culture360 - Podcast series #2 | How are arts organisations collaborating internationally in the New Normal?

A conversation about CRISOL – Creative Processes: How do arts organisations collaborate internationally in times of “new normal”

Can contemporary dance collaborations develop when physical encounters are not possible? How can international exchanges continue to thrive in time of New Normal?

Tune in to listen to hear from the our speakers from Hong Kong, India, Italy and Singapore.

Today’s speakers are:
- Maurizia Settembri, Crisol Project Leader (Italy)
- Giulia Poli, Crisol Asia Path project manager (Singapore)
- Raymond Wong, General Manager of City Contemporary Dance Company (Hong Kong)
- Jayachandran Palazhy, Artistic Director of Attakkalari Centre for Movement Arts (India)
- Fabrizio Massini, Dramaturg Crisol Asia Path (Italy)

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