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publication launched! | New



[caption id="attachment_63990" align="aligncenter" width="494"] Chobiwalas of Bangladesh[/caption]

ASEF culture360 is delighted to launch a new research on **contemporary photography in Bangladesh**. Commissioned to the leading photo agency [Drik Images](#) and researched by Mr Imran Ahmed, [Chobiwalas of Bangladesh](#) maps the present state of photography in the country. The research looks at the **historical origins** of modern photography and in particular, identifies Bangladesh's war of independence in 1971 as the turning point for the development of documentary photography. Later, photographers themselves played a pivotal role in advocating for **photography to be recognised as an art form**.

The research continues with a description of the main **types of photography practiced** in the country, such as *photojournalism, documentary photography, fashion photography, development photography and corporate photography*. It also identifies **sources of funding**,

education and training opportunities as well as organisations like [Pathshala-South Asian Media Insitute](#) that are playing an important role in the appreciation and development of this medium.

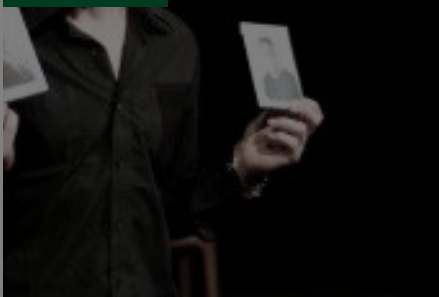
Among the **threats**, the absence of proper archival system and lack of resources for digitisation are still a concern. This is also the case with intellectual property rights: recurrent plagiarisation and infringement of copyright are still very diffused throughout the country. On the positive side, art institutions like the [Dhaka Art Summit](#) and some corporations have started collecting photography, supporting this way, the **validation** of this art form. The **popularity of social media** tools and the growth of smartphone usage are also playing a role in actively promoting photography within Bangladesh and internationally.

Download the full research here: [Chobiwalas Of Bangladesh](#)

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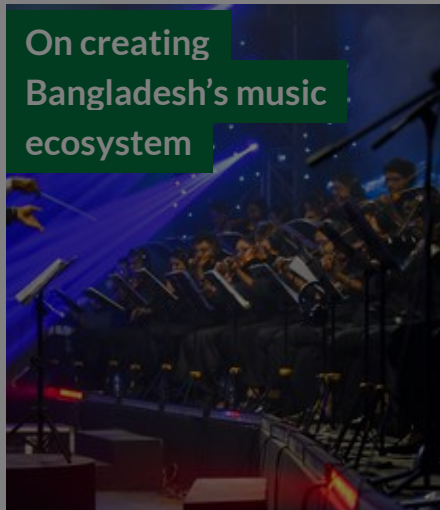
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