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Divide



Contributed by Meng-Ju LIU

The Far East Film Festival offers an exchange of ideas, and of inspirations, as this year's FEFF Campus graduate Meng-Ju LIU reports.

[caption id="attachment_58719" align="alignnone" width="620"]



Johnnie TO,

Director[/caption]

The [Far East Film Festival \(FEFF\)](#) has been devoted to reducing the cultural distance between the East and the West for 18 years. By **showing films which are popular in Asia but are not easy for Western audiences** to see, and genre films that are rarely watched by an international audience, FEFF has established itself as an iconic Asian film festival in Europe.

What is even better for those who make the trip to Udine each year is that they have a chance to meet great filmmakers face to face. Away from the hustle and bustle of the big cities, Udine provides the perfect environment for a casual exchange of ideas. That's why many Asian filmmakers, including Hong Kong's Johnnie TO and Chapman TO and mainland Chinese director ZHANG Wei were seen to be enjoying every moment of their visit this year.

Director Johnnie TO has been a regular visitor to FEFF since its inception. He'd never previously travelled overseas to a festival, but that first trip to Udine in 1998 changed the way he thought.

To reflected this year that he was surprised by the passion shown for his films, which was sometimes more intense than it was back home in Hong Kong. He said he soon realised there was a growing interest in Asian films in Europe and the audience in Europe and beyond wanted to know more about it. This experience made him start to think about what he could do to promote Asian films actively.

"Every time I'm back to Udine, I feel there are more and more people coming here to join the event," said TO. "And many filmmakers are willing and love to take part in FEFF, show their movies to everyone. I am glad there is a great festival which introduces a lot of good Asian films to the West. The festival provides an opportunity to filmmakers from Asia.

"Communicating and exchanging ideas with others here is good for all participants. It also attracts more Europeans to come to Udine for FEFF, especially when you have a lot of chances to meet many great filmmakers in person."

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Chapman TO,

Acclaimed Hong Kong actor Chapman TO has been another regular visitor over the years. He says has always enjoyed meeting fans who might have a different view of his work than the one he hears about back home.

"I don't want audiences to ask me what I tried so say in the film, I want to know what they think when they watch my movie. That is the key point. At FEFF, I can hear what the audience thinks of my movies directly," he said.

[caption id="attachment_58722" align="alignnone" width="620"]



Chapman

TO, actor[/caption]

Chapman TO also talked about how FFFF had helped the promotion of Asian films. “FFFF is getting stronger. There will be more filmmakers, more good Asian films and more audiences coming here,” he said. “With FFFF’s efforts, people in Europe can see Asian films in an easier and faster way. And I am honored to come to FFFF.”

Unlike the Hong Kong pair, this year’s edition of FFFF was a first for director ZHANG.

“Udine is a beautiful town, and people are nice,” was his first impression of the town and the event.

ZHANG’s previous film *Xi He* (2014) was loved by the audience at FFFF - hence he was this year keen to bring his latest production *Destiny* for its world premiere.

[caption id="attachment_58723" align="alignnone" width="533"]



ZHANG Wei,

Director[/caption]

”One of the best things about FEFF is that I can listen to the European audience’s review of my movie. It is important to me that directors can talk to audience first hand. Compared to some major film festival, I have more time to talk to audience and hangout with other filmmakers at FEFF,” he said.

“The subjects of my movies are usually drawn from experience in my daily life. I believe that audiences will be deeply touched as long as the story is close to their heart and life. FEFF is not only a unidirectional pathway. Through the festival, we can blend Asian and Western culture experiences, and who knows? Maybe some unprecedented ideas will just come into being!”

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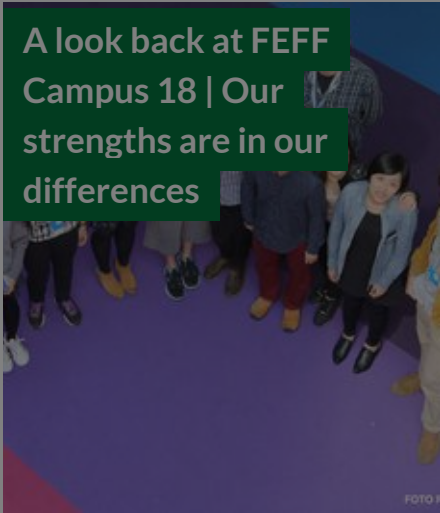
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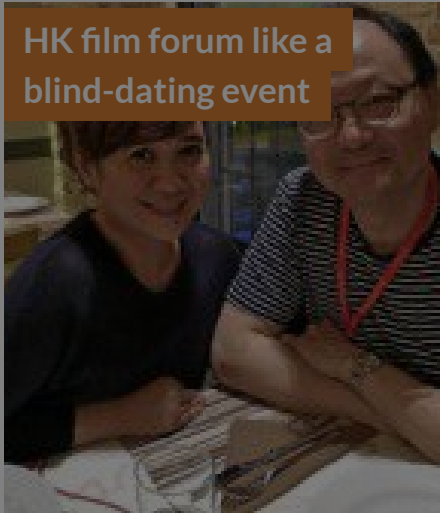
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