual Crossovers, an e-residency for arts journalists

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In this article, Yasen Vasilev rethinks how the artists residencies ecosystem could be in

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Participants of the online residency Virtual Workings

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Virtual Workings |
Learning to Interweave New Curatorial Narratives

Participants of the online residency Virtual Workings

Kamiliah Bahdar from Singapore

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PERTIWI: Resilience in the arts

In this article, Dian and Gahye share their reflections from collaborating online through a

Mapping Asian Arts Media: Key Findings in Cambodia, Malaysia and Singapore

About ASEF Culture360

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