

INSIGHTS > Photography in Bangladesh | New publication launched!

BY VALENTINA RICCARDI
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[caption id="attachment_63990" align="aligncenter" width="494"]



Chobiwalas of Bangladesh[/caption]

ASEF culture360 is delighted to launch a new research on **contemporary photography in Bangladesh**. Commissioned to the leading photo agency **Drik Images** and researched by Mr Imran Ahmed, *Chobiwalas of Bangladesh* maps the present state of photography in the country. The research looks at the **historical origins** of modern photography and in particular, identifies Bangladesh's war of independence in 1971 as the turning point for the development of documentary photography. Later, photographers themselves played a pivotal role in advocating for **photography to be recognised as an art form**.

The research continues with a description of the main **types of photography practiced** in the country, such as *photojournalism, documentary photography, fashion photography, development photography and corporate photography*. It also identifies **sources of funding, education** and training opportunities as well as organisations like **Pathshala-South Asian Media Insitute** that are playing an important role in the appreciation and development of this medium.

Among the **threats**, the absence of proper archival system and lack of resources for digitisation are still a concern. This is also the case with intellectual property rights: recurrent plagiarism and infringement of copyright are still very diffused throughout the country. On the positive side, art institutions like the **Dhaka Art Summit** and some corporations have started collecting photography, supporting this way, the **validation** of this art form. The **popularity of social media** tools and the growth of smartphone usage are also playing a role in actively promoting photography within Bangladesh and internationally.

Download the full research here: [Chobiwalas Of Bangladesh](#)

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