The worldwide crises have changed the ways art institutions operate within their respective

PHILIPPINES

BY JAMES LUIGI TANA
21 FEB 2022

Off-site as Site of Access: Structuring Exhibitions Outside the Museum

Videogames are important cultural artifacts. Not only are they expressive instances of

AUSTRALIA KOREA UNITED KINGDOM

BY HUGH DAVIES 15 FEB 2022

VIDEOGAMES IN THE MUSEUM, THE MUSEUM IN VIDEOGAMES

As flagship institutions in the global museum sector, the respective approaches of M+

AUSTRALIA CHINA

BY HUGH DAVIES 08 FEB 2022

Digital Access to the New Museum

In addition to playing its role in preserving and showcasing cultural or natural heritage,

MALAYSIA

BY NICOLE CHANG SHU FUN 31 JAN 2022

Re-interpreting the role of Muzium & Galeri Tuanku Fauziah | Malaysia

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe,

ASIA INDONESIA

BY GEUNTAE PARK 16 DEC 2021

How we work together in China to create museums

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe,

MAGAZINE

BY WINNIE LIM 13 DEC 2021

<de>conne 2021 | Interview with Media Art South Asia

<de>conne 2021, was a South Asian Digital Arts Festival that ran from the 10th to 30th of

INTERVIEWS

BY MEDEA SANTONOCITO 01 DEC 2021

Keeping Up With The Times: The Museo Egizio in Turin | Italy

As part of ASEF’s Call for Articles: Latest Trends in the Museum Sector in Asia and Europe, Medea
As part of the media partnership with Home for Cooperation, we have interviewed Ellada Evangelou.

**INTERVIEWS**  
**CYPRUS**

**Buffer Fringe Performing Arts Festival 2021 | Interview with Ellada Evangelou**

This article features the research and writing of Madhura Dutta, as a part of ASEF’s Call for articles.

**MAGAZINE**  
**INDIA**

**The Seminal Art of Aisha Khalid**

As part of the media partnership with Spazju Kreattiv, we have interviewed the documentary.

**INTERVIEWS**  
**MALTA**

**Spaces in Suspension | A photo documentary of the Grand Hotel Verdala, Malta**

Formally trained in the Indo-Persian miniature traditions from the National College of Arts

**FEATURES**  
**PAKISTAN**

**The Southeast Asian Arts Forum 2021 – Schoolhouse Mavericks**

If arts panel discussions are meant to reflect the times, “Critical Responses to Performance-Making during a Pandemic: Of Innovation, Form and Embeddedness”.

**INTERVIEWS**  
**SINGAPORE**

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**Performance Making during a Pandemic: Of Innovation, Form and Embeddedness**

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