

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all



In 2014, culture360 invites a to get an insight on issues that are highly discussed in the cultural sector across Asia and Europe.

***Magali An Berthon**, will explore arts, crafts and design topics focusing on Southeast Asia and France. Through a number of in-depth articles and interviews, she will attempt to portray creative profiles emerging from a new young generation of artists and designers without borders. She will also focus on inspiring initiatives renewing and promoting local crafts and traditions.*

*In this fourth article, Magali An invites you to listen to a unique voice which has raised in Vietnam in the last five years. **Songwriter Le Cat Trong Ly** stands out as the new leading figure of **contemporary folk music in Vietnam**, mixing Western influences to more traditional Vietnamese sounds, appearing as the worthy representative of Tring Cong Son's heritage with her distinctive music and lyrics.*



Since Vietnam has opened its borders to globalization leading to an extensive economic growth, new generations of Vietnamese have started to listen to international songs directly imported from the Western world along with other influential Asian countries such as Korea and Japan.

In this highly saturated music market, there is little room for the independent voices of Vietnamese artists. Contradicting this overall trend, music phenomenon **Lê Cát Trọng Lý** has gathered more and more attention for the past five years with her one-of-a-kind music, offering a successful alternative to the Vietnamese standardized music scene.

An original path in music

Born in 1987, **Lê Cát Trọng Lý** originally came from Danang city in central Vietnam, where she grew up between the hills and the sandy beaches. She then **moved to Saigon in 2007** to pursue classical music studies and **viola practice**. Initially she never intended to become a singer and she modestly started in 2007 in a small bar in Saigon called the **Nep Café**, with only a dozen people attending. Benefiting from an increasing positive and enthusiastic feedback, she kept playing at this venue for the next two years, gathering more and more aficionados wishing to see her sing american covers in English and original songs in Vietnamese. During her time at Nep Café, she has composed over twenty-four songs demonstrating a surprising **mix between Western sounds and Vietnamese folk music**.

It is in this sway that the artist has found her own style. Lý admits having been listening to **American folk music** from a very early age and she also acknowledges being strongly influenced by the Vietnamese folk melodies and **Trịnh Công Sơn's** music in particular, the music master who passed away in 2001. He is considered the « **Vietnamese Bob Dylan** » with his famous anti-war songs. These two main influences are very noticeable in her songs.

Lý made her first official media appearance in 2008 on television when she won the Young composer and Song of the Year Awards at a Vietnamese national contest with her song "ChenH Vênh" (*Trembling*).

Following this breakthrough, she released **her first eponymous album in early 2011** with nine original songs such as « Lúng Tà Lúng Túng » (*Intrigued*), « Mùa Yêu » (*Love season*) or the awarded « ChenH Vênh »...



A poetic icon

With her **simple look**, her short hair and make-up free child-like face, and always carrying a guitar, Lê Cát Trọng Lý stands out from the more common Vietnamese artificial divas modelled on Korean k-pop girlsbands.

The singer therefore appeals to a more **mature crowd**, composed by an intellectual generation of Vietnamese, curious of their own culture and sensitive to her poetic lyrics.

Writing all her songs herself, Lý's style is mostly **acoustic, using a guitar or a piano**, sometimes along strings and drums, to support her **crystalline voice on melancholic heartfelt ballads**. The minimalist feeling of the ensemble allows the audience to deeply feel the depth and tone of her words and to be caught by her clear voice.

Do not underestimate her petite silhouette and soft voice ! Often compared to **Joni Mitchell or Tracy Chapman**, the song-writer has a very **strong presence on stage**, enchanting a solid crowd of followers and having all her concerts sold out.

A free-spirited heart

Two years ago, Lê Cát Trọng Lý has left a swirling Saigon for a quiet Hanoi, to seek a more peaceful environment to create her music. Not very career oriented, she keeps herself away from media coverage and self promotion, only dedicated to singing and pleasing her growing audience.

Free-spirited, untied to any specific music label, she is only driven by her passion for music, staying remotely away from any stardom aspiration.

Deeply rooted in the Buddhist philosophy, her poetic lyrics appeal to the beauty of natural elements, considering the universe as a whole, linking nature to people and their emotions. In a very fascinating and refreshing way, her view on life stands far away from the usual consumerist spirit driving most of the young Vietnamese generation.

Lý has released her second album entitled « Tuổi 25 » meaning « 25 years old » at the end of year 2013. In this new record, she has integrated more traditional Vietnamese folk music sounds using instruments such as traditional lutes and strings. She currently is promoting it on stage touring in the whole country, appearing more than ever as a leading figure of contemporary Vietnamese music.

More informations:

- Lê Cát Trọng Lý Facebook page : [http://www.facebook.com/pages/Le-Cat Trong-Ly/101231829167](http://www.facebook.com/pages/Le-Cat-Trong-Ly/101231829167)
- Lê Cát Trọng Lý Youtube channel:
<https://www.youtube.com/channel/UCr3bWA5Mul5fo2aQzylwsOA>

Magali An Berthon is a French Vietnamese textile designer and editor based in Paris. Graduate of the National School of Decorative Arts in Paris, she has gathered a valuable experience as a textile designer for fashion and home collections. She finds inspiration in her many travels especially in South-East Asia and has developed a deep interest for ethnic arts & crafts, natural fabrics and dyes. In parallel, she works as a writer and documentarist specialized particularly on textile know-how from all over the world.

