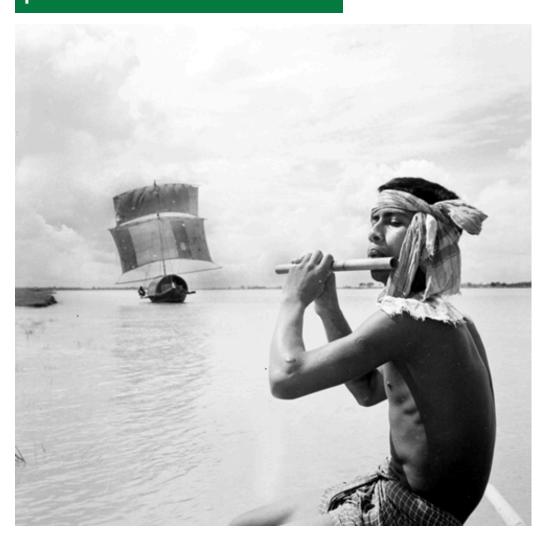


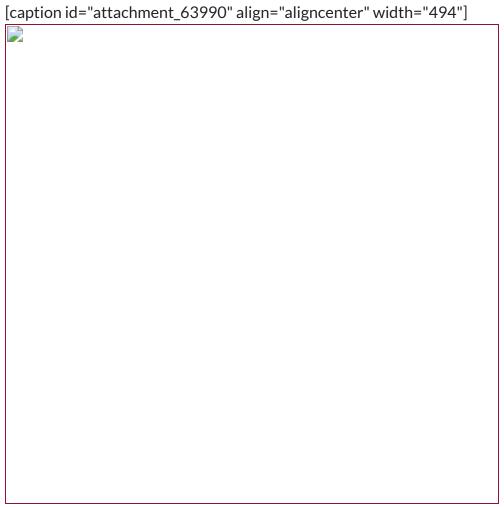


INSIGHTS > Photography in Bangladesh | New publication launched!

BY VALENTINA RICCARDI 05 JUN 2017

Photography in Bangladesh | New publication launched!





Chobiwalas of Bangladesh[/caption]

ASEF culture360 is delighted to launch a new research on **contemporary photography in Bangladesh**. Commissioned to the leading photo agency Drik Images and researched by Mr Imran Ahmed, *Chobiwalas of Bangladesh* maps the present state of photography in the country. The research looks at the **historical origins** of modern photography and in particular, identifies Bangladesh's war of independence in 1971 as the turning point for the development of documentary photography. Later, photographers themselves played a pivotal role in advocating for **photography to be recognised as an art form.**

The research continues with a description of the main types of photography practiced in the country, such as photojournalism, documentary photography, fashion photography, development photography and corporate photography. It also identifies sources of funding, education and training opportunities as well as organisations like Pathshala-South Asian Media Insitute that are playing an important role in the appreciation and development of this medium.

Among the **threats**, the absence of proper archival system and lack of resources for digitisation are still a concern. This is also the case with intellectual property rights: recurrent plagiarisation and infringement of copyright are still very diffused throughout the country. On the positive side, art institutions like the Dhaka Art Summit and some corporations have started collecting photography, supporting this way, the **validation** of this art form. The **popularity of social media** tools and the growth of smartphone usage are also playing a role in actively promoting photography within Bangladesh and internationally.

Download the full research here: Chobiwalas Of Bangladesh

SIMILAR CONTENT

DEADLINE15 JAN 2011



GRANTSINTERNATIONAL NETHERLANDS

BY VALENTINA RICCARDI 26 SEP 2016





FEATURESBANGLADESH

BY DEEPAK SRINIVASAN 23 JUN 2011



FEATURESAUSTRIA INDIA



FEATURESINDONESIA

BY ANUPAMA SEKHAR 29 MAR 2012



FEATURESGERMANY INDIA

COUNTRY BANGLADESH

DISCIPLINEPHOTOGRAPHY

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 💥 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

About us

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE