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Biennale Jogja 17



culture360.ASEF.org is delighted to be the media partner of **Biennale Jogja 17**.

This iteration of the Biennnale Jogja will be more focused in the village area of Yogyakarta, to facilitate an encounter of contemporary art practices with local urban and rural communities.

The title of this year's Biennale Jogja **"Titen: Embodied Knowledge, Shifting Grounds"** was chosen to reflect diverse but shared movements around the Global South practices and the historical connections to South-to-South trajectories.

Borrowed from Javanese language, where the villages resides, and to bring this event closer to the local community, **"Titen" or "Niteni"** in Javanese translates as an ability to read signs from nature. Titen science is usually used to read natural phenomena before a disaster occurs, or to decide on an action needed to respond the nature. Titen science is based on a pattern of repeated observations of nature, such that this pattern will later become a reference for interpreting natural phenomena and to establish a particular scientific narrative from the local belief. The word "titen" hence underlines the curatorial framework of decolonising knowledge production, as a resistance to western methodologies which tend to dominate.

The Biennale will bring around 70 artists with various approaches and cultural backgrounds, with the emphasis on connecting to local contexts and collaboration with communities. The artists, architects, researchers and cultural producers invited to this edition live and work

artists, architects, researchers and cultural producers invited to this edition live and work across the globe, from Romania to Hungary, Pakistan, India and more. Some artists will participate in residencies, others will represent important contributions in opening up a trans-local and trans-historical dialogue.

Find out more [Biennale Jogja 17](#).


More details about the programme can also be found [here](#).

Since 2012, culture360.ASEF.org has supported the outreach and visibility of over 65 arts events in Asia and Europe. We strive to continue supporting on-site and virtual arts events across the 2 regions through a variety of communication activities. To know more, take a look at our [Media Partnerships](#) page and follow us on [Facebook](#) and [Instagram](#).

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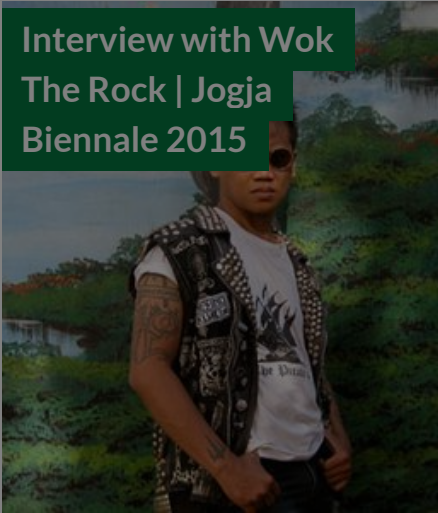
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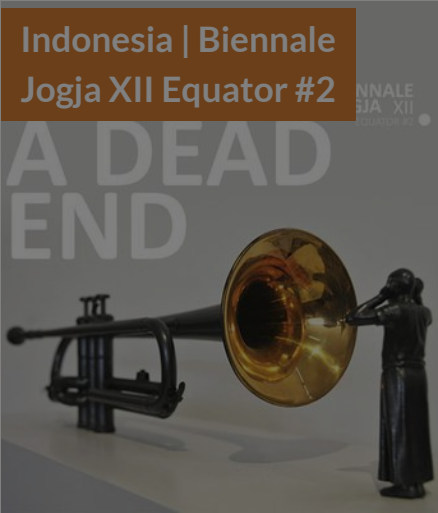
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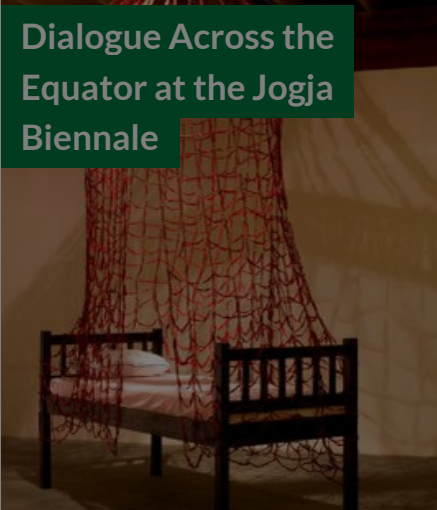
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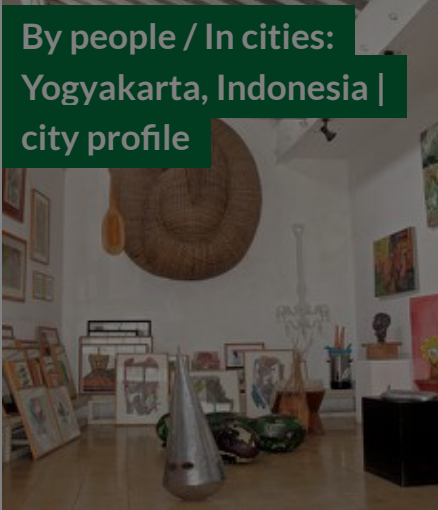
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