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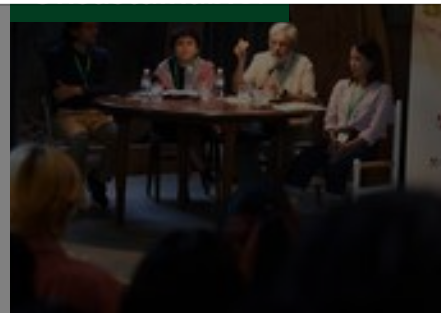
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This article was written by culture critic and writer Sharmilla Ganesan in response to the

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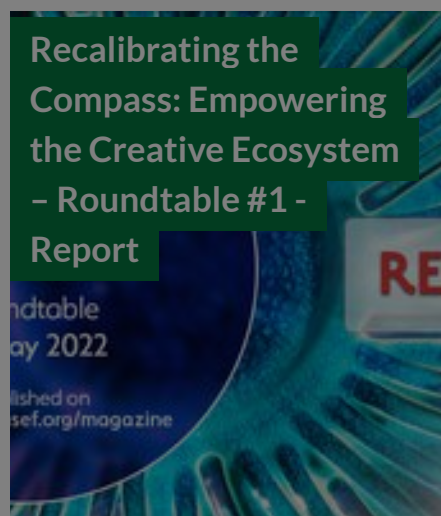


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