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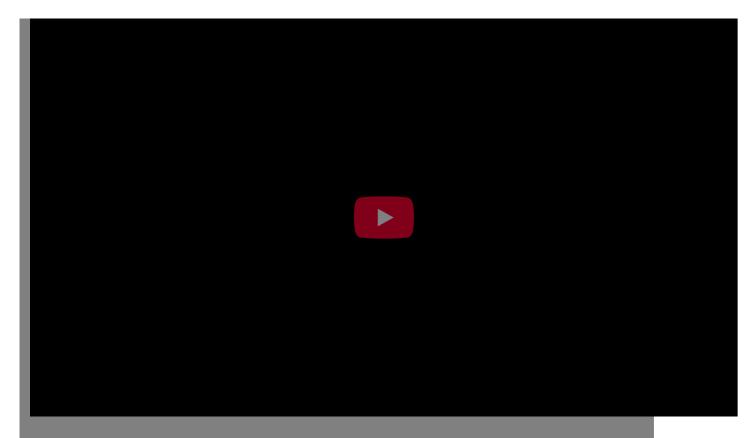


ASEF culture360 introduces our new video interview series, *Letters to Creatives*, designed for emerging arts and cultural professionals. Each episode featuring experts in the arts and cultural field, offers first-hand knowledge, practical advice, learnings and reflections on the ups and downs creatives experience.

For our first letter, ASEF culture360 speaks with **Claire Wilson**, a freelance researcher, writer and editor working in international cultural cooperation between Asia and Europe. Currently the Editor for culture360, we explore what drives Claire to work across borders as an independent in the cultural field.

We delve into the meaning of international collaborations – how it is shaped, nurtured and sustained. From discovering your interests, to first conversations and pitching to prospective partners, Claire shares thoughtful insights into the unseen beginnings of cross-cultural projects.

Watch Part 1 of the episode here:



Episode show notes:

1. Episode transcript: Working across borders as an independent (Part 1)

WEBSITE

HTTPS://CULTURE360.ASEF.ORG/INSIGHTS/LETTERS-TO-CREATIVES-FROM-CLAIRE-WILSON-WORKING-ACROSS-BORDERS-AS-AN-INDEPENDENT-PART-1/

COUNTRIES

ASIA AUSTRALIA EUROPE

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CREATIVE INDUSTRIES PROFESSIONAL DEVELOPMENT

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

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