SIMILAR CONTENT

BY MAGALI AN BERTHON

01 OCT 2014

Between two-cultures : Euro-Asian creative personalities (part I)



FEATURES

FRANCE PHILIPPINES UNITED KINGDOM VIET NAM

BY MAGALI AN BERTHON

04 DEC 2017

About Linen: A European Fiber... Processed in China



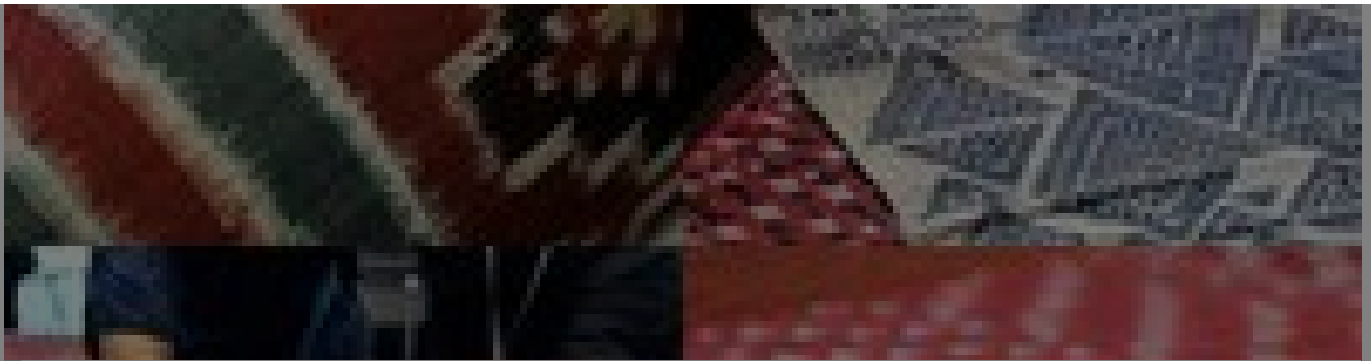
INSIGHTS

CHINA EUROPE

BY MAGALI AN BERTHON

16 MAY 2014

Weaving Southeast Asian threads



BY MAGALI AN BERTHON
30 MAY 2016

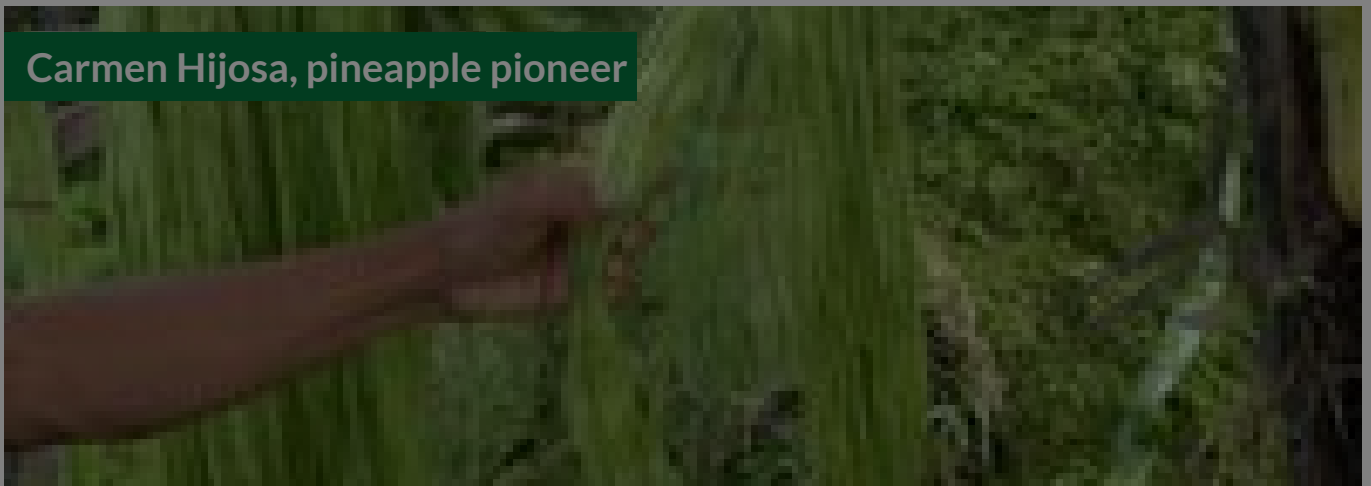
ReDRESS | Designing the future of fashion



FEATURES

BY MAGALI AN BERTHON
28 NOV 2016

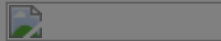
Carmen Hijosa, pineapple pioneer



FEATURES

INTERNATIONAL PHILIPPINES SPAIN

BY JORDI BALTÀ PORTOLÉS
26 JUN 2014



COUNTRY

VIET NAM

DISCIPLINE

MUSIC
NEWS

THAILAND

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture