

South Asia



Art Exchange: Moving Image is calling for applications from early to mid-career visual arts curators from South Asia working with the moving image for the collaborative and crosscultural curatorial professional development and exhibition programme.

The programme is supported by the British Council and organised by LUX, the UK agency for the support and promotion of artists working with the moving image and Art South Asia Project (ASAP), the UK-based arts education and development nonprofit organisation supporting Education, Research and Collaboration in the field of South Asian Art.

## **Activities**

**ECONOMY AND SOCIETY** 

FILM NEW MEDIA VISUAL ARTS

**DISCIPLINES** 

Participants will receive mentoring support from LUX and ASAP, a dedicated programme of

#### professional development opportunities and networking.

- Monthly online workshop series from September 2024
- Travel to UK for 1 week in Autumn 2024
- An exhibition programme in their home country from late 2024 onwards (with moving image works from the British Council collection and responding to one or more of the British Council focuses)

## Who is it for?

The programme is open to early to mid-career visual arts curators based in India, Pakistan, Bangladesh, Nepal and Sri Lanka.

Applicants must have a **proven track record of curatorial activity in the visual arts** field and an interest in working with the **moving image** and be proficient in speaking/writing in **English**.

The programme will offer up to 5 places, one from each country.

# The programme is fully funded and includes:

- A curatorial fee
- Grant for staging costs of the final exhibitions
- Professional development support from LUX and ASAP
- A one-week funded programme of networking, tours, and visits in the UK including travel to and from airport, accommodation and a daily stipend for meals/local travel.
- Access budget to support childcare, D/deaf, disabled or neurodivergent participant needs

Art Exchange: Moving Image application guidelines

Deadline: 31 May 2024

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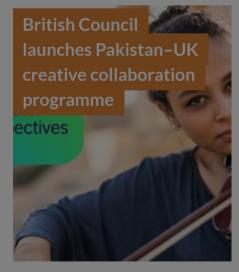




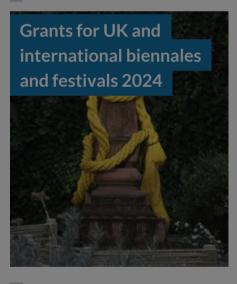
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