

---

**INSIGHTS** > Muslihat OK. Video | Interview with Krisgatha Achmad

BY **KERRINE GOH**  
02 SEP 2013

## Muslihat OK. Video | Interview with Krisgatha Achmad



**Muslihat OK. Video – Jakarta International Video Festival** is a biannual video festival held since 2003 by ruangrupa, an artists' initiative in Jakarta, Indonesia. This month, culture360.org interviews Krisgatha Achmad, a multimedia artist, DJ and street artist, who will also moderate the 'Art and Technology' discussion at the festival.

***- Could you briefly tell us about your work and how you became involved with MUSLIHAT OK Video Festival?***

I am involved in 'MUSLIHAT - OK Video' projects as one of the people who provide experience in media art practices using technology, especially in

the practice in my artworks. In fact, technology has become close to life, and 'OK Video' seen as an attempt for consumers to access and develop the broadest technology, invites us to re-engage.

***- How would you define the relationship between art and technology in the Indonesian context?***

The relationship about art and technology, as in life, already occurs 'fluidly' especially in developing countries, like a necessity of life. Personally, like most people in Indonesia, I am using technology as a medium, especially to facilitate the work process.

***- Has technology made art more accessible to the Indonesian public?***

Technological developments can make it messy for those who can't surf. For those of us who are conscious of easy online access, we play a fundamental role because human beings make technology a reality - as a means of convenience, both in a positive and negative way.

*Krisgatha Achmad was born in Bandung, he currently lives and works in Jakarta. Majoring in interior design, he experimented with sounds, took interest in sound design, video, motion graphics and also occasional street projects. From 1999 to late 2010, Krisgatha was listed as an editor for several Indonesian independent and youth magazines. Most of his works can be found in various mediums and formats, from texts, graphics, canvas, prints and soundscapes to videos and installations. His works have been exhibited across the nation, and he has participated in international art forums, for both projects, seminars, and artist-in-residency programmes. His most notable work is the recorded collaboration with Indonesia's leading punk band Jeruji (Lawan) and he is also the music director for feature film 5cm The Movie.*

*[krsqth.wordpress.com](http://krsqth.wordpress.com)*

---

## SIMILAR CONTENT

DEADLINE  
10 JUL 2013

OK. Video – 6th Jakarta International Video Festival  
| Last call for Submission | Deadline 10th July 2013



OPPORTUNITIES

DEADLINE  
10 JUL 2013

MUSLIHAT OK.Video | 6th Jakarta International  
Video Festival | open call



OPEN CALLS  
INDONESIA INTERNATIONAL

BY KERRINE GOH  
03 SEP 2013

## Muslihat OK. Video | Interview with Andreas Siagian

FROM - TO  
05 SEP 2013 - 15 SEP 2013

## MUSLIHAT OK. Video | 6th Jakarta International Video Festival

EVENTS  
INDONESIA

BY VALENTINA RICCARDI  
30 JUN 2015

## Orde Baru OK.Video Festival | Interview with the Artistic Director Mahardika Yudha

#ASEFCulture

FEATURES  
INDONESIA INTERNATIONAL

DEADLINE  
31 AUG 2011

## OK Video Festival Jakarta | open call

OPEN CALLS  
INDONESIA INTERNATIONAL

COUNTRY  
INDONESIA

THEMES  
ART AND ENVIRONMENT CREATIVE INDUSTRIES

DISCIPLINES  
FESTIVALS NEW MEDIA VISUAL ARTS

### ABOUT ASEF CULTURE360

[culture360.asef.org](http://culture360.asef.org) brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)**

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us  
Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)